MAY — 1908

THE ALFRED PEATS MAGAZINE

MONTHLY
TRADE PRICE LIST
OF DECORATORS' SUPPLIES

ALFRED PEATS COMPANY
NEW YORK — — BOSTON
CHICAGO

TRADE MARK

VOL. 5 NO. 5

General Index

PAGE

ALCOHOL 17
Alum 22
Aluminum Bronze 23
Aluminum Leaf 23
Aluminum Paint 16
Ammonia 17
Asphaltum 26
Asphaltum Roofing 18

BARN PAINT 14
Beeswax 22
Benzine 17
Blackboard Slating 18
Blocks, Tackle 37
Bronze 23
Bronzing Liquid 23
Brush Wiper 35
Brushes, Wire 33
Brush Suspender 35
Buggy Paint 16

CALCIMO COLORS 20
Cans 17
Casing Knives 30
Chamois Skins 22
Check Rollers 34
Cheese Cloth 32
Colors, Dry 19
Colors, "Distemper" 16
Colors, "Japan" 15
Colors, "Oil" 15
Combination Heaters 35
Crayons 23
Crack Filler 17
Curtain Rods 12

DIAMOND DUST 23
Distemper Colors 16
Drop Cloths 32
Dry Colors 19
Dry Shellac 22

EMERY CLOTH 22
Emery Paper 22
Enameled Letters 34
Enamel Paints 16
Excelsior 22
Extension Ladders 37
Extension Plank, "Ajax" .. 38

FALLS, PAINTERS' 37
Fillers 17-28
Flat, Black 16
Flat Black Finish 16
Flat Brick Paints 13
Flitters 23
Floor Finish 17
Floor Paint 14
Floor Wax 17
Floor Scraper 31
Folding Table 32
Fresco Colors 16-20
Fresco Wall Size 26
Frosting 23
Furniture Polish 18

PAGE

GILDERS' TOOLS 23
Glass Cutters 33
Gloss Oil 26
Glue Pails 35
Glues and Gelatine 21
Glutol 21
Gold Leaf 23
Gold Leaf, Imitation 23
Gold Paint 23
Gold Size 23
Graining Colors 15
Graining Combs 45
Graining Papers 34
Graining Rollers 34
Gray Stone Ochre 13

HOLLAND SHADES 8
House Paint 14
Hygienic Kalsomine 20

IMPLEMENT PAINT 16

JACKET CANS 17
Japan Colors 15
Japan Gold Size 23
Japans 26

KALSOMINE, Hygienic .. 20
Kalsomine Strainers ... 35
Keystone Trimmer 29
Knives, Casing 30
Knives, Paper Hangers 31
Knives, Putty 31-36
Knives, Rotary 30
Knives, Scraping 31
Knife, Grip 31

LADDERS 37-38
Ladder Jacks 37
Linseed Oil 17
Lye 22

MANILA ROPE 37
Metallic Brown 19
Metallics 23
Mineral Paints 19
Mitre-Box 33
Mixed Paints 14-16
Moulding Hooks 12
Muslin 32

OCHRES IN OIL 13-15
Oil Colors 15
Oils 17
Oil Stain 14
Opaques and Hollands 8
Opaque Shades 8
Overalls 32
Oxalic Acid 22

PAGE

PAINT BURNERS 36
Paint Mills 36
Paint and Varnish Remover 16
Paint Strainers 35
Painters' Buckets 35
Painters' Caps and Gloves .. 32
Picture Cord Wire 12
Painters' Ladders 37-38
Painters' Trestles 37
Painters' Trowels 31
Painting Machines 36
Paperhangers' Boards 32
Paperhangers' Fldg. Table 32
Paperhangers' Knives 31
Paperhangers' Rollers 30
Paperhangers' Shears 31
Paperhangers' Sizing 21
Paperhangers' Str't Edge .. 32
Paperhangers' Tools .. 30-31-32
Paperhangers' Trestles 32
Paperhangers' Trimers 29
Paste 21
Paste Table 32
Pearl 23
Picture Hooks 12
Plaster Board, Blue 18
Plaster Fasteners 34
Plaster Paris 19
Plank Support 38
Polish, Furniture 18
Primer White in Oil 13
Pumice Stone 22
Putty 13
Putty Knives 31-35

QUICK DRYING COLORS 15

RED LEAD, DRY 19
Relief Bulb 33
Ridgely Trimmers 29
Rods, Extension 12
Roof Paint 14
Rollers, Seam 30
Rope, Manila 37
Rotary Knives 30
Rotten Stone 22
Rubber Roofing 18
Rubbing Felt 22
Rubbing Oil 17
Rubbing Stone 22
Rules 33

SAFETY HOOK ADjustable" 38
Sal Soda 22
Sand Paper 22
Savogran 22
Safety Stage Support 37
Scaffolds 37
Scraper, Floor 31
Scraping Knives 31
Seam Rollers 30
Shade Cloth 9

PAGE

Shade Cords 12
Shade Fringing 10
Shade Laces 10-11
Shade Nails 12
Shade Pulls 12
Shade Rollers 9
Shade Slats 9
Shears 31
Shear Holders 31
Shellac 16-22
Shingle Stain 18
Shingle Tint 18
Silver White 19
Sisk's Paper Hangers' Sizing 21
Sizing 21
Smalts 23
Smoothing Rollers 30
Sphinx Gum 21
Sponges 22
Stains 14
Steel Wool 22
Stencil Paper 34
Stic-Rite Paste 21
Straight Edges 32
Strainers 35
Straps, Combination 32
Sugar of Lead 22
Sundries 22
Swing Stages 37

TACK HAMMERS, Magnetic 33
Tackle Blocks 37
Tinware, Painters' 35
Trestles, Painters' 37
Trestles, Paperhangers' 32
Trimmers 29
Trowels 31
Turpentine 17

VARNISHES 26-27-28
Varnish Remover 16
Varnish Stains 14
Venetian Red in Oil 13-15
Venice Turpentine 22

WAGON PAINT 16
Wall Paper Cleaner .. 21
Wall Size 21-26
Waste 22
Waukegan Trimmer 29
Wax 17
White Lead, Dry 19
White Lead in Oil 13
Whiting 19
Window Shades ... 8-9-10-11-12
Wire Brushes 33
Wood Filler, "Liquid" 28
Wood Filler "Paste" 17
Wooden Buckets 35

ZINC, DRY 19
Zincs for strt. edge 29
Zinc in Oil 17
Zinc in Varnish 17

Index to Brushes

PAGE

ARTISTS' Black Sable 48
Artists' Bristle 44
Artist's Red-Sable 48
Angular Fresco Lines 45

BADGER 47
Badger Color 47
Black-Sable 47
Blenders, Badger 47
Blind 43
Brick Stripers, Bristle 45

CAMEL Hair 48
Camel Hair Color 46
Camel Hair Pencils 48
Camel Hair Varnish 46
Cove 42

DUSTERS, Camel Hair .. 46
Dusters, Painters 43

PAGE

FITCH Hair 46
Fitch Hair Color 46
Fitch Tools 44
Flat Bristle Artist 44
Flat Bristle, Varnish 44
Flat Wall Paint 40-41
Floor Polishing 17
Flowing, Badger 47
Flowing, Black Sable 47
Flowing Bristle 41
Flowing, Camel Hair 46
Flowing, Fitch 46
Flowing, Ox Hair 47
Fresco, Round and Flat 45

GILDERS' TIPS 46
Grainers' Tools 45
Graining Combs 45

PAGE

KALSOMINE 42

LACQUERING, C'm'l Hr. 46
Lettering Pencils 48

MARKING, Bristle 44
Marking, C. H. 46

OX Hair, Lettering 48
Ox Hair, Color 47
Ox Hair, Sign Writers' 47
Oval Varnish 42

PAINT 40-41
Painters' Dusters 43
Paperhangers' Smoothing. 39
Paste 39
Pencils 48

PAGE

ROOFING 43
Round and Oval Paint. 42

SASH Tools 43
Smoothing 39
Stencils 45
Stipplers, Wall 45
Stipplers' Walnut 45
Striping Pencils 48

VARNISH, Badger 47
Varnish, Bristle 41
Varnish, Camel Hair 46
Varnish, Fitch 46

WALL Paint 40-41
Wall Stipplers 41
Waxing 17
Whitewash 44
Wire 33

The Alfred Peats Magazine

VOL. 5. CHICAGO, ILL., MAY, 1908. No. 5.

THE ALFRED PEATS MAGAZINE Is published once a month—as nearly as possible. ¶ A copy is sent to every agent of the Alfred Peats Company. ¶ Letters of suggestion or criticism, or both, are always welcome and receive the immediate attention of THE EDITOR. ¶ Address all correspondence directly relating to the Alfred Peats Magazine to THE EDITOR, THE ALFRED PEATS MAGAZINE, CHICAGO, ILLINOIS.

CONGRATULATIONS!

Fine work! Peats' agents are alive. We always said so. Now here is proof of it. Our April business to date of going to press is a good per cent. ahead of April, 1907, and that in spite of dire predictions of bad business and all the other reasons why it might easily have run behind.

We tell you this because we know you will be glad to be part of a progressive concern that is forging ahead while others falter or lose ground. It shows you what Peats stands for in the wall paper field. We don't want to "blow" about anything we don't justly deserve, but we feel some credit is due when you take into consideration that we have had to make a change of quarters and accommodate ourselves to changed conditions and such inconvenience as result from a fire.

Equal credit is due to you, our Selling force. We depend on you to keep the wheels turning. You have not disappointed us, and we thank you.

However, we don't want you to lay back on the oars, just because orders have been satisfactory so far this month. Keep driving ahead and make May the biggest ever. We can't afford to have a single man hold back now of all times. Let us work together in a co-operative spirit. You do your level best—you and every individual Peats agent, and we will do ours by giving you every assistance in our power that can increase sales. Think what the results must be—how helpful to us each and every one when such readiness to pitch in and pull together exists. It's organization, boys, that makes for success in any business. The willingness to work with other men, to be impartial, unprejudiced and always ready to turn to and boost the game—to put your shoulder to the wheel. Men who realize this are the big successes, not merely as Peats' agents, but as business men and citizens.

One thing that is particularly pleasing so far in this season's business is the increased sale of our highest class papers. This is something we want to emphasize, because it pays you better and it pays us better to sell the quality goods. We prefer to concentrate on fine stuff. Peats' papers are known now—and we want them to continue to be known—for their excellence and exclusiveness. Of course, we must have quantity, too. But we know that quantity always follows where quality has blazed the trail. It is learning from experience that makes people come again. If your trade found that Peats' papers were unattractive in design, poor in finish, cheap stock, off colors, etc., no matter how low the price, you couldn't

THE EDITOR'S PAGE

make the "come-again" kind of customers, and that's the kind of customers every Peats man must cultivate. No doubt low prices would draw a few, but not the paying kind—the kind who re-paper and paint their homes every year.

Peats' papers are right in price—moderate—not cheap, and not excessive either. They are "worth the money," and we think that is about what every sane American is looking for—his money's worth—value received—and he gets it when he buys Peats' wall papers.

You know it—you believe it—or you would not be representing us. Now just infuse a little of that conviction into your customers' minds. It is an easy thing to do if you really feel at all enthusiastic about the line. If you don't—then just take your sample book and go through it and look at the designs again carefully, thoughtfully; consider the wide range of prices, the assortment of patterns, the art colors—product of master designers. Do this, and before you know it you will say with all the rest of us that Peats' line is a "pretty good" line to handle—a very good line, take it all around—in fact, the *best* line.

Of course it isn't necessary for us to remind you that time flies and that you should harvest a bumper order crop while the sun shines—which is right now during this delightful month of May.

You are wise enough business men to see your advantage and follow it up in every way feasible, but we think we may justly be pardoned for bringing the matter to your attention. The house-cleaning and moving season is short and often requires sandwiching four months' work into two weeks' time.

"To be a success in this business," said a sales manager to a new man he was just sending out, "you must have plenty of confidence in yourself and a large measure of enthusiasm for your goods."

That thought would apply equally well to Peats agents. We hope that every Peats man has self-confidence. We are certain he may well have enthusiasm for his line. For he can show his patrons an assortment of patterns and styles as large or even larger than any of the exclusive wall paper stores in the great cities. And he can tuck these designs under his arm at any time and show them to the mistress of a house or the whole family, no matter what part of town they live in. And he can take them whenever my lady chooses. She can set the very hour.

Let her draw up the Morris chair while you place the books before her and turn the pages as she directs. She sits perfectly at ease and takes plenty of time to decide. She sees the paper in the very room and surroundings where it is going to hang, if she so desires.

How much less likelihood there is, this way, of getting an unsuitable or displeasing paper! How easy it makes the problem of harmonizing the wall paper with the hangings, woodwork, furniture, etc.! And then, if the head of the house desires to help in making the selections you can arrange to show your samples when he will be at home—in the evening or before he goes to work in the morning. In this way everyone can be pleased with the choice made. Often "pater familias" has to foot the bills for paper that he doesn't like. He could not get away from business conveniently to help select it, you see. But that would not be the case with Peats' papers. He could see them, for you would take them to the house when he was there.

Ask any prospective purchaser, man or woman, if they don't want their better half to be satisfied, and nine out of ten will answer an emphatic "Yes!" Of course they do—you know it without asking—but your question shows your confidence in the line and is an adroit way of gaining permission to call at the house so that all parties interested may have an opportunity to express an opinion before the purchase is made, thus insuring satisfaction to all.

HARMONY INSIDE AND OUT

How the General Features of an Interior were made to conform with the Exterior in one Suburban House

Have you ever been up against a problem like this—to decorate an interior so it shall be as nearly as possible in keeping with the exterior style?

Often one enters an outwardly beautiful and expensive house only to find that decorations and furnishings jar with preconceived notions about what would be suitable or in good taste. Or it may be that no semblance of any style is adhered to—but a jumble of old English and Colonial, Craftsman, French periods, etc.

The house shown above is a suburban villa —"just plain American style of the present date," to quote its designer. It is of cement construction with wood trimmings of slightly lighter tone than the body. The shingle roof is stained a dark, rich green.

The builder of this house is a stickler for harmony and required that the architect and decorator work hand in glove in evolving a scheme that should be exactly in keeping inside and out. The success of the united efforts expended to this end strikes you immediately you enter the wide reception hall which runs clear across the house. The walls are covered with one of the Holzmehl or fibre effects in the exact shade of the exterior. No border is used, but a plain wood moulding of the same color as exterior woodwork relieves the severity and heightens the likeness of inside and out. The floor is laid with best quality of heavy green matting over which several beautiful Kirmanshah rugs are strewn. Matting was selected in preference to carpet as simpler in effect, easier to keep clean—an important thing to consider in a hall—and also for the reason that it formed a suitable background for the choice rugs of which the owner is very proud.

The furniture of this room is all green willowcraft with cushions of green and white flowered cretonne.

On the right is the drawing room, entered through an arch hung with green rep curtains. Here the walls are covered with a hand-printed pearl white silk in which green conventionalized figures predominate. The ceiling is also tinted in faint green. The woodwork is Circassian walnut and the furniture is entirely of the same wood in a graceful style that follows

THE DECORATOR SAYS:

the beautiful curves of Louis XV without the ornate carving of that artistical period. The upholstering is pale green damask with flowered effects in dark green and pink. A handsome but severely plain walnut mantel over the white art tiled fire place is one of the pleasing features of this dainty apartment.

The drawing room opens through folding doors into the dining room, where special care has been exercised to produce an effect at once light, unique and harmonious. The furniture and wainscoting is unstained mission. A gray green Japanese leather covers the upper walls and the rough beamed ceiling is hand decorated in a Japanese effect that harmonizes perfectly with the leather. At the windows are half sash curtains of green pongee, and a green drugget covers the floor.

In the living room at left of the reception hall cheerfulness is the key note. The wood work is maple. The dazzling parquet flooring is relieved by a huge white bear rug and several orientals. The walls are hung with a lively pattern in tapestry depicting outdoor life. The predominating colors are delightful combinations of reds, grays and greens. Leather upholstered chairs and davenports give the needed air of comfort and restfulness.

Back of the living room is a combined library and music room. The walls are done in plain delft blue paper with a two-foot border of Grecian figures—shepherds piping to admiring shepherdesses. A broad, white moulding throws the border into prominence. Lightness and grace characterize everything here. Rich Classique velours in the new Gobelin shade and the hangings and curtains of the same color and pattern are effective at windows and bookcases.

The bedrooms on the second floor are all done in Georgia pine and airy effects in papers —panel florals, chambrays, ribbon cut outs and the daintier crown effects are used in tasteful combination with French cretonne, Irish Homespun Linen and small figured Taffeta hangings.

"Although they are not a permanent feature of the decoration of a room, nevertheless screens play an important part in the decorative scheme and add not a little to the effectiveness of an apartment. Not only are they useful for cutting off draughts or hiding something which it is desired to conceal from general view, but they may be made to serve the purpose of altering the apparent shape of a room, as for example making a long narrow apartment appear shorter," says a writer in the *Carpenter and Builder*.

"The framework can be covered with any material from paper to the richest tapestries or embroideries or to magnificent stamped and gilded leather, and upon the choice of the covering necessarily depends the decorative effect as well as the cost of the screen.

Perhaps the simplest and cheapest material that the decorator can use for covering a screen is wall paper. The framework should first be covered with well shrunk, unbleached muslin, wetted and stretched tightly over the frame, the material being closely tacked with small upholsterer's tacks. Upon this ground a coat of glue size should be given before the wall paper is pasted on. Many beautiful effects can be obtained by the proper choice, even of inexpensive papers, for screen coverings. For example, a denim or chambray effect may be used, with a narrow border around the edge of each leaf. Or a plain ingrain paper may be chosen with a landscape border or frieze running across the top of the three panels. The lower portion of the screen may then be covered with lin-o-wall, or some similar relief material, either in elaborate ornamental relief or in a paneled effect. Quite considerable can be added to the beauty of the screen by painting these relief materials in colors or by the use of gilding. If a fabric, such as burlap, denim or buckram, should be used for the covering, it is generally necessary to cover the exposed edges of the framework with a narrow gimp braid or binder, fastened down with brass or copper-headed upholsterer's tacks.

THE ADVERTISING MAN SAYS:

Housecleaning time is with us.

The advertising man has reasons to be aware of the fact. But he does not bemoan any temporary inconvenience it may cause him personally.

He realizes that it is golden harvest time for hustling Peats agents everywhere. And he rejoices with you all.

But he also wonders. He wonders if you are every one of you very much alive to the fact that even if you are busy—still, it's a good time to advertise even then. Many of you will say, "I've got enough work on my hands now, goodness knows. What should I ever do if I advertised for more!"

Easy! Put on an extra man or two—or three, Mr. Agent. That would solve your problems, would it not?

Don't you want all the business you can get? Your competitor does, most likely. He wants it bad enough to advertise big and strong and steady for it. And what happens? Probably this: He gets a nice juicy slice of the business you might have and ought to have and *would* have, too, if you only let people know all about your stock and how far superior Peats' papers are in number, in colors, in artistic merit and in every other way—and how moderate in price.

The advertising man was once a solicitor for a trade paper and he used to hear that story very frequently, "Oh, we are so busy now we don't need to advertise."

It used to make him smile then. And still it makes him smile. Mistaken notion, my friends, this idea that you ought to advertise only when business is slack.

Of course some of you—most of you in fact—don't feel that way and will agree with us that now or never is the time. But a few—and we hope they are a very few—do feel that advertising is something to fall back on in case you can't get trade any other way. To such we say, "Forget it—it isn't true." Advertising is for all the time—today, tomorrow, next month, next year.

We believe you will get best results from your advertisements if you give your trade *reasons*—reasons why they should come to you in preference to any other decorator. Offer some strong advantages. Take the Peats' line for instance. You can always find something interesting and convincing to say about that. And if you show clearly what an advantage it is to pick from a real good line and buy of a square, experienced man—which as a Peats agent you must be—you won't need to wonder why people go to Upan Hustle's. They will come to you fast enough.

Don't tell yourself John Going is on the right side of Main St., or that Ready Bros.' display windows draw trade.

Your shop may be in an alley, up hill at that, but you can get men, women or children to walk ten blocks out of the way to come to you if you once convince them that you have the goods they want.

And *you* know you have. Ready Bros. can't compete with you on attractive patterns—nor on values. Upan Hustle can't. Nobody can.

Men, we're going to let you in on a real, big advertising secret—a secret that it has cost many a man big money to learn. Here it is: Whisper! Getting results from advertising is simply making people want what you have to sell them, irrespective of everything—irrespective of everything, we repeat.

You ought to get better prices for your goods if you advertise. For advertising emphatically does add value to merchandise. Do you want to know how? Partly by creating individuality. Partly in other ways; but that is a long story. We'll tell you more about it some other time.

DISCOUNT TO AGENTS. We give you a discount of 50 per cent. from the printed price of every article listed herein EXCEPT Linseed Oil, Turpentine, Benzine, Rubbing Oil, Alcohol and Ammonia, all of which are quoted at NET PRICES, on page 17. No other exceptions to the regular 50 per cent. discount unless the item is marked "NET" in the price column. **THE ABOVE IS FOR YOUR INFORMATION ONLY. CUT OFF AT THE HEAVY LINE.**

THE PRIZE PAINTER SAYS:

"What is a painter?" asks an advertiser in one of the current magazines. "Is he a brush wielder only? A jumper and a pair of overalls do not make a painter. Painting is as much of a skilled trade as is the making of a watch or a suit of clothes. Like the watch-maker or tailor, the painter should be prepared for his career by an apprenticeship.

"The trade does not consist in the use of the brush alone. It consists much more in the expert knowledge obtained from study and experience in the selection of right materials, knowing how to mix them and how to produce the desired tint or color."

Guess we would subscribe to all that, wouldn't we? Who was it (David Harum?) who used to say, "Them's my sentiments"?

And yet so many of us are prone to overlook the fact that we are men of brains with latent creative abilities that need only to be called into operation and *exercised* to put us above the average. That makes a man valuable—valuable to himself in the greater remuneration his services command. Valuable to his fellows and to his brother workmen from the fact that his excellent work helps and inspires them. Let not any of us get to be only "brush wielders"—not just mere painters. Especially just at this time when so much is to be done. But the Prize Painter is not in the sermon business, so he will just say, "A word to the wise is enough," and let it go at that.

Here are pleasant facts—it will do you good to have brought to your attention, Mr. Master Painter—and even those who are not now but some day will be Master Painters: In his remarks before the Convention of Master House Painters and Decorators, held in New Orleans a few weeks ago, the Vice-President, Charles E. Van Syckles, called attention to the changes for the better among "boss" painters of today and the improved conditions and general betterment in the trade.

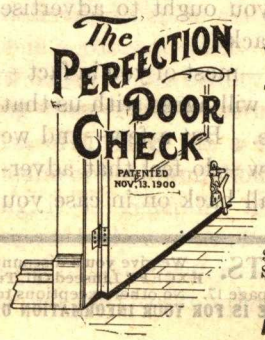
"Today," said he, "it is no uncommon thing to find the architect consulting the Painter before preparing his specifications, or a committee of them seeking information from the same source, as was seen in the Pennsylvania State convention only last month, and quite frequently the Painter is consulted by the owner, even in preference to the architect, and his place in the respect, and ofttimes in the work of the community, is as high as that of any other mechanic, not even excepting that of the so-called general contractor."

And why should the painter not be consulted in preference to the architect? Surely he knows—or should know—as well as anyone what's what in paints, colors, combinations, etc. His experience enables him to speak with authority. He may not have the technical training of the architect as to effects, harmonies or the suitability of certain colors and combinations to different styles of architecture, but what he does know is practical. It can, as a general rule, be depended upon. In a word, the Master Painter has proved things for himself, and that is why his advice is valuable.

The sooner he can impress upon the trade, his patrons, the architect, and everybody else the fact that he knows, the better it will be for him.

THE AGENTS' CORNER

Any agent who has anything to sell that might interest any of our agents—or any agent who is looking for good workmen, may have his advertisement inserted in this column—once—without **charge**, providing it doesn't contain more than 3 lines, counting 8 words to the line.



EVERYBODY WANTS ONE

TO HOLD THE DOOR OPEN

Restaurants, Hotels, Barber Shops, Saloons, Drug Stores, Grocery Stores, Butcher Shops, Churches, Lodge Halls, Offices and Public Buildings—everywhere.

A HARVEST FOR AGENTS

$3.50 to $7.00 a day. Guaranteed. State, County and Town rights.

Sample and particulars free.

A. H. PITNEY & SON, Berwyn, Ill.

SANITAS FOR STORES

Merchants and retail storekeepers are renovating their places of business now and a good many of them are choosing SANITAS for wall coverings. Think how it will appeal to the butcher. He can wipe off stains every day and keep his shop immaculate, so that it will be a pleasure to buy where such neatness is evident. It will inspire the confidence of patrons who will say, "I like to trade at Blank's—it's the cleanest market! Just look inside—doesn't it look attractive?"

Then think of the bake shop when SANITAS covers the walls. Wouldn't you like to buy your pies and cakes where the atmosphere was always one of perfect neatness and purity? Just remind Mr. Baker that people will get an idea his bread is as clean and wholesome as the walls of his shop if he buys SANITAS.

Then the drug store keeper will appreciate SANITAS around the soda fountain. He knows —no one better—how careless the soda clerk is sometimes and how cream and syrups and the like *will* get slopped around and up on the walls and everywhere during the Saturday evening rush in spite of every precaution.

What a protection SANITAS is from unsightly fly specks in stores, and everywhere else for that matter, during the hot weather! Flies are generally fearfully thick during the summer months in stores where edibles or drinkables are sold or served. Just think of the advantages of SANITAS in restaurants! Who can have any appetite to eat in a restaurant where the walls are all disfigured with fly specks, stains and other marks.

Clerks and window trimmers appreciate SANITAS. It helps them keep the store and windows looking better and it makes the work of keeping things bright very much easier. Dirty walls impart a dusky hue to every thing around them. Likewise, bright, shining, clean walls add lustre and improved appearance to an entire interior—stock, fixtures and all.

A bright young window trimmer of our acquaintance has had the side walls of his windows covered with SANITAS. Formerly every time he washed his windows some of the water used to splatter on the side walls till in a short time they were a mass of half visible water stains. When he found out about SANITAS he immediately recognized how it would improve the appearance of his windows. He ordered it put on at once and has been the most pleased window trimmer you can imagine ever since. Every time he washes the windows he takes his rubber and rubs down the side walls as well. Needless to say his windows always look spotless.

SANITILE as a dado with upper walls of SANITAS makes a very attractive interior for bakeries, drug stores, ice cream parlors, lunch rooms or anywhere that an effect of coolness and absolute cleanliness is desirable. Put it on some of these places this spring and see if it does not give good satisfaction every way.

A Good Idea

Geo. W. Walton, Anamosa, Ia., is a wide-awake boy. He sends us a photograph of the interior of his shop and writes, "I have made a lantern slide from it which is used three times each week night and seven times on Saturday in a moving picture theater. It is a good ad, as the theater is filled every time." We can well believe that Mr. Walton gets results and would recommend the idea to other agents.

To Agents of Our New York and Boston Houses.

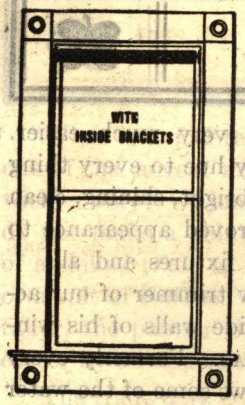
The articles listed in this Magazine are carried in stock by the Chicago house only, except such as are also listed in "The Peats Catalogue," which has been sent to all Eastern Agents.

Orders for these supplies may, however, be sent to the house with which you are dealing so as to be taken care of in your regular account, unless you are in a particular hurry for the goods, when they can be ordered direct from Chicago.

We do not pay Freight or Express on Catalogue Goods. It must be remembered that transportation charges from Chicago to Eastern points are about twice the amount of charges from New York or Boston.

Yours very truly, ALFRED PEATS CO.

WINDOW SHADES AND ACCESSORIES.



In this department you will find a most complete line of Window Shades, in oil and water colors, ready made and made to order, as well as Shade Fittings and Trimmings, also Lace Curtain Rods, Poles and Fixtures.

HOW TO MEASURE.

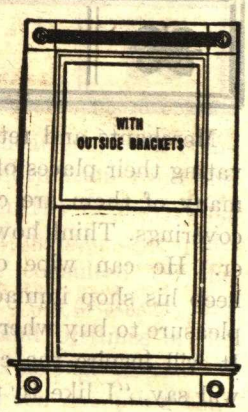
For Window Shades that are to be made to order in Special Sizes.

For Width, measure from point to point where brackets are to be placed, whether inside or outside of casing. And for Length give distance from point where brackets are placed to window sill.

We make all necessary allowance for proper placing of cloth on rollers.

SCHEDULE OF PRICES FOR SHADES.

Made to order in special sizes. Of Ozark Hand Made Oil Opaque, Ozark Duplex Opaque and Bancroft "Sun Fast" Hollands. Mounted on Hartshorn's Latest Improved Self-Acting Shade Rollers, ready to hang.



OZARK (Hand Made) OIL OPAQUE SHADES. **Price per Shade.**

Length of Shade when finished.	Width of Shade in Inches. 38	42	45	48	54	63	72	81	90	102	114	120	150
4 feet	$0.88	$1.32	$1.38	$1.56	$1.82	$2.38	$3.18	$3.80	$4.32	$5.36	$8.82	$10.30	$17.40
5 feet	1.00	1.50	1.56	1.78	2.08	2.70	3.56	4.26	4.86	6.08	9.76	11.62	19.60
6 feet	1.10	1.66	1.74	2.00	2.34	3.02	3.96	4.72	5.40	6.78	10.70	12.90	21.78
7 feet	1.24	1.84	1.92	2.22	2.60	3.34	4.36	5.20	5.94	7.52	11.64	14.22	23.98
8 feet	1.34	2.00	2.12	2.44	2.82	3.68	4.76	5.66	6.48	8.24	12.58	15.54	26.16
9 feet	1.46	2.30	2.44	2.78	3.30	4.18	5.40	6.38	7.34	9.32	13.90	17.20	28.36
10 feet	1.76	2.48	2.62	2.98	3.56	4.50	5.80	6.86	7.88	10.06	14.84	18.52	30.54
11 feet	1.88	2.66	2.82	3.20	3.80	4.84	6.20	7.32	8.42	12.90	15.78	19.84	38.98
12 feet	1.98	2.94	3.12	3.56	4.24	5.34	6.82	8.02	9.26	13.98	17.08	21.48	41.16
13 feet	2.54	3.28	3.48	3.84	4.92	5.88	7.46	8.50	9.80	14.72	18.02	22.80	43.36
14 feet	2.64	3.46	3.68	4.06	5.20	6.20	7.84	8.96	10.34	15.44	18.96	24.12	45.54
15 feet	2.88	3.74	3.96	4.52	5.62	6.70	8.46	9.68	11.20	16.50	20.28	25.78	47.74

OZARK DUPLEX (or Doublefaced) OIL OPAQUE SHADES.

And Special Colors in Plain Opaque. Made ready to hang in any combination of colors, shown in our Ozark Color Book. Orders for Duplex and Special Colors require from 10 days to 2 weeks to fill. When ordering Duplex, give number of color wanted for outside of shade.

Length of Shade when finished.	Width of Shade in Inches. 38	42	45	48	54	63	72	81	90	102	114	120	150
4 feet	$1.18	$1.74	$1.84	$2.06	$2.40	$3.10	$4.12	$4.94	$5.62	$6.96	$11.58	$13.56	$23.06
5 feet	1.36	1.98	2.06	2.34	2.74	3.50	4.60	5.52	6.32	7.88	12.78	15.26	25.96
6 feet	1.50	2.18	2.30	2.62	3.08	3.92	5.10	6.10	7.00	8.78	14.00	16.94	28.84
7 feet	1.68	2.42	2.56	2.92	3.42	4.32	5.60	6.70	7.68	9.72	15.20	18.64	31.74
8 feet	1.80	2.64	2.80	3.20	3.74	4.76	6.12	7.28	8.38	10.62	16.42	20.36	34.62
9 feet	1.98	3.02	3.22	3.64	4.34	5.42	6.94	8.20	9.48	12.02	18.14	22.54	37.52
10 feet	2.38	3.26	3.44	3.90	4.68	5.82	7.44	8.82	10.18	12.96	19.34	24.24	40.38
11 feet	2.56	3.50	3.70	4.20	5.00	6.26	7.94	9.40	10.86	16.70	20.54	25.96	51.60
12 feet	2.70	3.86	4.10	4.66	5.58	6.90	8.74	10.50	11.94	18.10	22.24	28.10	54.48
13 feet	3.44	4.32	4.58	5.04	6.50	7.60	9.56	10.90	12.64	19.04	23.44	29.83	57.38
14 feet	3.58	4.54	4.84	5.32	6.84	8.02	10.04	11.48	13.32	19.96	24.66	31.54	60.26
15 feet	3.90	4.92	5.22	5.92	7.40	8.66	10.84	12.40	14.44	21.34	26.38	33.70	63.16

BANCROFT'S "SUN FAST" HOLLANDS.

In white and colors as shown in our sample book of Hollands.

Length of Shade when finished.	Width of Shade in Inches. 32	36	38	40	42	44	48	54	60	72
4 feet	$1.00	$1.02	$1.06	$1.20	$1.38	$1.44	$1.66	$1.92	$2.14	$3.24
5 feet	1.14	1.20	1.24	1.38	1.56	1.62	1.90	2.16	2.40	3.58
6 feet	1.30	1.36	1.42	1.56	1.78	1.84	2.10	2.44	2.70	3.96
7 feet	1.48	1.56	1.66	1.78	1.96	2.04	2.34	2.68	3.00	4.36
8 feet	1.66	1.72	1.80	1.98	2.16	2.26	2.56	2.92	3.30	4.72
9 feet	1.80	1.90	1.96	2.32	2.50	2.62	2.94	3.34	3.76	5.28
10 feet	2.16	2.26	2.34	2.62	2.74	2.86	3.16	3.58	4.32	5.62
11 feet	2.32	2.44	2.56	2.80	2.94	3.06	3.40	3.84	4.62	6.00
12 feet	2.46	2.58	2.70	2.98	3.12	3.24	3.60	4.08	4.92	6.54
13 feet	3.00	3.12	3.24	3.40	3.54	3.70	3.94	4.92	5.46	7.14
14 feet	3.16	3.28	3.42	3.58	3.76	3.88	4.18	5.16	5.76	7.54
15 feet	3.46	3.60	3.76	3.90	4.08	4.24	4.54	5.56	6.22	8.04

See page (12) for prices of Fringes and Insertions suitable for above shades.

Sizes given in above tables are for shades when finished. When shades are longer than even feet, take next length price. The same rule applies to width. All opaque shades under 38 inches wide charged at 38 inch price.

Measure for shades according to rule given above and state whether inside or outside brackets are desired. Sample books of Ozark Oil Opaque and Bancroft "Sun Fast" Hollands furnished on application.

NOTICE—Window Shades that are made to order, ***cannot be returned for credit under any circumstances,*** except in cases where we are at fault in the manufacture. Be exact in your measurements and colors.

For terms and other information see page 5.

READY MADE WINDOW SHADES.

Carried in stock, in sizes given below. Price per doz. is for one size and color.

(Not made in special sizes.)

ALPINE SHADES.

Made of oil opaque shade cloth and mounted on good rollers. (Ready to hang.)

Size. Width	Length	Per doz.	Each
36 in.	6 feet	$7.50	$0.74
36 in.	7 feet	8.60	.86

NIAGARA SHADES.

Made of Water Color Opaque shade cloth and mounted on good rollers. (Ready to hang.)

Size. Width	Length	Per doz.	Each
36 in.	6 feet	$5.50	$0.54
36 in.	7 feet	6.20	.62

The above Shades are about 4 inches shorter than length given on account of cloth used for hems and roller.

See page (13) for price of Fringe and Insertion with Fringe on Alpine and Niagara Shades.

Colors in stock shades do not match those of Ozark Opaque Shading.

OZARK OIL OPAQUE SHADE CLOTH (Hand Made).

Ozark Oil Opaque Shade Cloth is our exclusive brand. Made from the finest grade of shade muslin and painted with the best of oil paint. Will not crack, curl or fade. There is no better made. Price per yard in full piece, and less than full piece lots. About 50 yards to piece.

Width in inches	38	42	45	48	54	63	72	81	90	104	114	120	150
Full piece, per yard	$0.36	$0.52	$0.56	$0.64	$0.74	$1.00	$1.20	$1.40	$1.60	$2.00	$2.60	$3.60	$6.00
Less, per yard	.40	.56	.60	.70	.82	1.10	1.30	1.56	1.80	2.30	3.00	4.10	6.00

Prices are for colors shown in Ozark Color Book only. For special colors use Duplex prices.

OZARK DUPLEX (OR DOUBLE FACED) SHADE CLOTH.

About 50 yards to piece.

Ozark Duplex (or double faced) Shade Cloth made to order—in any combinations of colors shown in Ozark Opaque Sample Book.

Width in inches	38	42	45	48	54	63	72	81	90	102	114	120
Full piece, per yard	$0.40	$0.60	$0.68	$0.80	$0.90	$1.16	$1.36	$1.50	$1.80	$2.20	$2.90	$4.00
Less, per yard	.56	.76	.84	.96	1.14	1.46	1.66	2.00	2.30	3.00	4.20	5.60

It will require from 10 days to 2 weeks to fill orders for Duplex and special orders.

BANCROFT'S "SUN FAST" HOLLANDS.

Bancroft's "Sun Fast" Hollands. In white and colors as shown in sample book—about 60 yards to piece.

Width in inches	32	36	38	40	42	44	48	54	60	72
White, in full piece, per yard	$0.40	$0.42	$0.46	$0.48	$0.52	$0.54	$0.62	$0.70	$0.82	$1.02
White, in less, per yard	.46	.48	.52	.56	.60	.64	.72	.82	.98	1.22
Colors, in full piece per yard	.44	.48	.56	.60	.62	.68	.76	.84	.96	1.08
Colors, in less, per yard	.50	.54	.62	.66	.70	.78	.86	.96	1.12	1.28

HARTSHORN SELF-ACTING SHADE ROLLERS.

Hartshorn Self-Acting Shade Rollers with patent pin ends and cloth fasteners. No tacks required except for 15-16 size. In ordering be sure to state whether inside or outside brackets are desired.

WOOD ROLLERS (IMPROVED).

Size of Rollers.	For Shades	Per gr.	Each
15/16 in.x42 in.	7 ft. long	$24.00	$0.20
1 in.x42 in.	8 ft. long	29.00	.24
1⅛ in.x48 in.	10 ft. long	38.00	.30
1¼ in.x42 in.	12 ft. long	45.00	.34
1¼ in.x48 in.	12 ft. long	46.00	.36
1¼ in.x54 in.	9 ft. long	57.00	.40
1¼ in.x60 in.	9 ft. long	65.00	.50

The above prices include pin ends and patent fasteners, brackets and slats.

TIN ROLLERS.

Size of Rollers.	For Shades.	Each
1¼ in.x2 ft.	12 ft. long	$0.48
1¼ in.x2½ to 4 ft.	12 ft. long	.56
1¼ in.x4½ & 5 ft.	12 ft. long	.70
1½ in.x5½ & 6 ft.	12 ft. long	1.20
1¾ in.x6½ & 7 ft.	12 ft. long	1.50
1¾ in.x7½ & 8 ft.	12 ft. long	1.60
1¾ in.x8½ & 9 ft.	12 ft. long	1.70

(Brackets and slats included.) Prices for other and larger sizes furnished upon request.

SHADE SLATS WHEN ORDERED SEPARATELY.

	Per doz.	Each
1 in.x4 ft.	$0.20	$0.02
1 in.x5 ft.	.50	.06
1¼ in.x6 ft.	1.00	.10
1½ in.x5 to 10 ft. Per ft.		.03
Larger sizes. Per ft.		.06

SHADE BRACKETS WHEN ORDERED SEPARATELY.

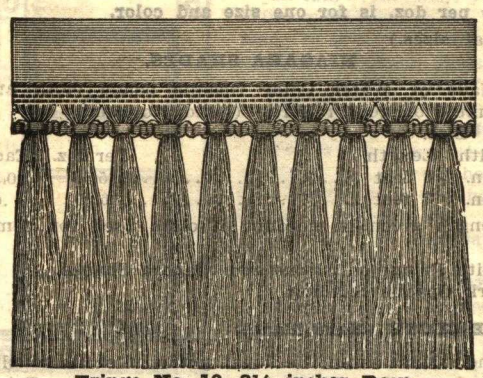
	Pair.
1 in. inside or outside	$0.02
1¼ in. inside or outside	.04
1½ in. inside or outside	.12
1¾ in. inside or outside	.16
2 in. inside or outside	.24

LETTERING ON WINDOW SHADES.

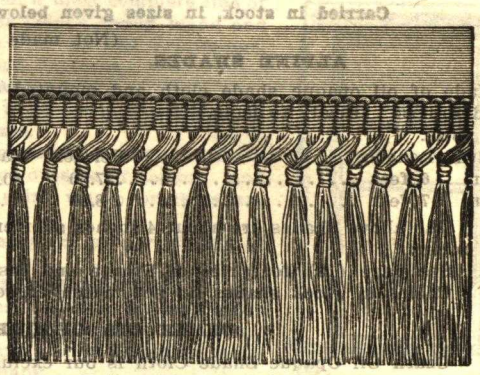
When lettering is desired on shades, send us copy of wording you desire, give style of lettering and state whether you want gold leaf, gilt or plain letters, and we will send you special price. Write copy plain, in order that no mistakes will be made.

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

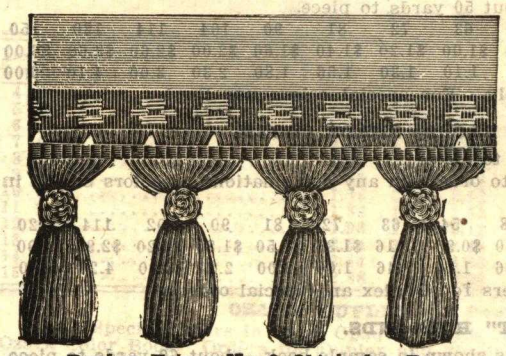
FRINGE FOR SHADES.



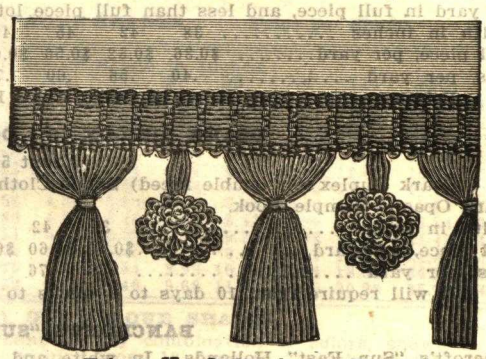
Fringe No. 12, 3½ inches Deep.



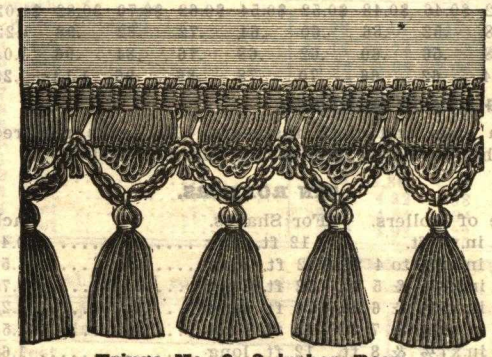
Fringe No. 11, 4 inches Deep.



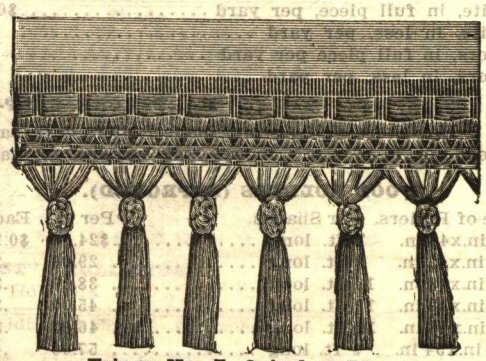
Duplex, Fringe No. 9, 3½ inches Deep.



Fringe No. 3, 3½ inches Deep.



Fringe No. 2, 3 inches Deep.



Fringe No. 7, 6 inches Deep.

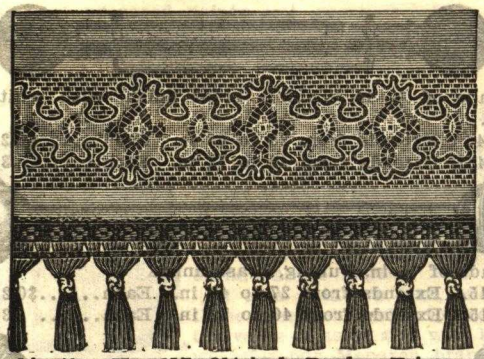
Price of the above Fringes per shade, put on either Ozark, Alpine, Niagara, Duplex or Holland Shades. To this price add cost of plain shade as shown on page (10).

Number of Fringe.	Put on Shades—Inches wide.							
	36	38	42	45	48	54	63	72
Fringe Number 12, per Shade, put on	10	10	11	12	13	15	17	20
Fringe Number 11, per Shade, put on	12	12	14	15	16	18	21	24
Fringe Number 2, per Shade, put on	20	20	22	24	26	30	35	40
Fringe Number 9, per Shade, put on	24	24	28	30	32	36	42	48
Fringe Number 3, per Shade, put on	26	26	30	32	34	40	46	52
Fringe Number 7, per Shade, put on	30	30	35	38	40	45	52	60

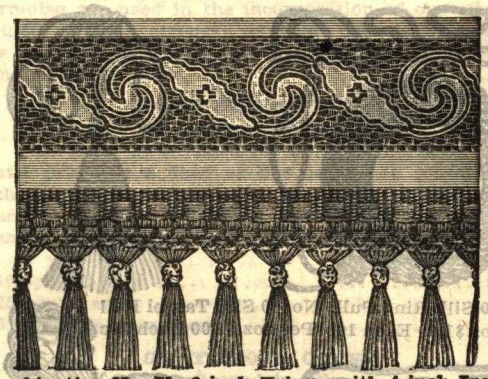
For sizes between those given above take the next width Price.
The above Fringe can be furnished in colors 5, 11, 32, 41, 42 and 44 only.

For terms and other information see page 5.

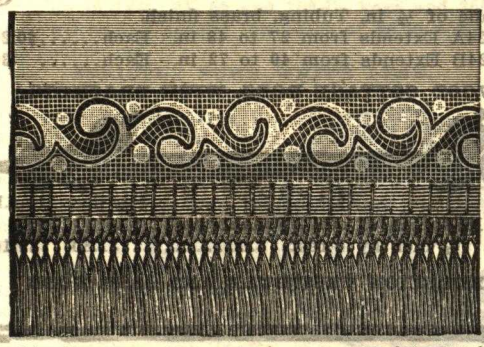
INSERTION WITH FRINGE FOR SHADES.



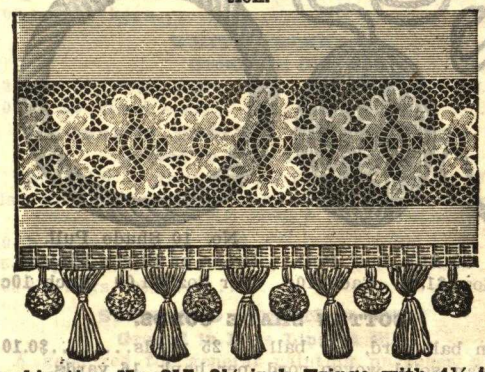
Combination No. 917, 3½-inch Duplex Fringe with 4½-inch Insertion.



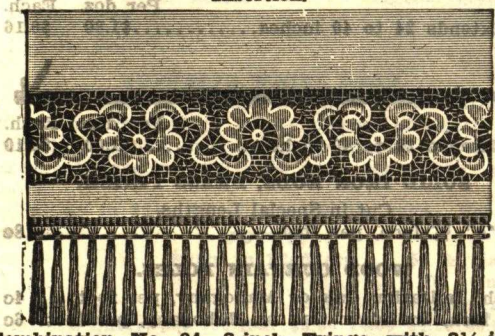
Combination No. 71, 6-inch Fringe with 4-inch Insertion.



Combination No. 113, 4-inch Fringe with 3½-inch Insertion.



Combination No. 317, 3½-inch Fringe with 4½-inch Insertion.



Combination No. 24, 3-inch Fringe with 3½-inch Insertion.

Combination No. 124, 3½-inch Fringe with 3½-inch Insertion.

Price of the above Fringes and Insertions per Shade, put on either Ozark, Alpine, Niagara, Duplex or Holland Shades. To this price add cost of plain Shade as shown on page (10).

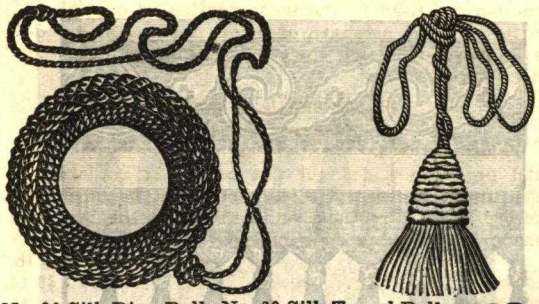
No. of Fringe with Insertion.	Put on Shades—Inches wide.							
	36	38	42	45	48	54	63	72
Combination No. 124, per Shade, put on	22	22	26	28	29	33	38	44
Combination No. 113, per Shade, put on	28	28	33	35	37	42	49	56
Combination No. 24, per Shade, put on	32	32	38	42	44	48	66	64
Combination No. 71, per Shade, put on	40	40	47	50	53	60	70	80
Combination No. 317, per Shade, put on	44	44	50	54	58	66	76	88
Combination No. 917, per Shade, put on	50	50	58	62	66	75	86	100

For sizes between those given above take the next width Price.

The above Fringe with Insertion can be furnished in colors 5, 11, 32, 41, 42 and 44 only.

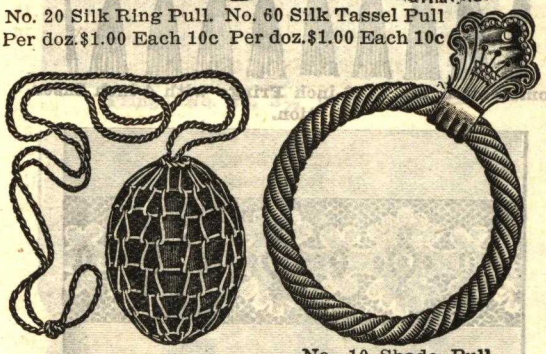
NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

WINDOW SHADE PULLS.



No. 20 Silk Ring Pull. Per doz. $1.00 Each 10c

No. 60 Silk Tassel Pull Per doz. $1.00 Each 10c



No. 50 Silk Ball Pull. Per doz. $1.00 Each 10c

No. 10 Shade Pull. Brass or Silver Finish. Per doz. $1.00 Each 10c

COTTON SHADE CORDS.

Cotton ball cord, per ball of 25 yards.....$0.10
Ossawan solid woven cord, per hank, 16 yards, 50c, per yard..... .04

PICTURE HOOKS, BRASS FINISHED.

Crown. No. 73 No. 127

No.	Moulding.	Gross.	Doz.
73	for 1½ inch	$ 3.30	$0.36
127	for 1½ inch	1.50	.16
Crown.... 5	for 1½ inch	5.70	.60
Crown....10	for 1½ and 2 inch	8.60	.80
Crown....15	for 2 and 3 inch	11.50	1.10

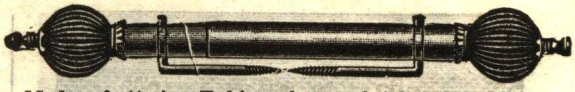
WIRE PICTURE CORD.

Neatly packed in 21 yard (warranted) boxes. Cord can be taken from box without opening.

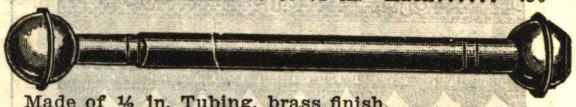
No.		Per Doz. Boxes.	Per Box.
0	Silvered	$0.56	$0.07
1	Silvered	.86	.10
2	Silvered	1.40	.16
3	Silvered	1.80	.20
1	Brass	3.40	.36
2	Brass	4.80	.50
3	Brass	7.00	.70

Moulding nails for hanging picture moulding, 1½ or 2 inch, in 1-lb. packages. Per pound, 12 cents.

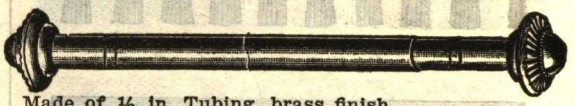
EXTENSION RODS.
For Lace Curtains.



Made of ½ in. Tubing, brass finish, with white ends.
No. 46A Extends from 28 to 48 in. Each.....$0.24
No. 46B Extends from 40 to 72 in. Each..... .36

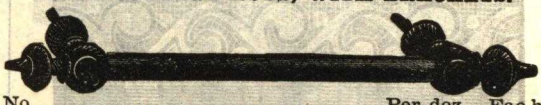


Made of ½ in. Tubing, brass finish.
No. 15A Extends from 27 to 48 in. Each.....$0.22
No. 15B Extends from 40 to 72 in. Each..... .34



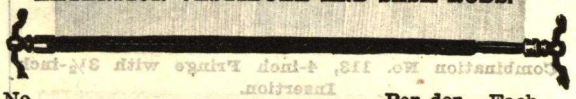
Made of ½ in. Tubing, brass finish.
No. 24A Extends from 27 to 48 in. Each.....$0.20
No. 24B Extends from 40 to 72 in. Each..... .30

WOOD COTTAGE RODS, WITH BRACKETS.



No.		Per doz.	Each
32.	Imitation of oak or mahogany, ¾ inch by 4 feet	$1.80	$0.16

EXTENSION VESTIBULE AND SASH RODS.



No.		Per doz.	Each.
3.	Extends 24 to 40 inches	$1.80	$0.16

No.		Per doz.	Each.
5.	Extends 22 to 40 inches	$1.00	$0.10

SOLID IRON RODS, BRASS FINISH.

Cut in Special Lengths.

No. "A" ⅜ inch, per foot..... 8c

WOOD CURTAIN POLES.

1 inch, Imitation Oak or Mahogany, per foot.... 4c
1 ⅜ inch, Imitation Oak or Mahogany, per foot. 6c

CORRUGATED WHITE ENAMELED POLES.

1 inch in diameter, per foot..... 8c
1 ⅜ inch in diameter, per foot.....10c

WOOD, SOCKETS.

No. H20 1½ inch, Ash or Mahogany, per pair...14c

BRASS, SOCKETS.

No. H16 1½ inch, per pair.....30c

SOLID BRASS CURTAIN ROD BRACKETS.

No. H512 ⅜ inch, ¾ inch extension, per pair...30c
No. H509 ⅜ inch, 2½ inch extension, per pair...40c

BRASS PLATED ROD BRACKETS.

No. 6 ⅜ inch, ¾ inch extension, per pair....10c
No. 571 ⅜ inch, 2½ inch extension, per pair....14c

For terms and other information see page 5.

PAINT AND COLOR DEPARTMENT.

The highest class of experience and the best formulas are used in the incorporation of our whole line of prepared paints and standard colors. For purity of tone, strength of color, fineness of grinding, spreading power and absolute uniformity, they are unapproachable in their classes and grades, and in every particular are exhibits of the more perfect and complete lines.

MONARCH WHITE LEAD.

Is a combination of strictly pure lead and strictly pure zinc ground in bleached linseed oil, in the right proportions to produce in our Monarch brand a lead that is whiter, will cover more surface, wear longer, take more oil, and make cleaner tints than any brand on the market.

It is a painter's lead, and to those mechanics who appreciate the value of using zinc with lead, we offer our Monarch brand as the most economical lead for all purposes.

Put up in 12½, 25, 50 and 100-lb. kegs and 250-lb. casks, all at the special low price of $6.50 per hundred pounds net.

STRICTLY PURE WHITE LEAD.

We carry a full line of the best manufactures in strictly pure white lead, and can give you any brand you may call for. The favorite and world renowned brands,

RED SEAL, SOUTHERN & SHIPMAN

have been tried and proven satisfactory for the past twenty years, and we heartily recommend them.

	Net.
Casks, about 250 lbs.	$0.06¾
100-lb. kegs	.06¾
25 and 50-lb. kegs	.07
12½-lb. kegs	.07¼

SUPERIOR WHITE LEAD.

Our Superior Lead has invariably given satisfaction to the consumer. It is composed of elastic and durable pigments, ground in pure Linseed Oil, having excellent covering qualities, and represents good value.

Put up in 12½, 25, 50 and 100-lb. kegs. Per lb., net, 4c.

PUTTY.

Putty in Bladders.	½ Bbls.	50 bbls.	100 boxes.	& Less Qn'ty per lb.
Glazier's Putty, per 100 lbs.	$3.80	$4.00	$4.20	$0.04½
Pure Linseed Oil Putty, per 100 lbs.	4.60	4.90	5.10	.06
Superfine Putty, per 100 lbs.	5.10	5.40	5.60	.06½

Barrels contain about 400 lbs.

PUTTY IN TIN-LINED TUBS.

This method of handling putty is fast becoming universal. The tin lining prevents the oil from soaking into the wood. The package is neat and clean, with a movable cover, and altogether it is the most economical way for the dealer to handle putty.

	100-lb. tubs.	50-lb. tubs.	25-lb. tubs.	10-lb. cans.
Glazier's Putty.....per 100 lbs.,	$4.00	$4.60	$5.00	$5.50
Pure Lin. Oil Putty, "	5.00	5.20	6.40	6.60
Superfine Putty .. "	5.30	5.50	6.80	7.00

When ordering, specify plainly "Tin-Lined Tubs."

FLAT BRICK PAINTS.

In Paste Form.

This paint is intended for finishing coats on brick, and produces a dead or flat color. It contains all the dryer necessary, and should be thinned only according to directions on each can. The standard shade for finishing coat on brick buildings.

	Per lb.
100-pound kegs	$0.14
25-pound cans	.15
5 and 12½-pound cans	.16

GRAY STONE OCHRE.

Ground in Oil.

	Per lb.
12½ or 25-pound tin pails	$0.08
100-pound kegs	.07

WHITE PRIMER.

Ground in Oil.

	Per lb.
12½ or 25-pound kegs	$0.07½
50 or 100-pound kegs	.07

MONARCH ENGLISH VENETIAN RED.

Ground in Pure Linseed Oil.

This color is ground from the best English Venetian Red. is free from make-weight adulterations.

	By lb.
10-lb. pails	$0.15
25-lb. pails	.14
100-lb. kegs	.13

STANDARD VENETIAN RED.

Ground in Pure Linseed Oil.

A good red for general painting purposes where our Best Venetian Red is not required. Ground from the best domestic product without adulteration.

	By lb.
12½-lb. pails	$0.09
25-lb. pails	.08½
100-lb. kegs	.07½

SPECIAL VENETIAN RED.

Ground in Pure Linseed Oil.

A good red for cheap work if thinned with pure linseed oil.

	By lb.
12½-lb. pails	$0.07
25-lb. pails	.06½
100-lb. kegs	.05½

MONARCH FRENCH OCHRE.

Ground in Pure Linseed Oil.

Ground from the best French Ochre; free from adulteration.

	By lb.
10-lb. pails	$0.15
25-lb. pails	.14
100-lb. kegs	.13

STANDARD YELLOW OCHRE.

A valuable Ochre for general work where our Best Ochre is not required. Ground in pure linseed oil.

	By lb.
12½-lb. pails	$0.09
25-lb. pails	.08½
100-lb. kegs	.07½

EDINBOROUGH YELLOW OCHRE.

A good Ochre for cheap work if thinned with pure linseed oil.

	By lb.
12½-lb. pails	$0.07½
25-lb. pails	.07
100-lb. kegs	.05½

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

ALFRED PEATS CO.'S PAINT.
CLOVER LEAF BRAND.
Made to Satisfy.

A new and perfected paint fully equal to if not superior to any paint on the market, rapidly coming into favor wherever used. It has remarkable spreading power. Is easy to work. Gives a smooth, firm, elastic surface. It is not affected by atmospheric influences. Will not crack, chip, peel, blister nor fade, a paint unequaled for use on every class of really good work, where durability and high class finish is desired. It consists of the purest grades of white lead, zinc, linseed oil, japan dryers, etc., 300 feet of two coat work can readily be covered to the gallon, on a suitable surface to receive paint.

Our sample card of this paint will be mailed free when asked for.

	Per gal.
Five gallon buckets	$2.70
One gallon tin pails	2.80
Half gallon tin pails	2.90
Quarter gallon tin pails	3.00

No. 221 Green..1.00 per gallon added to above prices.
No. 238 Green.. 90c per gallon added to above prices.
Flat White..... 90c per gallon added to above prices.

WESTMINSTER BARN AND ROOF PAINT.
In Liquid Form. Six Serviceable Shades.

For barns, freight cars, roofs, bridges, elevators, sheds, etc. Especially designed for use where great durability and economy are desired. These paints are perfectly water-proof and will resist the action of the weather longer than any barn, car or roof paint on the market, and afford the best protection against water and fire of any ordinary paint manufactured. The colors are absolutely permanent. Send for color card.

	Per gal.
Barrels	$1.20
Half barrels	1.25
Five gallon buckets	1.30
One gallon cans	1.40

DURABLE FLOOR PAINT.

We offer this as a superior quality of Paint, made with special reference to the covering and protection of Floors which, when applied to a thoroughly clean and dry surface, produces an attractive and durable coating and which, by reason of its composition, hardens with age and the application of cold water. It will dry over night so that the floor can be used next morning, and is low priced. It is as good a quick-drying floor paint as can be made. Send for color card.

Price, in 1 gallon cans	$1.80
Price, in ½ gallon cans	2.00
Price, in ¼ gallon cans	2.10

WABASH MIXED PAINTS.
Ready for Use.

The Wabash Paint is made with the view of giving the consumer the best paint value obtainable.

It is made by a proper combination of pigments. Thoroughly ground together in Linseed Oil, by powerful and specially adapted machinery.

Wabash Paint is not only uniform in color, but of the proper consistency for using, and when properly applied to a suitable surface will produce a hard, glossy finish of sufficient elasticity to stand changes in temperature, thus insuring maximum durability.

Wabash paint is good enough for all general work and cheap enough for any job.

Color Cards, showing 27 of the latest and most popular shades, sent on application.

PRICES NEVER MET FOR QUALITY.

	Per gal.
Prices in half barrels and barrels	$1.65
Three and five gallon buckets	1.70
One gallon tin pails	1.80
Half gallon tin pails	1.90
Quarter gallon tin pails	2.00

Blind and Ivy Green, 60c per gal. added to above prices.
Deep Scarlet, 90c per gal. added to above prices.
Front Door Green, 60c per gal. added to above prices

OIL WOOD STAINS.

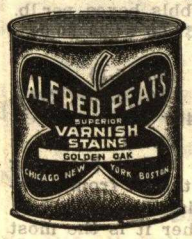
We wish to call the attention of Painters, Decorators and the public generally to the fact that we have perfected an OIL STAIN adaptable to all kinds of work where stain is used.

Use the Stains just as they are for hard woods. For a deep, rich color apply a second coat, then proceed with Shellac, hard oil, etc., as with natural woods.

Oak, Cherry, Mahogany, Rosewood, Ebony, Walnut.
Sample Cards above goods free on application.

½ Pints	$0.20
Pints	.40
Quarts	.60
Half gallons	1.00
Gallons	1.80

VARNISH STAIN.



Varnish Stain is a combination of coloring matter and the best coach varnish. It is intended for Old Work only, but should you wish to use it on New Work, either fill and Shellac, or paint the ground work a suitable color for the wood desired. It dries with a high gloss, making unnecessary a varnish or other finishing coat.

Will exactly imitate Rosewood, Oak, Mahogany, Walnut, Antique Oak or Cherry on any kind of paintable surface.

½ Pints	$0.24
Pints	.40
Quarts	.80
Half gallons	1.40
Gallons	2.50

For terms and other information see page 5.

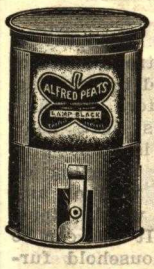
COLORS IN OIL.

First Quality Colors.

These colors are unexcelled for strength, clearness of tone, and permanency, and the greatest care is given to the fineness of grinding.

	1, 2 & 5-lb. cans.	10 & 25-lb. cans.
BLACKS.		
Drop Black	$0.26	$0.24
Coach Black	.26	.24
Lamp Black	.28	.26
Lettering Black	.28	.26
BLUES.		
Azure Blue	.48	.46
Cobalt Blue	.50	.48
Prussian Blue	.70	.68
Ultramarine Blue	.38	.36
BROWNS.		
Italian Burnt Sienna	.24	.22
Italian Raw Sienna	.24	.22
Turkey Burnt Umber	.22	.20
Turkey Raw Umber	.22	.20
Italian Vandyke Brown	.24	.22
GREENS.		
Clover Leaf Green	.28	.26
Chrome Green, Light	.26	.24
Chrome Green, Medium	.26	.24
Chrome Green, Deep	.26	.24
Blind Green	.22	.20
Paris Green	.40	.38
Bronze Green	.30	.28
Best Bottle Green	.30	.28
LAKES.		
English Rose Lake	.50	.48
English Rose Pink	.30	.28
Turkey Red Lake	.60	.58
Geranium Lake	4.00	....
Green Lake	2.50	....
Yellow Lake	2.30	....
REDS.		
English Vermilion, Pale and Deep	1.40	....
Madder Red (non-fading Vermilion)	.80	....
Indian Red	.26	.24
Scarlet Vermilion	.34	.32
Bright Tuscan Red	.34	.32
Venetian Red	.18	.16
Zubia Vermilion, Deep	.44	.42
YELLOWS.		
Chrome Yellow, Light	.30	.28
Chrome Yellow, Medium	.30	.28
Chrome Yellow, Deep	.30	.28
Dutch Pink	.28	.26
Golden Ochre	.24	.22
Oxford Ochre	.20	.18
Yellow Ochre	.18	.16
GRAINING COLORS.		
Ash	.24	....
Cherry	.24	....
Chestnut	.24	....
Dark Oak	.24	....
Light Oak	.24	....
Mahogany	.24	....
Maple	.24	....
Walnut	.24	....

COACH COLORS IN JAPAN.



Quick Drying, or Colors Ground in Japan.

For Coaches, Cars, etc.

Abbreviation for Patent Press Cans, "P. C."

	Per lb.
BLACKS.	
Ivory Black	$0.32
Ivory Jet Black	.40
Coach Painters' Drop Black, X	.40
Coach Painters' Drop Black, XX	.50
Coach Painters' Drop Black, XXX	.70
Refined Lamp Black	.40
BLUES.	
Azure Blue	.46
Cobalt Blue, Super	1.32
Prussian Blue	1.00
Ultramarine Blue	.80
BROWNS.	
Pullman Car Color	.52
Sienna, Burnt Italian	.44
Sienna, Raw Italian	.44
Umber, Burnt Turkey	.42
Umber, Raw Turkey	.42
Vandyke Brown	.44
GREENS.	
Brewster Green	.46
Brunswick Green	.52
Chrome Green, Light, Medium, Deep	.46
Milori Green, Deep	.90
Door Green	.52
Paris Green	.80
Quaker Green	.60
Verdigris	1.06
LAKES.	
Carriage Part Lake	.72
Chatemuc Lake	1.00
English Rose Lake, Super	1.06
Turkey Red Lake	1.00
REDS.	
Wine Color, No. 1, Dark	.52
Wine Color, No. 2, Medium	.52
Wine Color, No. 3, Light	.52
Special Carmine, Deep	1.00
Carriage Part Red	1.00
English Rose Pink	.52
English Vermilion, Pale	1.70
English Vermilion, Deep	1.70
French Carmine No. 40, Light, Deep	6.70
Permanent Red	.50
Tuscan Red	.46
Venetian Red	.40
Wagon Vermilion	.66
YELLOWS.	
Chrome Yellow, Light, Medium, Deep	.46
Dutch Pink	.66
Gold Striping	.92
Yellow Ochre	.40
WHITES.	
Cremnitz White	.50
Flake White	.50

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

PORCELINE ENAMEL.

Porceline Enamel produces a smooth, durable, lustrous surface, which is not affected by washing with soap and water. It successfully withstands heat, cold, and dampness, and is sufficiently elastic to prevent chipping or cracking. It works well on any surface, such as wood, stone, brick, plaster, etc. It also can be used in painting household furniture, bric-a-brac, screens and hundreds of other articles around the house.

Porceline Enamel is made in white and six beautiful shades. Send for color card.

Allow 24 hours between coats; Porceline dries free from dust and tack in from six to eight hours. It can be rubbed in 48 hours.

	Per gal.
One gallon cans	$4.00
Half gallon cans	4.10
Quarter gallon cans	4.20

ALUMINUM PAINT.

A bright and durable paint for radiators, gas stoves, steam pipes, etc. Can also be used with perfect results for stove fronts. Has no offensive odor, and in quality is vastly superior to any other goods of the kind.

½ Pints	$0.60
Pints	1.00
Quarts	1.70
Half gallons	2.80
Gallons	5.00

LIQUID FLAT BLACK.

For giving either wood or iron a dense black finish without gloss. Sometimes used with good effect for finishing a "cozy corner" or smoking room.

½ Pints	$0.40
Pints	.70
Quarts	1.30
Half gallons	2.50
Gallons	4.40

ADELITE PAINT AND VARNISH REMOVER.

For removing old paint, varnish, stain, wax, etc. Unquestionably the best remover in the market. Practical tests have proven that it will remove any number of coats of paint, varnish, etc., with the greatest ease; is not injurious to the hand. Will not injure the wood, nor interfere with the wearing qualities of after coats of paint or varnish. Has no offensive odor. We give on absolute guarantee that this remover will do exactly as stated.

Pints	$0.80	Gallons	$5.00
Quarts	1.50	Six gallon lots	4.70
Half gallons	2.70	Twelve gallon lots	4.00

ALCOHOL SHELLACS.

Prices Do Not Include Cans.

	Per gal.
Denatured Alcohol, No. 1, Orange	$3.30
Denatured Alcohol, No. 1, White	3.50
Denatured Alcohol, No. 2, Orange	2.80
Denatured Alcohol, No. 2, White	3.00

Price on Shellac subject to change without notice.

GLOSS BUGGY PAINT.

For painting carriages, buggies, wagons and exterior decorations on any articles, such as lawn chairs, farm implements, iron fences, boats or anything else requiring a durable varnish gloss finish.

Painting and varnishing in one operation. Anyone can apply these colors. They dry quickly with a brilliant gloss.

Enamel Gloss Carriage Paints are made in the following popular shades: Vermilion, Jet Black, Lemon Yellow, Rich Green, Light Wine and Blue. Send for Color Card.

½ Pints	$0.32
Pints	.60
Quarts	1.00

PEATS' WAGON AND IMPLEMENT PAINT.

This paint is made expressly for painting wagons, implements and tools, and must not be classed with the cheap wagon paints which are now so numerous. It is prepared for immediate use, drying with a fine finish, and can be applied by any one. It is made in six shades:

Red, Green, Blue, Black, Yellow and Vermilion.

Send for Color Card.

Pints	$0.40
Quarts	.70
Half gallons	1.30
Gallons	2.30

DISTEMPER COLORS FOR FRESCO PAINTERS AND DECORATORS.

Ground in Water Without Size.

Distemper Colors are put up in clear white glass jars, 3x3¾ inches and having detachable covers; also in one-fourth and one-half gallon fruit jars.

	Per jar.
Bremen Blue	$0.52
Cobalt Blue	.66
Chrome Green, L., M. and D.	.32
Chrome Yellow, L., M. and D.	.36
Cremnitz White	.48
Drop Black	.22
Dutch Pink	.26
English Vermilion, Pale	1.50
English Vermilion, Deep	1.50
Flake White	.36
French Zinc White	.28
Geranium Lake	1.00
Gold Ochre	.26
Indian Red	.26
Italian Blue	.80
Italian Burnt Sienna	.20
Italian Raw Sienna	.20
Italian Vandyke Brown	.20
Ivory Black	.22
Prussian Blue	.42
Rose Pink	.32
Rose Lake	.60
Turkey Burnt Umber	.20
Turkey Raw Umber	.20
Turkey Red, Light and Deep	.52
Tuscan Red	.40
Ultramarine Blue	.32
Ultramarine Green	.60
Venetian Red	.18
Yellow Ochre	.18

For terms and other information see page 5.

RAW AND BOILED LINSEED OIL, ETC.

We handle only the product of the oldest and best mills, and we guarantee every gallon that we sell to be the very best obtainable. The boiled oil is old Dutch process kettle-boiled.

Quotations are the market values at time we go to press, and are subject to change without notice.

	Bbls. per gal. net.	Less than bbls. per gal. net.
Raw	$0.41	$0.43
Boiled	.42	.44
Turpentine	.51	.53
Benzine	.14	.16
Rubbing Oil, Medium	.22	.30
Wood Alcohol	.50	.66
Grain Alcohol		3.10
Ammonia		.50

Cans or containers will be charged for when ordered in less than barrel quantities.

FLAT TOP SHIPPING CANS.

These Take Cheapest Freight Rates.

Under the railway classifications, freight rates on varnishes and oils in conical top cans are 50 per cent more than where flat top cans are used.

1-gallon	$0.40
2-gallon	.60
3-gallon	.80
5-gallon	1.00
10-gallon	1.50

PEATS' PATENT PASTE FILLER.

It is impossible to produce a perfect varnish finish on open grained hardwoods, such as oak, ash, etc., unless the wood is first filled with a good paste filler. Peats' Paste Filler is the best filler made. It is easy to apply and dries hard as flint, preparing the work perfectly for the following coats of finish: Made in three shades—Light, Antique, and Golden Oak.

	Per lb.
In barrels	$0.09
In half barrels	.09½
In 100-lb. kegs	.10
In 12½ or 25-lb. pails	.12
In 5-lb. cans	.16
1 and 2-lb. cans	.20

PEATS' CRACK FILLER.

A perfect preparation for filling cracks in floors and woodwork, which dries hard, does not shrink and adheres perfectly to the wood.

The Peats' Floor and Crack Filler is light and bulky and dries perfectly hard in twenty-four hours so that finishing coats can be applied.

1, 2 and 5-lb cans, per lb.	$0.32
10 and 25-lb. cans, per lb.	.30

FRENCH ZINC IN VARNISH.

China Gloss.

1, 2 and 5-lb. cans, per lb.	$0.38
12½ and 25-lb. cans, per lb.	.36

WHITE ZINCS IN OIL.

Alfred Peats' Green Seal Zinc.

1, 2 and 5-lb. cans, per lb.	$0.28
12½ and 25-lb. cans	.24

Alfred Peats' Red Seal Zinc.

1, 2 and 5-lb. cans, per lb.	$0.24
12½ and 25-lb. cans	.20

PEATS' OLDEN TIME FLOOR WAX.

For waxing, finishing and polishing floors, furniture, etc.

It is easiest to apply, most economical to use; never shows scratches or heel marks, and gives the lustrous polished surface considered the perfection in finish of hardwood floors and interior woodwork.

New floors should be filled and one coat of wax applied soon as laid. Two additional coats of wax should be applied just before the floor is put into use. Open grained woods like oak or ash require a paste filler followed by a liquid filler about 12 hours later. On maple floors only the liquid filler is required. Shellac makes a good liquid filler. Our Crystal Liquid Filler is a better one.

Per lb.

Put up in 1, 2, 4 and 8-lb. cans $0.60

JOHNSON'S FLOOR WAX.

Which has now been in use for a number of years, supplies the want created by the increased use of hardwood floors and wood carpet. It is not brittle, will neither scratch or deface like shellac or varnish, and is not soft and sticky like beeswax. It contains the good qualities of both, and is, therefore, particularly adapted for finishing floors. Per lb.

1, 2, 4 and 8-lb. cans $0.60

POWDERED WAX.

For dancing floors, etc.

Put up in 1-lb. packages.

Each $0.70

JOHNSON'S KLEEN FLOOR.

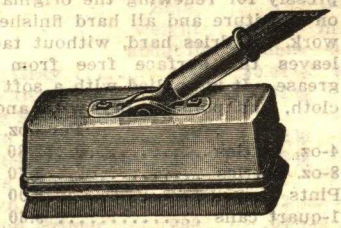
For reviving the finest of surfaces done in wax, shellac or varnish.

Gallon cans Each,	$3.50
Quart bottles Each,	1.00

A book on waxed floors and how to take care of them sent free upon application.

FLOOR WAXING AND POLISHING BRUSHES.

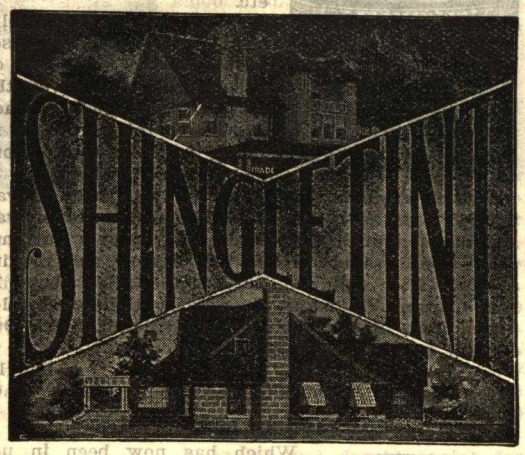
Iron weighted with rubber, protected edges and sides. A superior brush for waxing and polishing wood carpeted, inlaid and hardwood floors. These brushes are made of the strongest and best stock, and will not mat down by either weight or service.



No. 15, weight 15 pounds	Each $3.00
No. 25, weight 25 pounds	Each 3.50

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

THE IMPROVED SHINGLE STAIN AND PRESERVATIVE.



Besides imparting an artistic and lasting finish to shingles, greatly prolongs their life by preventing the inroad of insects and arresting decay.

Prices—All Colors.	Per gal.
Barrels	$1.20
½-barrels	1.25
5 and 10-gallon cans	1.40
1 and 3-gallon cans	1.50

The covering capacity of Shingletint depends upon the manner in which it is used. If brushed on, a gallon will cover 160 square feet, one coat, while 1½ gallons will cover the same surface two coats. From 2¼ to 2½ gallons is sufficient to dip 1,000 shingles, and less than a gallon more is enough for a brush coat in addition after the shingles are laid. It is not necessary or customary, in dipping shingles, to cover more than two-thirds of their length.

We have, ready for mailing, samples of wood treated with Shingletint, embracing the most popular colors now in use, and will gladly mail a set free upon application.

BLACK BOARD DRESSING.

One gallon will cover about 250 square feet three coats. This dressing is made with Pure Grain Alcohol; dries hard in 24 hours; does not crack or peel when used over our liquid sizing.

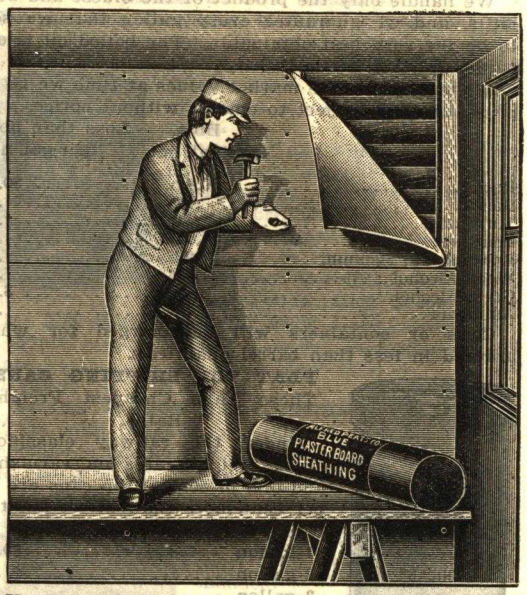
	Per can.
1-gallon cans	$4.00
½-gallon cans	2.20
Quarter cans	1.20

PERFECTION FURNITURE AND PIANO POLISH.

The most practical Cleaner and the finest Polish made. It is prepared expressly for renewing the original lustre on furniture and all hard finished wood work. It dries hard, without tack, and leaves the surface free from oil or grease. It is applied with a soft woolen cloth, and polishes dry with another.

	Per doz.	Each.
4-oz. bottles	$2.80	$0.28
8-oz. bottles	3.70	.36
Pints	6.00	.60
1-quart cans	9.60	1.00
½-gal. cans	18.40	1.80
1-gal. cans	35.00	3.50

BLUE PLASTER BOARD.



Used in place of plaster for walls, ceiling and wainscoting. Can be used over boards or fastened to studding, making a neat and durable finish. Can be painted or varnished, or wall paper may be pasted over it. Strong and durable and warmer than plaster. For sheathing and insulating this is the best that is manufactured.

Rolls 36 inches wide containing 250 square feet, weight 30 lbs., per roll $2.30
Rolls 36 inches wide, containing 500 square feet, weight 60 lbs., per roll 4.50

"VULCANITE" RUBBER ROOFING.

Is Adapted for Use on All Classes of Buildings, Flat or Steep Roofs.

We beg to draw your attention to the low price of our "Vulcanite" Roofing as compared with shingle or tin roofs. Shingle roofs costs about $6.00 per square, work completed. "Vulcanite" costs about $4.00 per square, work completed. Tin roofs costs about $7.00 per square, besides the cost and trouble of painting yearly. Quite often a tin roof will rust out in a couple of years, especially if gases or fumes are generated in the neighborhood. "Vulcanite" is affected by none of these. The temperature beneath a "Vulcanite" roof is much more even. Extremely durable. Not affected by heat or cold. Does not absorb moisture; it cannot, therefore, be affected by the action of frost, and preserves a close and even surface. Made from the finest grade of wool felt. Guaranteed to contain no coal tar. Will not dry out or oxidize. Weatherproof, rot-proof, fire-proof. Can be painted any color. Requires no annual painting. Is put up in rolls containing 108 square feet, 40 feet 6 inches long and 32 inches wide, with sufficient nails and cement for laying. Directions for use are placed inside each roll. Sample sent on request. Price includes sufficient nails and cement for laying. Price, per roll $3.50

For terms and other information see page 5.

DRY COLORS.

In making up the following selections of Dry Colors we have tried to keep the line as compact as possible without omitting any of the essential articles required in a well assorted dry paint stock. We carry many dry paints not listed here and will be pleased to submit on request samples of anything in the dry color line which we list or carry, accompanied by quotations.

GREENS.

	Per lb. in 100-lb. drums.	Per lb. in 28-lb. lots.	Per lb. less quan.
Fresco, medium or dark	$0.18	$0.22	$0.26
Corsican, medium or dark	.16	.20	.24
Permanent, medium or dark	.12	.16	.20
No. 1 Chrome, medium or dark	.10	.12	.16
Ultramarine	.34	.36	.40
Fern Leaf Green	.44	.46	.50
Bronze Green	.20	.24	.28
Olive Green	.18	.20	.24

BLACKS.

	Per lb. in 25-lb. lots.	Per lb. less quantity.
Plumbago	$0.14	$0.20
English Powdered Drop Black	.28	.32
Amer. Powdered Drop Black	.16	.20
Swedish Black	.16	.20

LAMP BLACK.

	Per lb. in bbls. about 40 lbs.	Per lb. less quantity.
Coach Painters' in 1-lb. papers	$0.34	$0.40
Titus Eddy's in 1-lb. papers	.46	.50
Eagle Germantown in 1-lb. papers	.18	.24

Extra for barrel, 25 cents net on all lamp blacks.

BROWNS.

	Per lb. in barrels.	Per lb. in 28-lb. lots.	Per lb. less quan.
Vandyke Brown, German	$0.12	$0.14	$0.16
Raw and Burnt Turkey Umber	.08	.10	.12
Raw and Burnt Amer. Umber	.03	.04	.06
Raw and Burnt Italian Sienna	.10	.12	.14
Raw and Burnt Amer. Sienna	.03	.04	.06

YELLOWS.

	Per lb. in 100-lb. drums.	Per lb. in 28-lb. lots.	Per lb. less quan.
Chemically Pure, L. M. O.	$0.34	$0.38	$0.40
Strictly Pure, L. M. O.	.18	.22	.26
Ridgewood, L. M. O.	.12	.16	.20
Dutch Pink	...	.16	.20

VENETIAN REDS.

	Per 100 lbs. in barrels.	Per lb. in 100-lb. drums.	Per lb. less quan.
Standard English Venetian Red	$4.00	$0.04½	$0.05
Genuine English Venetian Red	3.50	.04	.04½
Clifton English Venetian Red	3.00	.03½	.04
American Venetian Red	2.00	.02½	.03

YELLOW OCHRES.

	Per lb. in bbls.	Per lb. in 100-lb. drums.	Per lb. in 28-lb. lots.	Per lb. less quan.
Chrome Ochre, light, medium or deep	$0.05	$0.06	$0.07	$0.08
Imported Golden Ochre	.10	.11	.12	.14
Rochelle Ochre	.03	.04	.04½	.05
Golden Washed Ochre	.01¾	.02	.02½	.03
French Buff	.01¾	.02	.02½	.03

REDS.

	Per lb. in 28-lb. lots.	Per lb. less quan.
Red Lead in 25-lb. kegs	$0.16	$0.18
Indian Red, Superfine	.16	.20
Oxide of Red	.10	.12
English Rose Pink	.22	.26
English Rose Lake	.36	.40
Deep Turkey Red, Lake	.56	.60
Light Turkey Red	.46	.50
English Vermilion, in 30-lb. bags, L. & D.	1.50	1.70
Royal Vermilion	.36	.40
American Vermilion	.24	.28
Alaska Vermilion	.20	.24
Tuscan Red	.24	.30
Litharge	.16	.18

WHITES.

	Per lb. in bbls.	Per lb. in 100-lb. drums.	Per lb. in 25-lb. lots.	Per lb. less quan.
English Flake	$0.24	$0.26	$0.28	$0.30
English Cliffstone Whiting, bolted	.02½	.03	.03½	.04
Extra Gilders' Whiting, 1.70 cwt.	.02½	.03	.03	.03
Zinc, French Green Seal	.18	.19	.22	.24
Zinc, French Red Seal	.16	.17	.20	.22
Zinc, American Stand.	.14	.15	.17	.19
Silver White Filler	.02½	.03	.03½	.04
White Primer	.02½	.03	.03½	.04
N. Y. Plaster Paris	3.70 bbl.	.03	.04	.04
Strictly Pure White Lead	...	...	.13½	.16

Barrels, 25 cents net extra per barrel on all Whitings.

LAKES, ETC.

	Per lb.	Per oz.
Carmine, No. 40	$10.00	$0.70
English Rose	.40	.05
Florentine No. 1	1.20	.10
Geranium, AA	2.00	.16
Vienna	.80	.10
No. 16, Lake	.80	.06

BLUES.

	Per lb. in barrels.	Per lb. in 28-lb. lots.	Per lb. less quan.
Celestial Blue	$0.12	$0.14	$0.20
Turquoise Blue		.56	.60
Cobalt Blue	.28	.30	.32
S. P. Prussian Blue		.76	.90
Standard Prussian Blue		.60	.70
Ultramarine Blue, best	.18	.22	.26
Ultramarine Blue, Standard	.16	.20	.22

MINERAL PAINTS.

	Bbls. weight about lbs.	Per lb. in bbls.	Per lb. in 100-lb. drums.	Per lb. less quan.
French Gray	375	$0.01½	$0.02½	$0.03
Zinc White Mineral	550	.02½	.03½	.04
Metallic Brown, Prince's Shade	360	.02½	.03	.04
Dark Red Iron Paint	350	.02½	.03	.04
Prince's Metallic Brown	425	.03	.04	.05
Red Iron Primer	500	.04	.05	.06
Metallic Red Oxide	336	.03	.04	.05
Tuscan Red Oxide	336	.07	.08½	.10

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

HYGIENIC KALSOMINE.

Long experience in the manufacture of wall finish, warrants us in claiming that our Hygienic Kalsomine is the most scientifically prepared, best looking, easiest applied and most sanitary and satisfactory wall finish in the market today. It has practically superseded all of the primitive compounds heretofore offered for finishing interiors.

It does not "set" like the various cement mixtures formerly sold as wall finishes, but depends on special ingredients for its binding properties, which admit of its being mixed up in paste form where hot water is accessible, and afterwards reduced with cold water when wanted for use.

In barrels and half-barrels—	Per lb.
White	$0.08
Tints	.09
White in bulk	.09
Tints in bulk	.10

In pkgs. containing 136½ cubic inches—	Per pkg.
White	$0.40
Tints	.44

HYGIENIC DECORATIVE TINTS.

These colors have been used for years by the largest concerns in the world where artistic decorating is executed.

Number.		25-lb. Drums & over per lb.	Less Quantity bulk, per lb.
61	Extra Dark Olive Green	$0.40	$0.45
62	Sage Green, Dark	.36	.41
63	Bright English Vermilion	.90	1.00
64	Scenic Blue	.36	.41
65	Pompeian Red	.44	.50
147	Old Rose	.14	.17
201	Garnet	.40	.45
223	Scarlet Lake	.40	.45
239	Apple Green	.20	.22
241	Myrtle Green	.21	.23
204	Emerald Green	.40	.45
249	French Green	.31	.35
250	Persian Blue	.21	.24
251	Olive Green (M)	.31	.35
206	Willow Green	.30	.34
264	Deep Red	.42	.46
270	Chrome Yellow (L)	.32	.36
271	Chrome Yellow (M)	.32	.36
291	Italian Red	.36	.41
292	Royal Maroon	.36	.41
293	Turquoise Blue	.48	.54
295	Azure Blue	.32	.36
296	Dutch Green	.16	.18
298	Brilliant Red	.60	.67
300	Delft Blue	.32	.36

Send for Color Book.

MURALO COMPANY'S CALCIMO.

A PERFECT COLD WATER CALSOMINE.

A dry powder ready for immediate use when mixed with cold water, milled in 14 different tints, and in white, made of very best whiting and glue, does not fade or rub off.

	per lb.
White and light shades, in 350-lb. bbls.	$0.07
White and light shades, in 100-lb. kegs	.07½
White and light shades, in less quantities	.09

Calcimo covers well, one coat, spreads easily. One pound will cover from 60 to 100 square feet, according to the kind of surface to be covered.

To five measures of Calcimo add three measures of cold water; stir for a minute or two and the calcimo is ready for use. If too thick add a little water. Calcimo gradually thickens or jells soon after it is mixed.

CALCIMO FRESCO COLORS.

A very complete series of colors, for all kinds of artistic fresco painting and decorating, can be used alone when dark colors are desired, or can be mixed with Calcimo tints or white to produce any wished for intermediate shades. Are milled to a fine powder properly sized, and ready for use when mixed with cold water.

	Per lb. in 100-lb. drums.	Per lb. in 28-lb. lots.	Per lb. less quan.
A—Canary Yellow	$0.26	$0.28	$0.30
B—Gray Olive	.22	.24	.26
C—Turquoise Blue	.32	.36	.38
D—Dark Olive	.26	.28	.30
P—Scarlet Lake	.34	.36	.38
F—Light Olive	.24	.26	.28
G—Delft Blue	.30	.32	.34
H—Dark Yellow	.18	.20	.22
I—Light Green	.24	.26	.28
J—Terra Cotta	.14	.16	.18
K—Moorish Blue	.42	.44	.46
L—Wine Red	.40	.42	.44
M—Dark Green	.26	.28	.30
Q—Carmine Lake	.34	.36	.38

Send for Color Card.

For terms and other information see page 5.

GLUES AND GELATINE.

Our glues are made from the very best selected stock and have no superior for tenacity and uniformity.

	Price per pound Barrel.	25 lbs.	Less
Gelatine Kalsomine	$0.42	$0.46	$0.50
XXX White Kalsomine, ex. thin cut.	.50	.54	.58
G. S. White Kalsomine, thin cut...	.40	.44	.50
COOPER'S IX Kalsomine or cabinet.	.30	.34	.36
COOPER'S 1⅜ Kalsomine or cabinet	.28	.32	.34
F White Kalsomine	.27	.30	.33
40 Clear Kalsomine or cabinet	22	.25	.27
50 Colored Kalsomine or cabinet	.20	.22	.24
70 Ground Kalsomine or Sizing	.26	.28	.30
Ground White Kalsomine or Sizing	.28	.31	.33
80 Ground Kalsomine Sizing	.20	.22	.24
Ribbon Kalsomine cabinet	.27	.30	.32

GLUTOL.

Glutol is a heavy liquid which can be reduced in a minute by adding hot or cold water; is cheaper than glue, and takes its place for any use that a painter has for glue. A quart goes as far as one pound of best white glue. Full instructions and other information sent with each package.

	Per gallon
10-gallon kegs	$1.30
5-gallon kegs	1.40
2-gallon tubs	1.60
1-gallon tubs	1.70

SPHINX GUM.

For hanging Lincrusta Walton, Burlaps, Pressed and Leather papers, also used for hanging ordinary wall paper or adding to flour paste. For sizing walls add five quarts of water to one of Sphinx Gum, one gallon thus thinned will size 3,000 square feet. Full instructions and other information sent with each package.

	Per keg
10-gallon kegs	$7.00
5-gallon kegs	4.00
2-gallon kegs	2.30
1-gallon kegs	1.50

SISK'S PAPER HANGERS' PATENT SIZING.

A satisfactory sizing for painted kalsomined or lime-washed walls and ceilings, and something which can be relied on and which needs no scraping or washing to prepare the surface has long been looked for by practical paper hangers. Sisk's Paper Hangers' Patent Sizing is just the thing to prepare such surfaces with safety.

The first trial of this sizing by any practical paperhanger will convince him of its merits. It works easy and dries quick, therefore a surface can be prepared sooner by the use of Sisk's Paper Hangers' Patent Sizing than by any size or method on the market.

Pint cans	$0.50
Quart cans	.80
½-gallon cans	1.40
1-gallon cans	2.50

PAPER HANGERS' PASTE.

Clean and strongly adhesive; always ready for use by thinning with cold water. This paste will keep without offensive odor, and we recommend it to the trade knowing that it will give satisfaction.

	Each
Barrels, about 250 pounds	$4.00
Half-barrels, about 125 pounds	2.70
New barrels, about 280 pounds (perfumed)	5.00

PAPER HANGERS' SIZING.

Undoubtedly the best preparation for sizing walls before papering, and especially where the walls have been painted or varnished, or on rough finished walls.

One pound makes one gallon of size; dissolved in cold water.

5-pound package $1.00

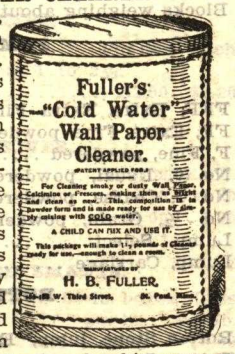
STIC-RITE.

Is a cold water paste in powder form for paperhangers' use.

It is extremely white. It is transparent. It immediately absorbs the water free from lumps, and makes a most perfect paste far superior to any of the cooked or ready-made pastes. It never separates, always remaining the same. It never forms a crust or skin on top. It is adapted to the most delicate papers. It never deteriorates, remaining in good condition until used. It can be used in the place of gums, glues or dextrine. Its relative cost is much less than any other paste. One barrel of Stic-Rite will make about seven barrels of ready-to-use paste. It saves 80 per cent of freight.

	Per lb.
Barrels containing about 200 pounds	$0.16
Half-barrels, containing about 100 pounds	.17
25 and 50 pound Pails	.18
2½ pounds, packages and bulk	.20

FULLER'S WALL PAPER CLEANER.



Cleans cleaner, goes farther, works easier, costs less than anything else on the market. The one great success. It does not streak the walls, but brings them out as bright and clean as new. Requires no previous experience to work it successfully. Will keep forever the way it is put up without the least deterioration. It comes in the form of a powder and is made ready for use by simply mixing to a putty with cold water. A child can mix it and use it. One man can clean from three to five rooms a day, make big money and do perfect work. Put up in neat pasteboard cans, containing one pound of the powder, enough to clean two rooms.

	Per lb.
Barrels, about 200 lbs	$0.17
Half-barrels, about 100 lbs	.18
Pails, about 35 lbs	.20
1 lb. packages, per gross	30.00
1 lb. packages, per dozen	3.00
1 lb. packages, each	.26

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

SANDPAPER.

	Per ream.	Per quire.
Best Flint, Nos. 00 to 1½	$5.00	$0.30
Best Flint, No. 2	5.50	.30
Best Flint, No. 2½	6.00	.34
Best Flint, No. 3	6.50	.36

EMERY PAPER.

	Per ream.	Per quire.
Nos. 00, 0, ½, 1, 1½ and assorted	$7.25	$0.50
No. 2	8.25	.50
No. 2½	10.50	.60
No. 3	12.50	.70

EMERY CLOTH.

	Per quire.	Per sheet.
Nos. 00, 0, ½, 1, 1½ and assorted	$1.00	$0.08
No. 2	1.20	.08
No. 2½	1.40	.10
No. 3	1.50	.10

SCHUMACHERSCHE FABRIK.

PUMICE STONE BRICKS.

For Rubbing Paint and Varnish.

This Artificial Pumice Stone is made in four forms of granulation, and each of these in 2 or 3 degrees of hardness as follows:

No. 1.	I —Coarse in grain, soft	For planing wood, removing paint, varnish, etc.
No. 1.	II—Coarse in grain, hard	
No. 2.	I —Finer, soft	For preparing ground work for varnishing.
No. 2.	II—Finer, hard	
No. 3.	I —Superfine, soft	For fine polishing of wood, metal, stone, etc.
No. 3.	II —Superfine, medium.	
No. 3.	III—Superfine, hard	

	Per doz.	Each.
Blocks weighing about 1¾ pounds	$3.20	$0.30

PUMICE STONE.

	Price per pound. Bbls. 100 lbs.	Less.
FFF, Extra Extra Fine, powdered	$0.05	$0.06
FF, Extra Fine, powdered	.05	.06
F, Fine, powdered	.05	.06
No. 0, Usual, powdered	.05	.06
No. 1, Coarse, powdered	.05	.06
No. ½, Grain, powdered	.05	.06
Lump, Select	...	.18
Lump, Carriage	...	.32

ROTTEN STONE.

	Per lb.
Rotten Stone, lump, Extra	$0.30
Rotten Stone, powdered	.16

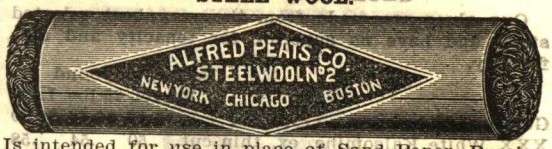
RUBBING FELT.

Sold in sheet 24x24 or cut to any size that may be desired.

	Per lb.
Hard Mexican, ¼ inch thick	$3.00
Soft Mexican, ¼ inch thick	3.20
Soft Spanish, ¼ inch thick	4.00

We can furnish Mexican Felt ½ inch, 1 inch and 2 inches thick.

STEEL WOOL.



Is intended for use in place of Sand Paper, Pumice Stone, etc.

	Per lb.
Steel Wool, No. 0, fine	$0.90
Steel Wool, No. 1, medium	.64
Steel Wool, No. 2, medium coarse	.64
Steel Wool, No. 3, coarse	.54
Steel Shavings, fine	.46
Steel Shavings, medium	.40
Steel Shavings, coarse	.36

SUNDRIES.

	Per lb.
Alum, lump	$0.08
Alum, powdered	.10
Beeswax, pure yellow	.70
Oxalic Acid	.18
Cotton Waste (white)	.24
Excelsior	per bale 3.00
Sugar of Lead	.36
Sal Soda	.04
Shellac, bleached	1.00
Shellac, English Orange	.80
Savagran	per 100 lbs., $18.00 .20
Venice Turpentine	Pints, $0.70; Quarts, $1.40
White Sand	per bbl., $5.00 .04

GENUINE ENGLISH CHAMOIS SKINS.

Our genuine Chamois Skins can be used wet or dry, will always remain soft and leave no lint.

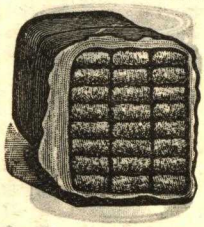
No.	Size about inches.	Per dozen skins	Less per skin.
V	11x9	$2.00	$0.20
VI	17x13	5.50	.50
V2	21x16	10.00	.80
V3	23x21	12.50	1.00
V4	24x24	15.00	1.50
V5	26x24	18.00	1.80
V6	27x26	20.00	2.00

SPONGES.

Cuba Sheep's Wool Sponges.

This is a very tough, durable sponge, especially adapted for the painter for washing off kalsomine, etc.

Per lb.	$5.50
Per oz.	.40



Key West Velvet Wool Sponges.

While not so firm or durable as our Cuban Sponge, it is largely used by the painters, also by janitors and others, for washing woodwork, etc.

Per lb.	$4.00
Per oz.	.24

Nassau Grass Sponges.

The best cheap Sponge on the market.

Per lb.	$2.00
Per oz.	.16

Buyers when ordering one or more Sponges should specify the number of ounces wanted to the Sponge.

For terms and other information see page 5.

BRONZE POWDERS.

Metallic Powders made in gold and silver color and numerous other shades. Designed for use on all kinds of work where a lustrous metallic appearance is desired.

Gold Bronzes.

No.	Per lb.	Per oz.
1000	$1.20	$0.10
2000	1.50	.12
3000	1.80	.14
4000	2.00	.16
5000	2.50	.20
6000	3.00	.24

Copper Bronzes.

No.	Per lb.	Per oz.	No.	Per lb.	Per oz.
4000	$2.20	$0.20	6000	$2.60	$0.24

Silver, Crimson, Scarlet, Green, Fire, Blue, and Lemon Bronzes.

No. 6000 ..... Per lb., $2.60. Per oz., $0.24

Patent Bronzes.

Blue Green, Dark Blue, Light Blue, Yellow Green, New Green, Violet, Amaranth, Emerald Green.

Per lb. ..... $3.50 Per oz. $0.30

Miscellaneous Bronzes.

	Per lb.	Per oz.
French Gold Leaf, Hand Made	$5.50	$0.50
French Pale Gold Leaf	4.00	.40
Lining or Striping, for Coachpainters	7.00	.60
Genuine Aluminum Bronze	2.50	.20
Pale Gold and Rich Gold Radiator Bronze, (1 lb. tin cans)	1.20	
Orange and Copper Radiator Bronze, (1 lb. tin cans)	2.00	

GOLD AND SILVER LEAF.

	Pack.	Book.
Gold, XX Deep	$15.50	$0.80
Gold, Usual	14.00	.76
Gold, Patent for Outside	16.50	.84
Gold, Imitation	2.80	.16
Aluminum, 5½ inches square	2.00	.20

COLORED METALLICS.

For decorative artists, sign painters, window shade, wall paper, button and artificial flower manufacturers, etc.

	Per lb.	Per oz.
Gold and Copper	$2.50	$0.20
Silver	3.00	.24
Red, Green, Light Blue, Dark Blue, Crimson, Purple and Orange	4.00	.30
Assorted Colors, mixed	4.00	.30

BRONZING LIQUID AND SIZING.

	Gal.	½ Gal.	Quart.	Pint.
Bronzing Liquid	$2.50	$1.50	$0.80	$0.40
Enamel Bronzing Liquid (banana odor)	3.50	1.90	1.00	.50
Japan Gold Size	5.00	2.50	1.30	.70
Oil Gold Size	4.00	2.20	1.20	.60
Russian Isinglass			Per oz.,	.50
Burnish Gold Size in bottles			Each..	.70

EMPRESS GOLD PAINTS.

Put up in bottles ready for use, each bottle with brush and directions, packed in a box. An excellent article for general work.

Per doz. $2.90
Per bottle ..... .26

IMPERIAL GOLD ENAMEL.

Put up in handsome slide paste-board boxes, each containing 1 bottle of best bronze powder, 1 bottle of liquid or mixing medium, 1 hair brush, Gold Enamel Paint.

Per doz. $3.00
Per bottle ..... .28

CRAYONS.

	Per box.
Charcoal Crayons, boxes, small	$0.40
Charcoal Crayons, boxes, large	.60
Chalk Lines, 50 feet long ..... Each,	.10

PEARL FOR SIGN WORK.

	Per lb.	Per oz.
Aurora, extra large	$2.50	$0.40
Aurora, medium	4.50	.40
Scrap	3.50	.30

FROSTING.

	Per lb. in 28-lb. boxes.	Per lb.
White	$0.60	$0.70
Diamond Dust	.90	1.00

GILDERS' CUSHIONS.

	Each.
Large	$1.80
Medium	1.60
Small	1.40

GILDERS' TIPS.

	Per doz.	Each
Camel's Hair, all lengths, from 1 to 2½ inches	$2.00	$0.20

GILDERS' KNIVES.

	Per doz.	Each.
Gilders' Knives, Single	$ 9.00	$0.80
Gilders' Knives, double	11.00	1.00

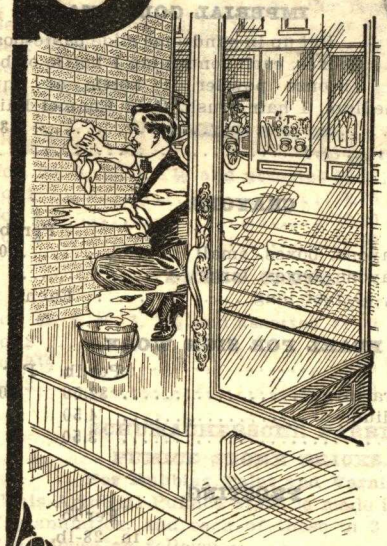
ESTES' IMPROVED SMALTS.

	50-lb. boxes, per lb.	Less per lb.
Nigroid Black	$0.07½	$0.09
Extroid Blue Black	.09	.11
Extroid Velvet Black	.09	.11
Ravenoid Black	.10	.12
Nigroid Blue	.10	.12
Extroid Blue	.15	.18
Ultroid Blue	.13	.16
Vivoid Brown	.10	.12
Chromoid Green	.10	.12
Vivoid Vermilion	.15	.18
Nigroid White	.10	.12

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

SANITAS

THE WASHABLE WALL COVERING



Is ideal for stores. Nowhere does dirt collect more quickly than in a store exposed continually to the dust of much traveled streets.

But store walls covered with Sanitas are easy to keep clean. All that is necessary to make the whole interior brighter and fresher is to rub the walls now and then with a damp cloth.

If you haven't this season's samples write us to send them to you to-day.

Alfred Peats Company

New York Boston Chicago

LIN-O-WALL

The New Indestructible Wall Covering in Solid High Relief

Lin-O-Wall—although of comparatively recent introduction in America—is universally acknowledged not only superior to any other similar material, but indispensable for high grade interior decoration at moderate cost.

Lin-O-Wall is colored throughout in oil—and made in a variety of designs and colorings especially suitable for Halls, Dados, Dining Rooms, Libraries, Dens, Clubs, Hotels, Churches, Banks, Schools, or other Public Buildings—in fact, unsurpassed for either private or public use.

FLEXIBLE AND EASY TO HANG

Lin-O-Wall can be cleaned with a damp cloth—recolored to conform with any change in color scheme desired—does not deteriorate or become discolored with age; but is practically imperishable and forms one of the most serviceable and economical wall coverings to be had.

For further information see Lin-O-Wall Catalogue. Order by Number and Letter indicating color.

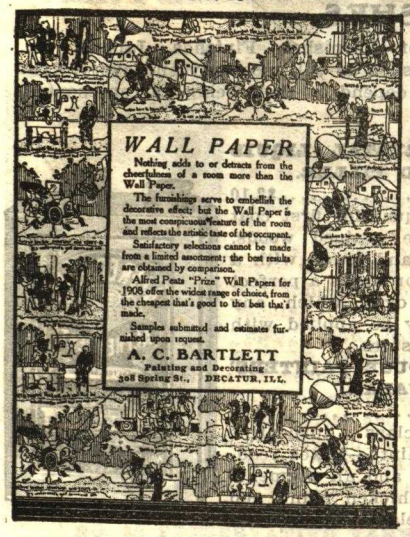
BURLAPS, PREPARED CANVAS AND MUSLIN

Large and Complete Stock Always on Hand.

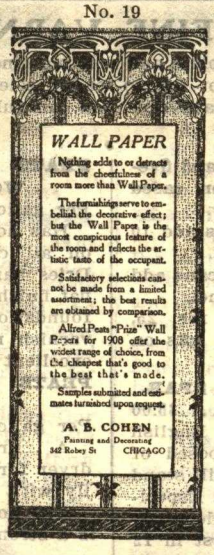
Samples on Request.

For terms and other information see page 5.

No. 18



No. 19



We Furnish These ELECTROTYPES TO OUR AGENTS

for Newspaper or Other Local Advertising

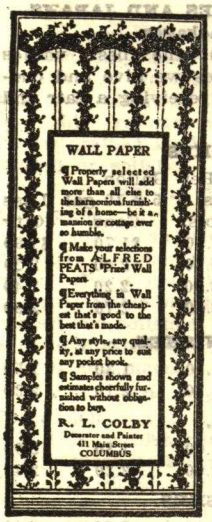
FREE OF CHARGE.

They make an "ad" especially attractive and are mortised at the bottom for the agent's name, occupation and address, as shown in the cuts.

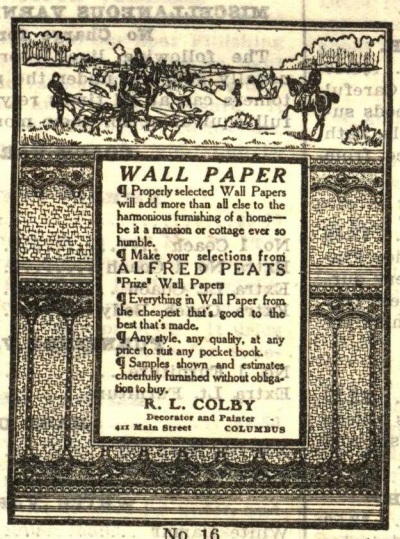
The reproductions here are about ½ size, the actual sizes being equal to a single or double column of the ordinary newspaper by 5½ inches high.

They can be included with an order or will be sent at once by mail if desired.

ALFRED PEATS CO.



No. 17



No. 16

APPLICATION BLANK

*Date*_____

Gentlemen:—Please send me your complete sample outfit for 1908, charges prepaid, at once. I am a Paperhanger ( ), Decorator ( ), Wall Paper Agent ( ), and I will use your samples or return them at your expense upon request.

(Mark X opposite trade or business.)

*Name*_____

*Street No. or R. F. D.*_____

*City or Town*_____ *State*_____

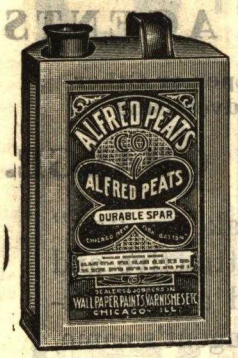
*Shipping Point*_____

Write very plain to avoid errors in spelling. Attach Business Card or Letter Head as evidence that you are entitled to Samples and Discounts.

No. 131.

PEATS' FINE VARNISHES.

We have here listed a thoroughly complete and reliable line of Varnishes, Finishes, Japans, etc. From the lines listed and priced you cannot fail to readily select such as will meet any and every want that may arise for these makes, and in each case you can fully depend on their being as represented, and prices entirely in your favor.



Prices are for one and five-gallon cans, per gallon, cased for shipment.

For half-gallon cans add 10 cents per gallon, net.

For quarter-gallon cans add 25 cents per gallon, net.

Special quotations for 25, 50, 75 and 100-gallon lots on application.

PEATS' DURABLE SPAR.

Per gallon $5.00

Is made on an old English formula and is composed of the best materials—will stand the most severe tests. Especially adapted for outside work. It dries free from dust in 12 to 14 hours and may be rubbed in five days.

PEATS' SUPREME INTERIOR FINISH.

Per gallon $3.40

Intended for high grade inside finishing. Careful selection of the best materials, make these goods superior to all others, around sinks, window sills, bath rooms, and exposed inside work. Dries free from dust in 10 to 12 hours. Rub in three days.

PEATS' EMPIRE CABINET FINISH.

Per gallon $2.80

Is much the same as Peats' Supreme Interior Finish. Dries quicker and costs a little less. Is very durable. Rubs and polishes beautifully. Dries free from dust in 8 to 10 hours. A first-class varnish for inside work.

PEATS' CRYSTAL HARD OIL.

Per gallon $2.20

For interior work. Pale in color. Produces a deep lustre finish. Easy working under the brush, and can be rubbed in 24 hours. Dries over night.

PEATS' PERMANENT COACH FINISH.

Per gallon $2.50

Has a fine, durable gloss, recommended for interior work. A better medium priced varnish cannot be produced. Dries in about 12 hours. Can be rubbed and polished.

PEATS' GRANITE FLOOR FINISH.

Per gallon $3.20

A floor varnish that will look well and last longer than any other made. Dries tough and hard, has great elastic properties. Dries over night, but should have at least two days for best results.

PEATS' PURE WHITE DAMAR.

Per gallon $3.00

Made with pure Batavia Gum Damar, especially prepared for white paints and over delicate shades of paint.

PEATS' WHITE ENAMEL VARNISH.

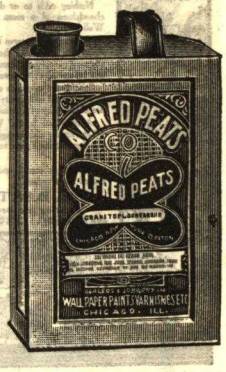
Per gallon $3.50

This is a beautiful, pale, deep luster varnish for mixing with White Enamel, is very tough and will not turn yellow when mixed properly with white pigments over any color of paint.

PEATS' CRYSTAL LIQUID WOOD FILLER.

Per gallon $2.10

Has no equal for first coat on all close grained woods. Dries hard and tough with a flat finish—produces a perfect foundation over which any varnish may be applied with excellent results.



PEATS' HOUSE PAINTERS' JAPAN.

Per gallon $2.00

A first-class turpentine dryer for paints—Mixes readily with oil and all pigments—will not thicken paint, and is a strong elastic dryer.

MISCELLANEOUS VARNISHES AND JAPANS.

No Charge for Packages.

The following lines represent the best values usually supplied under the names we give and customers can at all times rely on receiving a fair and full equivalent for their money.

	Per Gallon Bbls. & ½-bbls.	5 & 10-gal. Cans.	Less Q'ty
COACH VARNISHES.			
No. 1 Coach	$1.50	$1.70	$1.90
Extra No. 1 Coach	1.80	2.00	2.20
Extra Lt. Coach	2.00	2.20	2.40
Extra Coach Body	2.50	2.70	2.90
FURNITURE VARNISHES.			
No. 1 Furniture	1.10	1.30	1.50
Extra Lt. Furniture	1.90	2.10	2.30
HARD OILS.			
XX Lt. Hard Oil	1.60	1.80	2.00
Superior Hard Oil	2.00	2.20	2.40
WHITE VARNISHES.			
White Damar	2.00	2.20	2.40
Ex. No. 1 White Damar	2.30	2.50	2.70
White Enamel Varnish	2.90	3.10	3.30
Extra Lt. Copal	3.00	3.20	3.50
GLOSS OIL AND WALL SIZE.			
On gloss oils containers extra for less than barrels.			
Gloss Oil	.44	.48	.52
Water White Gloss Oil	.80	.86	.90
Fresco Wall Size	.60	.80	1.00
OIL SHELLAC.			
No. 1 Oil Shellac	1.60	1.80	2.00
Extra Lt. Oil Shellac	2.00	2.20	2.40
JAPAN DRYERS.			
B. Japan	.70	.80	.90
T. Japan	1.10	1.20	1.30
XX Turpentine Brown Japan	1.90	1.30	1.50
White Japan	1.60	1.80	2.00
BLACK ASPHALTUM VARNISH.			
No. 1 Black Asphaltum	.90	1.10	1.20
Black Turpentine Asphaltum	1.30	1.50	1.70

For terms and other information see page 5.

PRATT & LAMBERT'S FINE VARNISHES.

Prices are for goods in 1 and 5 gallon cans, per gallon.
For ½-gallon cans add 25 cents per gallon net.
For ¼-gallon cans add 40 cents per gallon net.
Special quotations for 25, 50, 75 and 100 gallon lots.

SPAR FINISHING VARNISH.

Per gallon $6.50

This varnish was originally made by us for spars, masts and woodwork on ships and yachts, hence its name "Spar," and having proved such an excellent article for that purpose.

Will not crack, turn white, crawl, pit or bloom. Our Spar is faultless, has a high gloss and works freely under the brush. It is not affected by salt or fresh water. For all exposed work, like front doors, bathrooms, shingles, blinds, store fronts, hard and soft woods it has no equal.

NO. 38 PRESERVATIVE VARNISH.

Per gallon $4.50

This varnish is very similar to our Spar Finishing Varnish, only made to dry quicker and not so light in color. A very desirable varnish for inside or outside work where it has not an extreme exposure. It is highly recommended for kitchens, bathrooms, floors, grained work or natural woods, etc. Can be rubbed or polished.

NO. 110 CABINET VARNISH.

Per gallon $3.60

Is made on similar principles to our No. 38 Preservative Varnish, but dries quicker and is lower in price. Has a fine gloss and dries hard over night. A very durable varnish for all interior work; can be rubbed and polished; will not spot or stain. It dries a little slower than hard oil finish and is far superior to any made.

NO. 61 FLOOR VARNISH.

Per gallon $4.50

In this varnish, we have combined all the essential features necessary to make a satisfactory floor finish. It dries quickly, is exceedingly tough, so it will not scratch or mar; is not affected by water, and is the most durable floor finish made. Try this varnish in comparison with other floor finish, and the result will satisfy you of its superiority.

LIQUID WOOD FILLER (Light).

Per gallon $3.60

An excellent filler for all close fibre woods. Is transparent when applied, and does not need to be rubbed off, although when fine finish is desired it can be sandpapered with fine sand-paper. Apply with a brush, and when perfectly dry apply varnish. Is equal to one coat of varnish.

PRATT'S PATENT LIQUID DRYER.

Per gallon $2.20

This dryer is indispensable in any paint shop, for there is nothing so good to dry oil, or oil and paints, rough stuff or varnish. It has no sediment.

CRYSTAL LIQUID WOOD FILLER.

Per gallon $2.60

For fine work on close fibre woods this filler is unsurpassed. As it contains no pigment it is transparent. It sandpapers readily, shows no laps, does not settle and never spoils if can is kept well corked.

STANDARD VARNISH CO.'S SPECIALTIES.

For 5 gallon cans deduct 10c. per gallon net.
For ½ gallon cans add 20c. per gallon net.
For ¼ gallon cans add 30c. per gallon net.
Special quotations for 10, 12, 25, 50 and 100-gallon lots.

ELASTICA No. 1 FOR EXTERIOR WORK.

Per gallon $7.00

For finishing front doors and all classes of house work exposed to the weather, where greatest durability is required. Dries, free from dust, in from ten to twelve hours, and dries sufficiently in about five days to admit of being rubbed

ELASTICA No. 2 FOR INTERIOR WORK.

Per gallon $5.00

Especially adapted for hallways, bathrooms, dining-rooms, kitchens, floors, bar fixtures and general house work, requiring a finish of extreme durability. Dries free from dust, in from seven to nine hours, and hardens sufficiently to admit of being rubbed in about three days. It is very elastic and will not mar white.

GUTTA PERCHA FLOOR FINISH.

Per gallon $5.00

Dries hard over night, under favorable considerations, with the hardness of Gutta Percha. On old and new natural wood floors, properly filled, and on painted floors, one coat is sufficient. Does not scratch or mar white.

FLATTINE WOOD FINISH.

Per gallon $5.00

Intended for finish coat over gloss-finished work, to give the appearance of a rubbed finish, thus saving the labor and expense of rubbing with pumice stone or oil, or pumice stone and water. Is very durable, and resists the action of water and dampness better than any varnish. Dries over night.

GUTTA PERCHA HARD OIL FINISH.

Per gallon $3.00

A very high grade, pale oil finish. Dries, free from dust, in two to three hours, and sufficiently hard in about forty-eight hours to admit of being rubbed. Surpasses all other oil finishes in the market in paleness, easy working properties, lustre, toughness and durability

GUTTA PERCHA INTERIOR COACH.

Per gallon $3.00

For interior house work requiring a very high gloss finish. Dries sufficiently hard over night to be handled and can be rubbed within three days. Owing to its extraordinary intrinsic body and lustre, one coat over our Standard Turpentine Shellac will produce a full and satisfactory finish on close grained woods. The same applies to open grained woods that have been first filled with Paste Wood Filler.

STANDARD TURPENTINE SHELLAC.

Per gallon $3.00

For priming coat on all classes of natural wood. Dries sufficiently hard over night to admit of being sandpapered. Forms a hard non-porous coating, which effectually prevents suction of the varnishes applied over it, and holds them up to a remarkable degree.

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

BERRY BROTHERS' ARCHITECTURAL FINISHES.

LUXBERRY FINISH.

Luxberry Finish is not sold in bulk, but is put up in sealed cans only up to 5 gallons; the accompanying illustration is a reduced fac-simile of a 1-gallon can. Luxberry Finish is made in three shades: White, Light, Walnut; the first two named being the grades that are mostly used in Architectural work.

	5-gallon cans, per gallon	1-gallon cans, per gallon.
Light Hard Oil Finish....	$3.80	$4.00
Walnut Hard Oil Finish..	3.80	4.00
White Hard Oil Finish....	7.00	7.20

LIQUID GRANITE.

5-gallon cans ..... per gallon, $3.80
1-gallon cans ..... per gallon, 4.20

This is without doubt the best Floor Finish made, both in point of appearance and durability of finish.

Being transparent it will not obscure the grain of the wood, but will develop its beauty and preserve it.

It is made in two grades, A and B, the former being heavy in body and suitable for use on new floors, and the latter more limpid and intended for refreshing of restoring old floors. It is also the best finish in the market for oil cloth and linoleum, prolonging their life and enhancing the brightness of the colors.

ELASTIC INTERIOR FINISH.

5-gallon cans ..... per gallon, $3.80
1-gallon cans ..... per gallon, 4.00

For all interior woodwork where the exposure is unusually severe, such as window sash and sills, inside blinds, bathrooms, etc., Elastic Interior Finish can be recommended with the utmost confidence. It will resist the action of hot water, soap, etc., longer than any other "Finish" we know of, and is without doubt the best article of the kind ever introduced.

ELASTIC OUTSIDE FINISH.

5-gallon cans ..... per gallon, $8.50
1-gallon cans ..... per gallon, 8.70

The above is made expressly for durability under exposure to the weather, and is unequaled for front doors, store fronts, etc. It not only possesses unusual wearing properties but dries quickly out of the way of dust, a very important feature in an outside varnish, and one which every painter fully appreciates.

NO. 10 LIGHT LIQUID WOOD FILLER.

5-gallon cans ..... per gallon, $1.90
1-gallon cans ..... per gallon, 2.00

This Filler is excellent and reliable and will be found very superior to any of the Liquid Filler in the market.

WHITE GRANITE FILLER.

5-gallon cans ..... per gallon, $2.80
1-gallon cans ..... per gallon, 3.00

This is the same grade of goods as our No. 1 Light Liquid Wood Filler above described, but is extra light in color, and so can be used on the more delicate woods without darkening them.

STANDARD VARNISH CO.'S FINE CARRIAGE VARNISH.

Prices are for one, one-half and one-fourth gallon cans, cased ready for shipment.

STANDARD FINEST DURABLE BODY VARNISH.

Per Gallon $10.00

For the final coats on carriage bodies where greatest durability is required. Surpasses all others in uniformity, freedom of working, safety, lustre and durability, while possessing all the other requisites of a first-class Finishing Varnish.

STANDARD SPECIAL BODY FINISHING VARNISH.

Per Gallon $8.00

Especially intended for finishing a class of work requiring a heavier and quicker drying Finishing Varnish than our Medium Body. Is easy-working, safe, brilliant and durable.

STANDARD WEARING BODY VARNISH.

Per Gallon $6.50

For finishing coats on carriage bodies.

Not as pale as our Special Body Finishing. Is easy working, safe and durable.

STANDARD FINEST DURABLE GEAR VARNISH.

Per Gallon $8.00

For the final coats on wheels and underparts where greatest durability is required. Surpasses all other makes in freedom of working, safety, lustre and durability, while possessing all the other requisites of a first-class Gear Varnish.

STANDARD PALE NO. 1 WAGON VARNISH.

Per Gallon $4.00

For finishing wagons and ordinary work. Also adapted for general repairing purposes and for mixing with colors.

STANDARD PALE QUICK RUBBING VARNISH.

Per Gallon $6.00

Intended for undercoats on finest class of work where our Pale Rubbing Body Varnish is too slow drying. Hardens sufficiently inside of two days to admit of being rubbed without sweating.

STANDARD CARRIAGE RUBBING VARNISH.

Per Gallon $4.50

For undercoats on carriage bodies requiring a quick Rubbing Varnish.

STANDARD BLACK RUBBING VARNISH.

Per Gallon $6.00

For undercoats on Carriage bodies. Produces a jet black finish when used over flat black. Works freely, flows perfectly and can be safely rubbed in two days. Combines hardness and toughness and will hold up finishing varnishes better than any other make of color varnishes in the market.

STANDARD BROWN COACH JAPAN.

A very strong Dryer for **DARK** colors and rough stuff.

Per Gallon $2.50

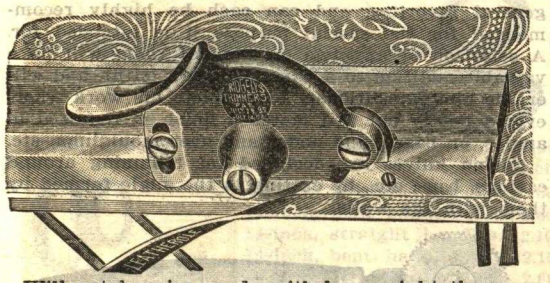
STANDARD ENAMELED LEATHER VARNISH.

Per Gallon $5.00

To restore leather carriage tops and aprons.

For terms and other information see page 5.

RIDGELY TRIMMER.

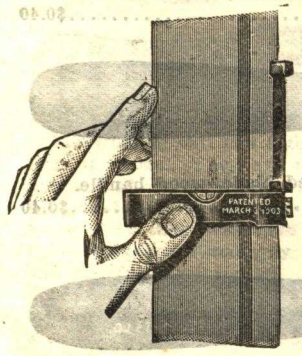


Will cut heavier goods with less weight than any trimmer made. It is the easiest handled; is more compact, stronger and less complicated than any other trimmer. The trimmers are nickel plated; the straight edge is made of the best seasoned lumber and brass bound on both edges; the front edge having an angle brass, protecting the edge from warping both ways. This straight edge alone is well worth the price of the entire outfit.

	Each.
Complete, 6 ft. Straight edge, Knife and Zinc	$8.00
Complete, 7 ft. Straight Edge, Knife and Zinc	8.50
Complete, 8 ft. Straight Edge, Knife and Zinc	9.00
Trimmer, only	5.00
Trimmer Blade, only	.80

Zinc, 6 ft., $0.50; 7 ft., $0.55; 8 ft., $0.60 each.

RIDGELY PAPER HANGERS' PLUMB AND LEVEL.



Can be used with any straight edge. Will give a plumb or level instantly from floor to scaffold. For putting up plate rail it is indispensable. Guaranteed to be absolutely accurate. Weighs 4 ounces; can be carried in the pocket.

Highly nickeled and packed in nice box with full instructions how to use. Plumb and Level.

Each $2.50

RIDGELY'S GRADUATING PLUMB AND LEVEL.

This tool is designed for those preferring a Plumb and Level embedded in their Straight Edge.

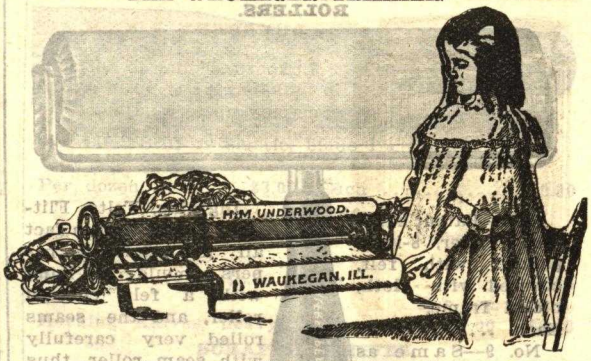
The inner bushing holding the bubble can be easily turned to any graduation and always remains where placed.

The two outer bands form a friction clutch for the bubble bushing, at the same time hold the level firmly in the edge by means of the two screws.

It will not only give a plumb or level but for panel or relief work will give you any degree or angle desired instantly.

Each $2.50

THE WAUKEGAN TRIMMER.



Cut of Waukegan "E" Double Edge Trimmer.

All five styles of these machines trim clean, straight and rapidly all grades of wall paper in weight and quality up to 22 inches wide. Illustration shows Waukegan "A" single edge trimmer.

WAUKEGAN "A" TRIMMER.

Each turn of crank trims 18½ inches of paper on either edge without change, and will trim second edge if desired.

Price $16.00

WAUKEGAN "B" TRIMMER.

Same as "A" machine, with but one pair of iron feeding guides. However, to reverse and feed from the other side, the strip with guides is quickly changed from side to side. Price..... $15.00

WAUKEGAN "C" TRIMMER.

Each turn of the crank trims 8 inches. No gearing. Otherwise same as "B." Price..... $12.00

WAUKEGAN "D" TRIMMER.

Each turn of the crank trims 18 inches of paper on both edges at once, or trims and splits border.

Price $20.00

WAUKEGAN "E" TRIMMER.

Each turn of the crank trims 7⅜ inches. Otherwise same as "D." Price..... $18.00

The speed of all cutters in all styles of Waukegan Trimmers is at all times uniform with the feed of the paper.

KEYSTONE PORTABLE DOUBLE TRIMMER.

A rapid light-running machine. Will cut the paper straight and clean, suitable for butting. Trimming up to 22-inch paper, and has a capacity from 100 to 200 rolls per hour. Undoubtedly the best machine ever offered to the trade. Has two sets of cutting knives. Trims both edges of the paper at the same time.

No. 1 Double Trimmer..... $30.00

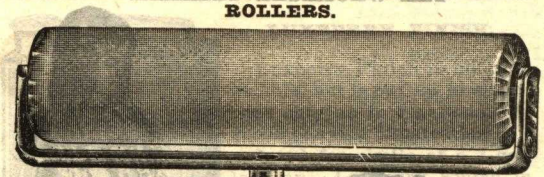
KEYSTONE PORTABLE SINGLE TRIMMER.

This trimmer is same as double machine, except that it has but one set of cutting knives, and will trim only one edge of paper.

No. 2 Single Trimmer..... $20.00

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

PAPER HANGERS' SEAM AND SMOOTHING ROLLERS.



No. 8—Patent hardwood roller, 8-inch, padded with felt, covered with cloth, nickel frame.
Each $1.00

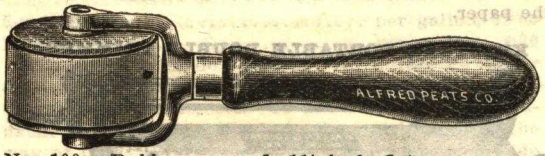
No. 9—Same as above, without felt or covering.
Each $0.70

Ingrains, Felts, Flitters, Flocks, and in fact all fine finished papers should be hung with a felt covered roller, and the seams rolled very carefully with seam roller, thus preventing brush marks, and flashed seams.

	Per doz.	Each.
No. 40. Sidearm, flat face, boxwood...	$4.00	$0.40
No. 50. Sidearm, bevel face, boxwood..	4.00	.40

No. 60. ½ inch vulcanized rubber, nickel frame $8.00 $0.80

No. 70. Rosewood, 1-inch oval face, metal frame $3.30 $0.30
No. 80. Rosewood, 1-inch oval face, nickeled frame; very fine tool. 4.00 .40



No. 100. Rubber covered, 1¼-inch flat face, metal frame $3.30 $0.30
No. 110. Rubber covered, maple roller, 1-inch flat face, nickel frame ..... 4.00 .40

No. 120. Maple, 2-inch oval face, metal frame $3.00 $0.30
No. 130. Rosewood, 2-inch oval face, nickel frame; best tool made. 4.00 .40

CASING KNIVES.

Each of the knives shown in this column are very general favorites, and can each be highly recommended for the special purpose it is intended for. A selection of any two or more of them will be a valuable addition to a paper hanger's outfit, and will enable him expeditiously to complete his work wherever a neatly cut and matched finish is required in angles, on bases, and under and over mouldings, etc.

Casing knives are designed for trimming around casings, base, etc., by cutting in the angle formed by them with the walls.

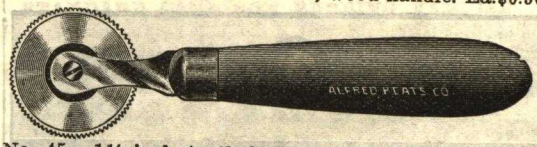
No. 77. Casing and Corner Knife. Each.....$0.70

No. 17. 1⅜-inch blade, iron handle. Each...$0.40

No. 18. 1⅜-inch serrated blade, iron handle.
Each $0.40

No. 20. 1½-inch tempered blade, wood handle.
Each $0.40

No. 42. 2-inch tempered blade, wood handle. Ea.$0.50



No. 45. 1½-inch tooth blade, wood handle. Ea.$0.40

ROTARY KNIVES.

ROTARY.

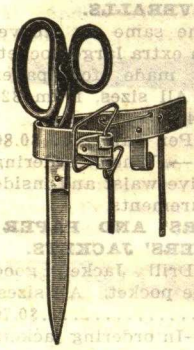
No. 65. 2-inch steel blade. Each.....$0.80

For terms and other information see page 5.

PAPER HANGERS' SHEARS.

Finest quality, nickel blades and Japanned handles.

	Each.
12-inch, straight handles	$1.60
12-inch, bent handles	1.60
14-inch, straight handles	2.10
14-inch, bent handles	2.10
16-inch, straight handles	2.60

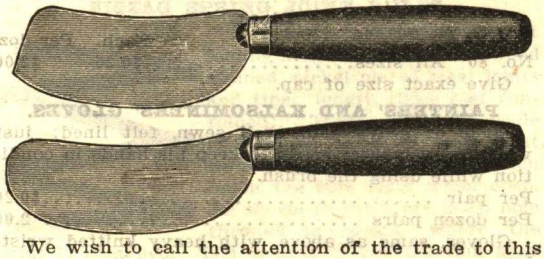


HANDY SHEARS HOLDER.

Just the thing for the paper-hanger, a device with a patent attachment, which when once fastened to the overalls it is very permanent. The shears can slide into the holder or can be removed instantly, no need of looking.

Price, each $0.80

PAPER HANGERS' KNIVES.



We wish to call the attention of the trade to this line of goods. They are made from the very finest quality of cutlery steel and are carefully forged, tempered and ground by skilled workmen and we know that they will give perfect satisfaction. All these knives are made by the foremost manufacture and are fully warranted.

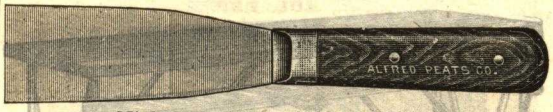
	Per doz.	Each.
Round or square point, wood handles	$3.00	$0.30
Murphy's P. H. Knives, round or square point	4.50	.40
Russell's P. H. Knives, extra large blades, round or square, size 1⅞x3⅞	6.00	.60

PERFECTION KNIFE GRIP.

This cut shows the grip as placed on the knife blade. It strengthens and prevents blade from breaking, saves fingers from cramping or tiring. Enables the user to cut through several thicknesses of paper, Burlaps or Lincrustas. It is made of aluminum. Cannot wear out. A practical tool that commends itself on sight.

Per dozen $5.00
Each ..... .50

PUTTY KNIVES.



Nickel Ferrule. A strong knife.

No. 436. Stiff or elastic, blade 1¼ inches wide by 3½ long.

Per dozen ..... $3.00 Each $0.30

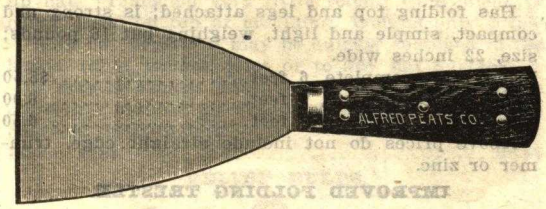
A good knife.

No. 440. Stiff or elastic, blade 1¼ inches wide by 3½ long.

Per doz ..... $2.50 Each $0.26

	Per doz.	Each.
Hacking Knives, heavy	$7.00	$0.80

SCRAPING KNIVES.

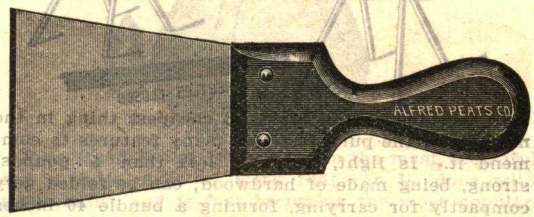


Square Point.

			Per doz.	Each.
No. 424.	3	inches wide	$8.00	$0.70
No. 425.	3½	inches wide	9.00	.80

Clipped Point.

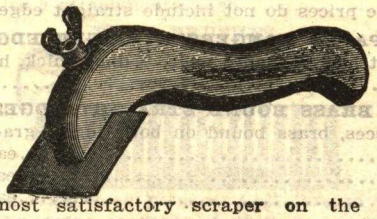
			Per doz.	Each.
No. 427.	3	inches wide	$8.00	$0.70
No. 428.	3½	inches wide	9.00	.80



Common Sense.

No. 420. 3 inches wide..Per doz. $2.20. Each, $0.20

FLOOR SCRAPER.



The most satisfactory scraper on the market. Best steel blade, easily sharpened, reaches corners and angles with less labor than any other made.

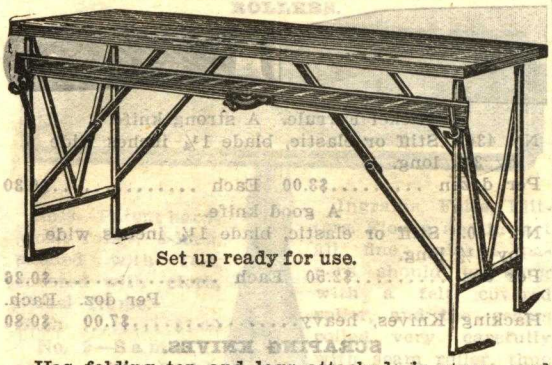
No. 432. 3 inches wide..Per doz. $8.00. Each, $0.70

TROWELS.

No. 14. Trowel Blade, 4x2¾.
Per doz. $5.50
Each ..... .50

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

ADJUSTABLE FOLDING PASTE TABLE.



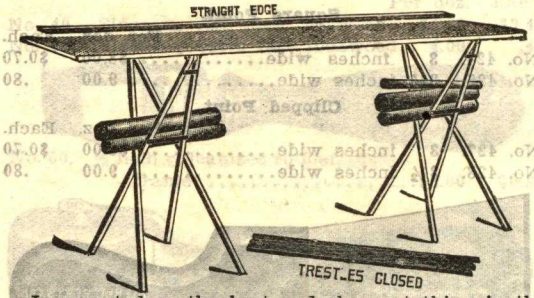
Set up ready for use.

Has folding top and legs attached; is strong and compact, simple and light, weighing but 16 pounds; size, 22 inches wide.

Price, table complete, 6 feet.....$5.50
Price, table complete, 7 feet..... 6.00
Price, table complete, 8 feet..... 6.50

Above prices do not include straight edge, trimmer or zinc.

IMPROVED FOLDING TRESTLE.



Is accepted as the best and cheapest thing in the market for the purpose. Has many features to commend it. Is light, weighing less than 5 pounds; strong, being made of hardwood; can be folded very compactly for carrying, forming a bundle 40 inches long and 2½ inches square.

Price for trestles.....per pair, $2.20
Price for trestles with board.....per pair, 4.20

Above prices do not include straight edge.

PAPER HANGERS' STRAIGHT EDGE.

7 feet long, 3 inches wide, ⅝-inch thick, hardwood.
Each $1.50

BRASS BOUND STRAIGHT EDGES.

3 pieces, brass bound on both edges, graduated.
6 feet .....each, $5.00
7 feet .....each, 6.00
8 feet .....each, 7.00

PAPER HANGERS' BOARDS.

Are made from the best selected Kiln Dried White Wood, free from knots; size, 7 feet long, 20 inches wide.

Price (two pieces).....$2.20

COMBINATION STRAP.

Adjustable. For carrying board, straight edge, trestles, etc.

Per dozen $11.00
Each 1.00

PAINTERS' OVERALLS.

Made of heavy white drill, high apron, elastic suspender back attached to waistband. This is one of the most satisfactory Overalls made. All sizes, from 32-31 to 42-34.

No. 450 Per pair.....$0.80

PAPER HANGERS' OVERALLS.

Made the same as above, but has an extra large pocket, especially made for paper hangers. All sizes, from 32-31 to 42-34.

No. 475 Per pair.....$0.80

NOTE. — When ordering overalls give waist and inside leg measurements.

PAINTERS' AND PAPER HANGERS' JACKETS.

White Drill Jacket, good length, one pocket. All sizes.

No. 500 .....$0.70

NOTE.—In ordering jackets give chest measurement.

PAINTERS' AND PAPER HANGERS' CAPS.

Lined.

		Each.	Per doz.
No. 80	All sizes.....	$0.20	$2.00

Give exact size of cap.

PAINTERS' AND KALSOMINERS' GLOVES.

Made of heavy drill, well sewn, felt lined; just what every painter needs to keep his hands in condition while using the brush.

Per pair $0.20
Per dozen pairs 2.00

Gloves, same as above, with heavy knitted wristlets.

Per pair $0.20
Per dozen pairs..... 2.50

DROP CLOTHS.

For Painters, Paper Hangers and Kalsominers.

These cloths are made of heavy weight material, sufficiently close in texture to protect any carpets or furniture from brush drops, etc., while the work is being executed.

		9x12	12x15	14x16
No. 60.	6-ounce heavy drill, each,	$4.00	$5.50	$6.50

MUSLIN OR CHEESE CLOTH.

For Lining Board Surfaces or Imperfect Plaster Work Before Papering.

Put up in bolts about 60 yards long and 1 yard wide. We sell any quantity at the prices below.

To apply muslin to ceiling or walls, sew the number of lengths required to cover the given space into one piece, leaving a margin of one inch on each breadth. Draw each breadth tightly and tack down the margin. By this method all the tacks will be covered by the muslin, except around the outside edges.

No. 10. A fine quality, for best work, per yd. $0.11
No. 20. A good quality, not as strong as No. 10, per yard ..... .09
No. 30. Only suited for common or plaster work, per yard ..... .06½
3 oz. Tacks.....per doz. papers, .70
4 oz. Tacks ..... per doz. papers, .80

For terms and other information see page 5.

GLASS CUTTERS.

No. 5 Magazine Glass Cutters are the only practical cutters with renewable wheels. The tempered wire spring pinion can be operated with the thumb nail. The extra wheels are stored in the upper end of the handles and are absolutely secure and always at hand when needed. Per dozen.....$4.50
Each ..... .40

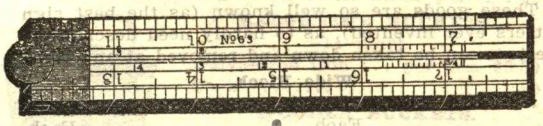
A novel tool and up to date; the six wheels are in a turret; when the first is worn, bring the second into place and so on till all are used, or used up. Last six times longer than a one-wheel cutter.
No. 6. Per dozen.....$5.50
No. 6, each..... .50

No. 7. Steel Glass Cutters, wood handles, new style.
Per dozen $1.50
Each ..... .20

ZIGZAG SPRING JOINT RULES.

The most convenient pocket folding measure made. Box wood stained, nickel plated steel joints and tips; length three feet (unfolded). These rules are made of flexible hardwood, each joint, containing a stiff spring, which holds the rule rigid when open. As shown in cut there is no hole through the stock, where the joint is attached. The method of construction adds greatly to the strength of the rule.
Price, each .....$0.36 Per dozen $4.20

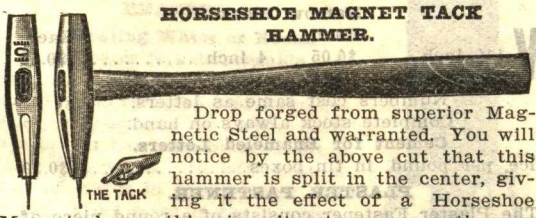
BOXWOOD RULES.



Two feet, four-fold, eighths and sixteenths of inches, one inch wide.

No.		Per doz.	Each.
61.	Square joint	$2.10	$0.20
65.	Square joint, brass bound.....	6.00	.50

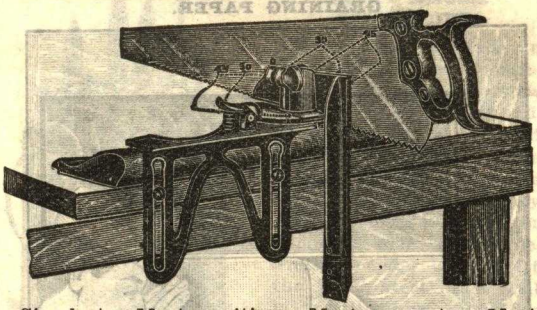
HORSESHOE MAGNET TACK HAMMER.



Drop forged from superior Magnetic Steel and warranted. You will notice by the above cut that this hammer is split in the center, giving it the effect of a Horseshoe Magnet shape; this gives it extreme magnetic power. This hammer is especially adapted for tacking up blue plaster board, cheese cloth cards, posters, etc., and is far superior to any other tool made for this purpose.

Head bright finish, 4 oz. head, 12 inch handle.
No. 412. Per doz ..$11.00 Each $1.00

FOLDING MITRE BOX AND SAW GUIDE.



Simplest. Most positive. Most accurate. Most compact. Quickest adjusted. Best finished. Folds up flat. Takes up very little room. Convenient to carry. Used on top of moulding. Weighs only 2 lbs.

With two screws it may be quickly fastened to the bench, table, timber, joist or to any flat surface.

It may be almost instantly set to guide the saw in a straight right-angle cut, or at either 22½, 30, or 45 degrees, right or left.
Price, each $3.00

RELIEF BULBS.

Free Hand Relief Decorating is the most beautiful and artistic class of work that can be done with these bulbs, and is fast becoming the most popular. The most delicate designs can be rapidly executed with perfect freedom and accuracy. Any decorator can become an expert in Free Hand Relief work.
Bulbs with 9 attachments, each.....$6.00

WIRE BRUSHES.

For removing rust, paint and all foreign accumulations from the surface of plain and ornamental metals, stone, brick or woodwork, is coming into favor with a rapidity that proves its usefulness.
No. 111. Per dozen .....$9.00 Each $0.80

No. 109. Suited for ornamental surfaces, corners, etc.
Per dozen .....$5.50 Each $0.50

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

ALFRED PEATS CO.'S IMPROVED TRANSFER GRAINING PAPER.

Works Like a Charm. A Wonderful Process.
Always Reliable and is in Itself
a Complete Graining Outfit.

This new process meets with unqualified approval wherever once used. It has many advantages over hand graining, and far excels all other devices that have been introduced for this purpose. It does much finer work and in one-third of the time taken for hand graining. It perfectly transfers the graining from the paper to the object to be grained, then the paper is discarded.

We Carry in Stock

Eighteen different shades, panels and growths of light or medium oak. Six of antique oak, five of walnut, three of maple. Two each of ash, cherry and mahogany, and one each of pine, pitch pine and rosewood.

Finish your grounds the same as for hand work, only use more turps. Make colors dry flat, give the grained surface a thin coat of oil before varnishing and you will have no trouble. Full descriptive list and instructions mailed on application.

Price per double roll of 18 yards long and 26 in. wide $1.50

CHECK ROLLERS.

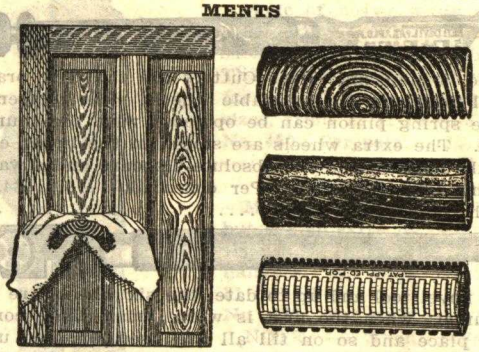
Each $1.20

STENCIL PAPERS.

	Per 10 yd. roll.	Per Yd.
Prepared ready for use, 48 in. wide, XX..	$3.00	$0.36
Unprepared Paper, 36 in. wide, XX.....	1.50	.20

These Stencil Papers are the same quality of stock as used in our stencils. The prepared being treated by same process for toughening.

DAVIS PATENT GRAINER WITH IMPROVEMENTS



The illustration shown will give an idea of what can be done with these graining tools.

The most inexperienced can produce better graining with it than is usually done by grainers, and in a short time, by practice with the tools, can do a job of graining that no one could imitate by hand.

A set of grainers consists of three rolls, made of the best rubber, 5 inches long and 1½ inches in diameter. The corrugated roll imitates any known growth of wood. The other vein roller reproduces quarter sawed oak grain. The roller comb, with three different sizes of combs is especially valuable as an adjunct to the veining rollers to be used in connection with them in the graining of plain woods, as in stiles and rails. Therefore, one will be prepared to do any kind of oak, ash, chestnut, etc., graining without the use of any other tools.

The Up-to-Date Grainer, a valuable treatise on graining, with full directions, is furnished free with every set. Per set (postage 11c extra)..... $3.00

Extra Rollers corrugated only for wide and narrow panels.
8 inches long, 1½ inches diameter. Each (postage 9c). $2.00
3 " " 1½ " " " (" 4c).. 1.00

When ordered by mail, remittance must include postage.

WHITE ENAMELED LETTERS.

Porcelain.

These goods are so well known (as the best sign letters ever invented), as to hardly need description. Letters can be taken down and removed at any time.

Wide Block.

This is the style most used.

	Each.		Each.
1 inch ..	$0.03	6 inch	$0.18
2 inch ..	.06	7 inch	.35
3 inch ..	.09	8 inch	.50
4 inch	.12	10 inch	1.00
5 inch	.15	12 inch	1.50

Narrow Block.

	Each.		Each.
1½ inch	$0.05	4 inch	$0.12
2½ inch	.08		

Numbers cost same as letters.
Complete stock always on hand.

Cement for Enameled Letters.

Price, per pound, in tin boxes..... $0.30

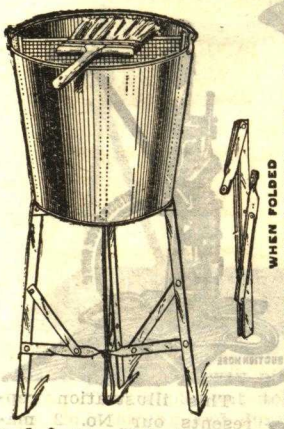
PLASTER FASTENER.

The Plaster Fastener consists of a round piece of tin (counter for screw head) and a screw of sufficient length to reach through the plaster into the lath. By their use, loose plaster can be easily and quickly repaired and made solid, the cracks being filled with plaster of paris. Practical paper hangers will appreciate the usefulness of this article.

Per gross $1.10

For terms and other information see page 5.

THE STANDARD PASTE BUCKET



Is elevated just far enough from the floor to enable the workman to secure paste without bending his back; top of colander makes a fine wipe for same. All paste from brush drips back into the bucket and not on the floor; handle of brush is always free from paste, insuring neat work by the paper-hanger. The close folding standard can be removed from or attached to bucket in a moment. When folded takes up no more room than a pair of shears; weighs 1 lb. and 3 oz. This handy outfit is made of the finest galvanized steel and will last a lifetime.

Price, Paste Bucket and Standard, complete....$3.00

PAINTERS' TINWARE.

Buckets.	Per doz.	Each.
4-quart, heavy D. C. tin, tin wire bails..	$4.00	$0.40
4-quart, ordinary tin, tin wire bails.....	3.50	.36

Glue Pails.	Each.
8-quart, D. C. tin, heavy copper bottom.....	$1.00

Paint Strainers.

Brass wire cloth bottom $0.60

Kalsomine Strainers.

Perforated tin, large size, to fit water pail....$0.60
Brass wire cloth, large size, to fit water pail.. 1.20

KALSOMINE BUCKETS.

14-quart.

Galvanized iron.... per doz. $5.50
Each ..... .50

WOODEN BUCKETS.

12-quart.

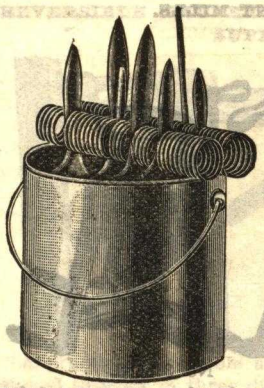
3-Hoop ..... per doz. $3.50
Each ..... .30

PAINTERS' COMBINATION HEATER.

For Heating Water or Room.

This Heater is indispensable for painters when working in vacant buildings during the cold weather. Full instructions go with each heater. It has been made to fill a long felt want. It will heat a pail of water in five minutes and a good sized room in ten minutes. The flame is very powerful, it may also be used for heating soldering irons or melting lead, glue, etc., and is absolutely free from smoke or smell. For gasoline use.

Price $10.00

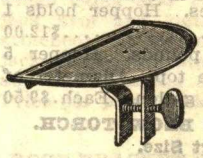


PAINT BRUSH SUSPENDER.

The frame is made in two sizes, and is detachable, simply resting across the edge of the bucket and, of course, can be removed when not in use. The spring coils will hold the handle of any ordinary paint brush, no matter what its size or shape. The suspender is made of the best steel and will last a lifetime. Painters who use it save both time and money.

No. 1 9 inches in length.....Each, $0.40
No. 2 18 inches in length.....Each, .60

BRUSH WIPER.



Can be used on any paint pail. Ought to be in the hands of every first-class painter and decorator. Don't wipe your brush on the edge of pail and stain floor. You can have your paint pails clean if you will use this wiper. It will also serve as a brush rest made entirely of steel.

Price, ...Per dozen $4.50 Each $0.40

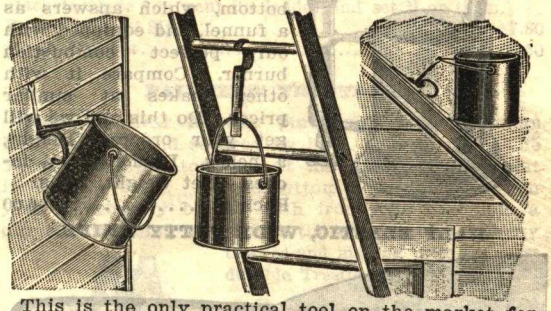
PASTE STRAINER.

Unattached.

In Place on Bucket.

Is a valuable addition to a paper hanger's outfit, no lumps or other foreign matter can pass through it into the pail, saves much time and annoyance and gives better results, when the lengths of paper are being pasted and hung. Each $0.80

COMBINATION PUTTY KNIFE AND POT HANGER.



This is the only practical tool on the market for attaching Paint Pots to clap-board and shingled walls. The heavier the pot the more securely it is held. Especially designed for puttying, also scraping peeled paint. It is made of malleable iron, with a tempered steel blade and hook.

You can hang your paint near your work when drawing sash, working about cornices, and on slanting roofs and towers.

Per doz .....$6.00 Each $0.60

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

PAINT MILLS.

No. 2 Mill. No. 3 Mill.

No. 2 Mill may be used by hand or power, weighs 39 pounds. Hopper 6 inches high, 8 inches across the top. Diameter of nut, 7¼ inches. Hopper holds 1 gallon. Each $12.00

No. 3 Hand Mill weighs 21 pounds. Hopper 5 inches high, 7 inches across the top. Diameter of nut, 5¾ inches. Hopper holds ½ gallon. Each.$9.50

NO. 30 KING "HOT BLAST" BLOW TORCH.

For Gasoline. Quart Size.

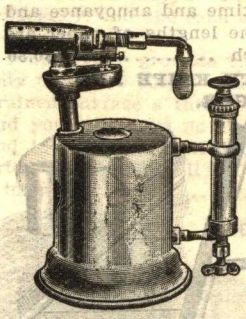
One of our best all round torches. For painters, plumbers, electricians, and heavy trench work. Generates about 2,000 degrees F. and positively will not chill. Burns in any position.

Height to top of burner, 10 inches. Weight, 4 lbs. Capacity 1 quart. Consumption of oil, ½ pint per hour at full blast. Diameter 4½ inches.

Each $8.00

NO. 66, FIRE FLY "HOT BLAST" BLOW TORCH.

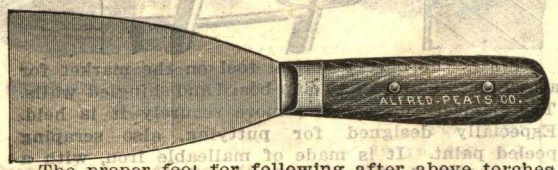
For Gasoline. Quart Size.



In this Torch we offer you a strictly high grade tool as a leader. It is constructed with a strong brass tank with concave steel bottom, which answers as a funnel, and equipped with our perfect combustion burner. Compare it with other makes at similar prices. Do this and we will get your orders. Height, 9 inches. Diameter, 4½ inches. Net weight, 3 lbs.

Each $6.00

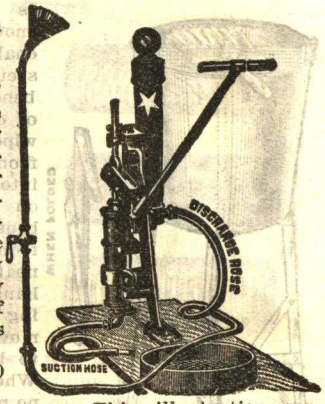
HALF ELASTIC, WIDE PUTTY KNIFE.



The proper tool for following after above torches for removing paint or varnish. Blade just the width of the flame, 2 inches wide by 3¾ inches long.

Per dozen $4.00
Each 40

WHITEWASHING AND PAINTING MACHINES.



This illustration represents our No. 1 Spraying Machine. The working parts of this machine are made entirely of heavy brass, both the pumping cylinder and air chamber, thus making the machine impossible to corrode from the use of any liquids. Capacity equal to the work of 18 men with brushes in the same time.

Each $50.00

This illustration represents our No. 2 machine. It is a self-contained and very portable machine, its pumping apparatus is constructed entirely of brass, properly fitted to the side of a heavy galvanized iron tank, it also has an agitator to keep the liquids in motion while operating same.

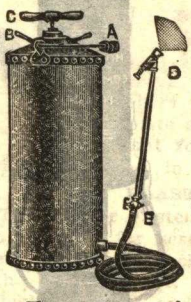
Equal to the work of 10 men with brushes in the same time.

Each $28.00

This cut illustrates our No. 3 machine. It is a very valuable machine, being well built and heavily constructed out of brass. One man can operate this machine and from 70 to 80 pounds of pressure can be easily carried.

Will do the work of 5 men with brushes in the same time.

Each $20.00



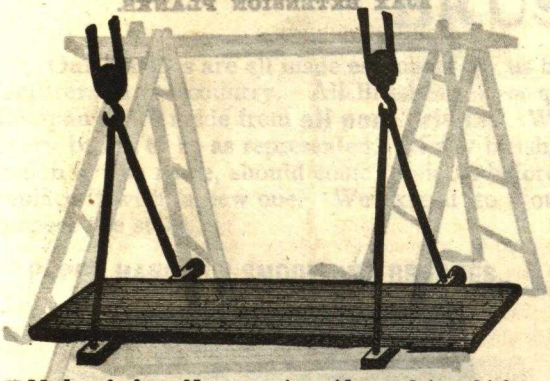
No. 4 machine for spraying Wall Paper. The worst part of a wall papering job is taking off the wall paper. One bucket of water in this machine will take off as much paper as six buckets will applied by brush. The water soaks in the paper and does not run down to stain the wash boards with color from the paper, and instead of putting too much water in one place like the brush does, it spreads it evenly and just enough in one place for the paper to absorb.

You can save both time and money by using this machine.

Each $18.00

For terms and other information see page 5.

PAINTERS' STAGES OR SCAFFOLDS.



Made of clear Norway pine sides and top, hickory rungs. The whole put together with long heavy nails, in a strong and durable manner. Sizes, 10 to 24 feet.

Per foot	$0.40
Cross Pieces, with rollers and stirrups, per pair	5.00
Heavy Iron Cornice Hooks, hand-made, per pair	6.50
Guy Line, ⅝-inch rope, per foot	.01½
⅝-inch Manilla Rope per 100 feet	3.80
¾-inch Manilla Rope, per 100 feet	4.90
⅞-inch Manilla Rope, per 100 feet	6.70

IRON STRAPPED BLOCKS.

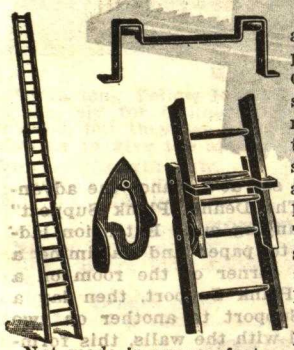
Dimensions for Size Shell.	Diam. Rope.	Iron Bushed Single.	Iron Bushed Double.	Roller Bushed Single.	Roller Bushed Double.
5-inch	⅝-inch	$0.70	$1.30	$1.00	$1.80
6-inch	¾-inch	.80	1.50	1.10	2.10
7-inch	⅞-inch	1.00	1.80	1.20	2.50

COMPLETE FALLS.

Price includes manilla rope, heavy iron cornice hooks, iron bushed blocks, cross pieces with rollers, stirrups and guy line. See top of column for price per foot on scaffold.

	⅝-in. Rope.	¾-in. Rope.	⅞-in. Rope.
40-foot fall	$31.00	$36.00	$51.50
50-foot fall	34.50	40.00	58.00
60-foot fall	39.00	45.00	65.00
70-foot fall	42.00	49.00	70.60
80-foot fall	.....	54.80	85.00
100-foot fall	.....	65.00	.....

I X L EXTENSION LADDER.



Made from selected and seasoned Norway pine, and hickory rungs. Our new double roller, single piece top iron is much stronger than two single rollers and strengthens the ladder at its weakest place. Our hooks are also the best. This is the best extension ladder manufactured.

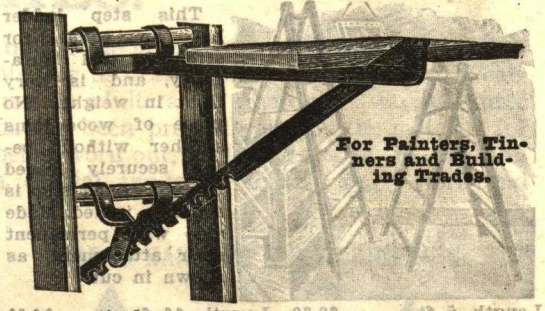
	Per foot.
In 2 sections, 20 to 40 ft.	26c
In 3 sections, 20 to 60 ft.	30c

Not made in uneven foot lengths.

LONG SINGLE LADDERS.

Made of clear Norway pine with hickory rungs let into the sides and fastened with large nails. For strength and durability this ladder has no superior. Lengths 6 to 24 feet.....Per foot, 20c

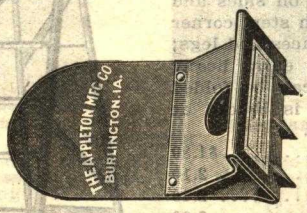
REVERSIBLE LADDER JACK AND SCAFFOLD SUPPORT.



A practical reversible and adjustable bracket, designed to work in three different positions on ladder Made of the best quality steel, with double hooks which catch over two adjoining rungs, making the jack firm and rigid. Cannot slip and is quickly attached. By moving upper hook along notched bar jack can be adjusted to ladders at different angles and to fit varying distances between rungs.

Price per pair (2 like cut) $5.00

ROOF BRACKET OR SAFETY STAGE SUPPORT.



The Bracket.

These Brackets are made entirely of rolled steel, firmly riveted together, LIGHT, STRONG and SAFE. Instantly put up and taken down.

This bracket is the only tool that the painter needs for working on any kind of a shingled roof, doing away with ladder hooks, paint pot holders, stage supports, nailing on cleats, etc., one simple tool covering all of the painter's needs on the roof.

If you wish to stand a ladder on a roof, place a couple of brackets where you want the ladder and set it on them.

Price per Set of Six.....set,	$7.80
Single Bracket.....each,	1.50

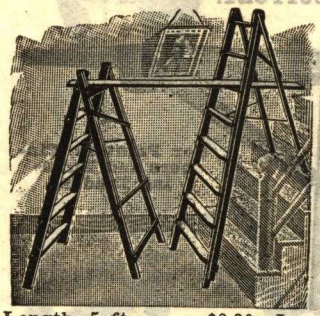
PAINTERS' TRESTLES.

Made of clear Norway pine, with hickory rungs let into sides and secured by long, heavy nails. The Trestles are put together at the head with wrought iron screw bolts. At the bottom both sides of each jack is securely braced with iron rods that join a circle, thus doing away with the old trouble of shaky trestles and making them the most durable Trestles in the market.

6 ft. long .....per pair,	$7.00
7 ft. long .....per pair,	7.50
8 ft. long .....per pair,	8.50
10 ft. long .....per pair,	10.00
12 ft. long .....per pair,	12.00
14 ft. long .....per pair,	14.00
16 ft. long .....per pair,	16.00
18 ft. long .....per pair,	17.00

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

EXCELSIOR LADDER.



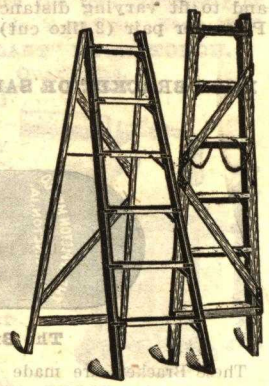
This step ladder has no equal for strength and durability, and is very light in weight. No piece of wood joins another without being securely ironed thereto. Each step is securely ironed. Made also with permanent stair attachment, as shown in cut.

Length, 5 ft.	$2.30	Length, 10 ft.	$4.60
Length, 6 ft.	2.70	Length, 12 ft.	5.50
Length, 7 ft.	3.20	Length, 14 ft.	7.20
Length, 8 ft.	3.70	Length, 16 ft.	8.70

Any sizes with stairway attachment, $1.00 extra.

PAINTERS' FAVORITE.

One of the Best Painters' Ladders Made.



Strong and well built, can be used for trestles. Has iron straps on sides and front of each step; iron braces on sides and back of each step; corner irons on braces and legs; is made of extra heavy stock and can be folded compactly; is braced at every point.

6 feet	$1.80
7 feet	2.10
8 feet	2.40
10 feet	3.00
12 feet	3.60

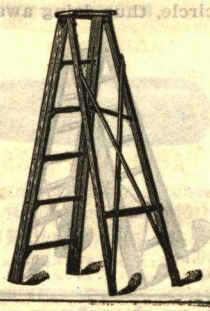
IDEAL STEP LADDER.

The best and strongest ladder manufactured. Made from selected and extra heavy stock. Is especially finished. Has malleable iron brackets and leg hinges; anchor irons under each step to prevent spreading; patent truss braces on back of steps; corner irons over end of each leg brace, and spreading brace to hold the legs.

3 ft.	$1.20	7 ft.	$2.40
4 ft.	1.40	8 ft.	2.80
5 ft.	1.70	10 ft.	3.50
6 ft.	2.10	12 ft.	4.20

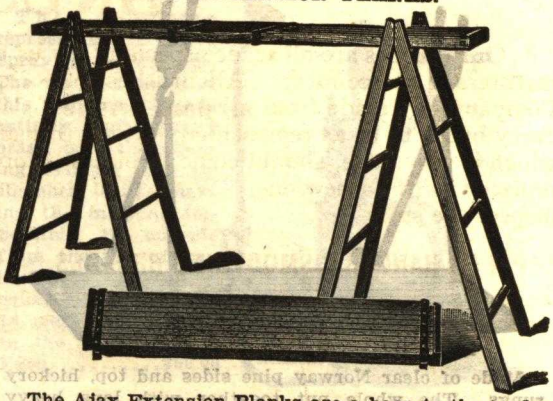
WABASH STEP LADDER.

A superior ladder made from selected stock. Has malleable iron brackets, double locking leg braces and extra iron braces under steps. Is very strong and well finished.



3 feet	$0.66
4 feet	.90
5 feet	1.20
6 feet	1.36
7 feet	1.60
8 feet	1.70
10 feet	2.30
12 feet	2.70

AJAX EXTENSION PLANKS.



The Ajax Extension Planks are a boon to the trade. Save their cost many times over during one season's work. With one or two sets you have all lengths any class of room or work requires. They are as stiff as a church, safe as a rock. Easily opened out or closed, and but little more than half the weight of solid plank.

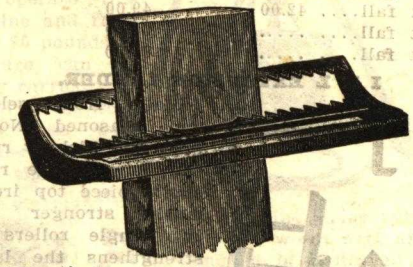
12 Inches Wide.

No. 1, 6 ft. closed, 10½ ft. extended, each	$6.00
No. 2, 8 ft. closed, 13½ ft. extended, each	7.50

ADJUSTABLE SAFETY HOOK.

The cut shows how readily this Hook can be attached to any ordinary ladder. Drop the point of the hook over the ridge board and you have safe and ready access to any roof corner, or chimney difficult to reach without its use. Price, each.....$2.00

THE DENNIS PLANK SUPPORT.



Any practical man will see at a glance the advantage gained by using "The Dennis Plank Support" as shown in the accompanying cut. Extension ladders are not necessary to paper and calcimine a stairway. Place in each corner of the room on a short plank or board a Plank Support, then lay a plank from one Plank Support to another on two sides of the room parallel with the walls, this forming stringers upon which to support a platform; one or more planks laid on the stringers at right angles forming a platform complete and capable of holding up several thousand pounds, and from which the four walls and ceiling can be reached.

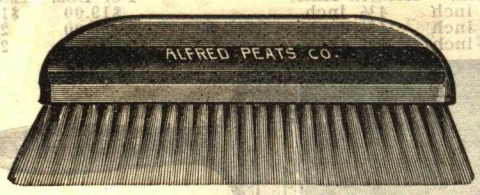
Price, each, malleable iron $1.20

For terms and other information see page 5.

BRUSHES.

Our brushes are all made especially for us by one of the largest and most reputable manufacturers in the country. All Brushes sold or quoted by us bearing the name of Alfred Peats Company, are made from **all pure bristles.** We use no adulteration whatever. We guarantee every brush to be as represented. If any brush, having been properly used in the material for which it was made, should come to pieces before being worn out, on its return to us we will replace it with a new one. We extend to you a cordial invitation to visit our store and inspect the stock.

PAPER HANGERS' SMOOTHING BRUSHES.



SHANGHAI.

Nicely Finished. Yellow Blocks with Black Stripe. Black Chinese Bristles of good quality.

Width.	Length Hair.	Per Doz.	Each.
10 inch	2 inch	$13.50	$1.36
12 inch	2 inch	16.70	1.70

FRANKLIN.

Nicely Finished. Yellow Blocks with Black Stripe. All Gray Russian Bristles of good stiff quality.

Width.	Length Hair.	Per Doz.	Each.
10 inch	2 inch	$16.70	$1.70
12 inch	2 inch	19.00	1.90

BULLION.

Nicely Finished. Yellow Blocks with Black Stripe. Stiff Yellow Russian Bristles. This is the most popular selling line for a medium priced brush.

Width.	Length Hair.	Per Doz.	Each.
10 inch	2 inch	$17.00	$1.70
12 inch	2 inch	21.00	2.10

BANNER.

Extra long Yellow Russian Bristles. This is used extensively for ceiling work. It has two rows of bristles, but they are so closely drawn with copper wire as to give the appearance of only one row.

Width.	Length Hair.	Per Doz.	Each.
12 inch	2¾ inch	$27.00	$2.70
16 inch	2¾ inch	38.00	3.60

MONITOR.

Nicely Finished. Fancy Wood Block with Black Stripe. Extra long Yellow Russian Bristles. Very stiff.

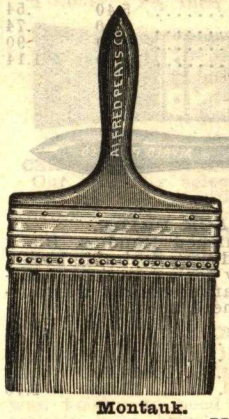
Width.	Length Hair.	Per Doz.	Each.
12 inch	2½ inch	$34.60	$3.00

PEERLESS.

Nicely finished yellow Polished Block. Stiff Black Chinese Bristles. These are the very best Black Bristle Smoothing Brushes made. No. 1 is stiff and has 3 rows. No. 2 is very stiff and has 4 rows.

No.	Width.	Length Hair.	Per Doz.	Each.
1	12 inch	2¼ inch	$32.00	$3.00
2	12 inch	2¼ inch	38.00	3.40

PAPER HANGERS' PASTE BRUSHES.



Montauk.

Siberian.

MONTAUK.

Brass Bands. Short Yellow Varnished Handles. All Gray Russian Bristles. Superior quality.

Width.	Length Hair.	Per Doz.	Each.
7 inch	4¼ inch	$34.50	$3.00

SUPER.

Leather Bound. Double Nailed Short Yellow Varnished Handles. All Gray Russian Bristles. Extra Wide.

Width.	Length Hair.	Per Doz.	Each.
8½ inch	4¼ inch	$50.00	$4.50

SIBERIAN.

Leather Bound. Double Nailed. Short Yellow Varnished Handles. All Gray Russian Bristles. Best quality. Same style as Super, but heavier and better quality of Bristles.

Width.	Length Hair.	Per Doz.	Each.
7½ inch	4¼ inch	$54.00	$4.40

ALLIANCE.

ALLIANCE.

Knots tied with copper wire and twine. Yellow Varnished Blocks. All Gray Russian Bristles. Best quality. Very heavy. The advantage claimed for this style of Paste Brush is that they will carry a much larger quantity of paste than any other style.

Knots.	Width.	Length Hair.	Per Doz.	Each.
8	7 inch	4¼ inch	$33.00	$3.00
9	7½ inch	4¼ inch	36.00	3.30
10	8 inch	4¼ inch	38.00	3.40

PAPER HANGERS' SMOOTHING BRUSHES.

HUMMER.

Nicely Finished. Yelow Blocks with Black Stripe. All Pure White Bristles.

Width.	Length Hair.	Per Doz.	Each.
10 inch	2 inch	$10.50	$1.10
12 inch	2 inch	13.50	1.40

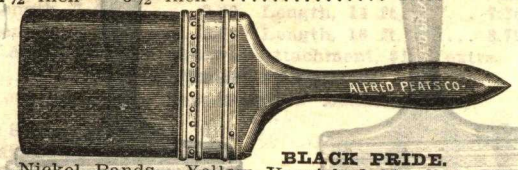
NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

FLAT WALL OR PAINT BRUSHES.

BLACK STANDARD.

Nickel Bands. Yellow Varnished Handles. Made of Black Chinese Bristles. Very full. Good for painting and very useful for varnishing broad surfaces. Very salable and most satisfactory. A good brush for wood filling.

Width.	Length Hair.	Per Doz.	Each.
2½ inch	2½ inch	$ 4.20	$0.40
3 inch	2¾ inch	5.40	.54
3½ inch	3 inch	7.40	.74
4 inch	3¼ inch	9.20	.90
4½ inch	3½ inch	11.50	1.14



BLACK PRIDE.

Nickel Bands. Yellow Varnished Handles. Black Chinese Bristles. Very full and very desirable brush. Full center and made especially for a practical painter's medium priced brush. Guaranteed and warranted to be strictly all pure Chinese bristles.

No.	Width.	Length Hair.	Per Doz.	Each.
10	3 inch	3¼ inch	$ 8.30	$0.86
20	3½ inch	3½ inch	11.50	1.26
30	4 inch	3¾ inch	14.60	1.50
40	4½ inch	4 inch	17.60	1.70

BLACK PRINCE.

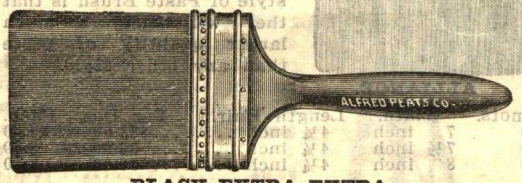
Nickel Bands. Yellow Varnished Handles. All Black Chinese Hong Kong Bristles. Extra long and elastic. Most durable and handsome. Altogether practical and desirable. Guaranteed and warranted in every particular. Full width and length and honestly made.

No.	Width.	Length Hair.	Per Doz.	Each.
7	3½ inch	3¾ inch	$12.50	$1.20
8	4 inch	4 inch	17.50	1.50
9	4½ inch	4 inch	21.00	1.80

BLACK CHAMPION.

Nickel Bands. Yellow Varnished Handles. All Pure Black Chinese Bristles. Extra long and elastic. A good practical painter's brush. Full length and width and honestly made. Same style as Black Prince.

No.	Width.	Length Hair.	Per Doz.	Each.
70	3½ inch	4 inch	$16.00	$1.50
80	4 inch	4¼ inch	20.00	1.90
90	4½ inch	4¼ inch	24.00	2.30

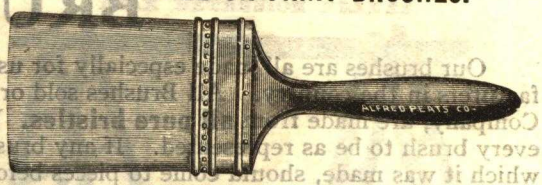


BLACK EXTRA EXTRA.

Nickel Bands. New Style Oval Polished Yellow Handles. Best Black Chinese Bristles. Long and heavy. A first-class painter's brush. Same style as our Extra Extra White, except made from Best Black Chinese Bristles.

Width.	Length Hair.	Per Doz.	Each.
3½ inch	4⅛ inch	$21.00	$1.80
4 inch	4⅜ inch	26.00	2.20
4½ inch	4⅝ inch	30.00	2.70

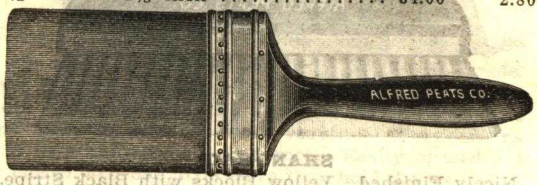
FLAT WALL OR PAINT BRUSHES.



WHITE EXTRA EXTRA.

Nickel Bands. New Style Oval Polished Yellow Handles. Yellow Russian Bristles. Extra long and heavy. A superior brush and what most jobbers sell for their best. Same style as our Extra Extra Black, except made from Heavy Yellow Bristles.

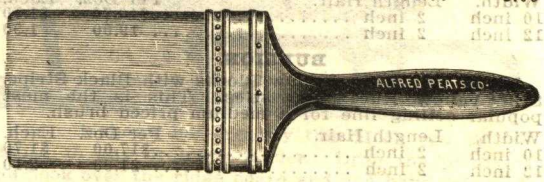
Width.	Length Hair.	Per Doz.	Each.
3½ inch	4⅛ inch	$19.00	$1.60
4 inch	4⅜ inch	26.00	2.20
4½ inch	4⅝ inch	34.00	2.80



BLACK DEFENDER.

Nickel Bands. New Style Oval Polished Yellow Handles. Made from the very Best Black Chinese Bristles. Very full and extra long. A very handsome and highly finished full center brush.

Width.	Length Hair.	Per Doz.	Each.
3½ inch	4½ inch	$26.00	$2.30
4 inch	4¾ inch	30.00	2.60
4½ inch	4¾ inch	32.00	3.00



WHITE DEFENDER.

Nickel Bands. New Style Oval Polished Yellow Handles. Golden Yellow Okatka Bristles. Of superior quality. Extra long and heavy. This brush is made of the very best material and workmanship and no expense has been spared to produce the very best brush possible.

Width.	Length Hair.	Per Doz.	Each.
3½ inch	4½ inch	$28.00	$2.40
4 inch	4¾ inch	34.00	2.90
4½ inch	4¾ inch	38.00	3.40

BLACK PIONEER STUCCO.

Leather Bound. Yellow Varnished Handles.

Made of good quality Black Chinese Bristles. Guaranteed and warranted. Prepared with special care.

No.	Width.	Length Hair.	Per Doz.	Each.
30	3½ inch	3⅞ inch	$14.40	$1.44
35	4 inch	4⅛ inch	18.40	1.84
40	4½ inch	4⅛ inch	24.00	2.40

BLACK I. X. L. STUCCO.

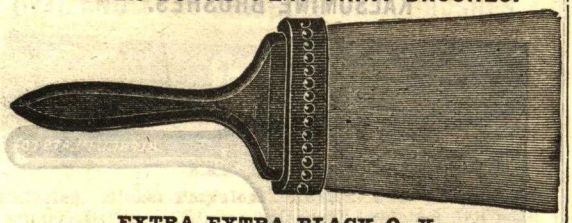
Leather Bound. Yellow Varnished Handles.

Made of superior quality Black Chinese Bristles. Guaranteed and warranted. Prepared with special care for first class Painters and Decorators.

No.	Width.	Length Hair.	Per Doz.	Each.
30	3½ inch	4½ inch	$25.00	$2.00
35	4 inch	4¾ inch	24.50	2.20
40	4½ inch	4¾ inch	28.00	2.80

For terms and other information see page 5.

LEATHER BOUND FLAT PAINT BRUSHES.



EXTRA EXTRA BLACK O. K.

Leather Bound. Polished Yellow Handles.

Made from the very Best Black Chinese Hong Kong Bristles. Stiff with soft ends. Very full and the very Best Black Bristles Stucco Brush that it is possible to make.

No.	Width.	Length Hair.	Per Doz.	Each.
30	3½ inch	4½ inch	$27.00	$2.20
35	4 inch	4¾ inch	31.00	2.70
40	4½ inch	4¾ inch	36.00	3.00

ARCTIC STUCCO.

Leather Bound. Imitation Rosewood.

All White Okatka Russian Bristles. A good painter's stucco.

No.	Width.	Length Hair.	Per Doz.	Each.
30	3½ inch	4¼ inch	$23.00	$1.90
35	4 inch	4½ inch	28.00	2.50
40	4½ inch	4½ inch	32.00	3.20

O. K. STUCCO.

Leather Bound. Imitation Rosewood Handles.

Best quality White Russian Bristles. Extra long and heavy. These brushes have steadily increased in favor with practical painters since their first introduction and have now a large and extended sale. Guaranteed and warranted.

No.	Width.	Length Hair.	Per Doz.	Each.
30	3½ inch	4½ inch	$31.50	$2.70
35	4 inch	4¾ inch	40.00	3.30
40	4½ inch	4¾ inch	49.00	4.20

FLAT VARNISH BRUSHES.

RELIANCE.

Chiseled. Polished White Tin Bands. Yellow Handles. Black Chinese Bristles. A great favorite with all classes of trade on account of its extra good value.

Width.	Length Hair.	Per Doz.	Each.
1 inch	1¾ inch	$1.24	$0.14
1½ inch	1 13-16 inch	1.90	.20
2 inch	2 inch	2.50	.26
2½ inch	2 inch	3.70	.38

EBONY.

Chiseled Nickel Bands. Polished Cherry Handles.

Strictly pure Black Chinese Bristles. We consider it the best value of any medium quality flat chiseled varnish brush on the market.

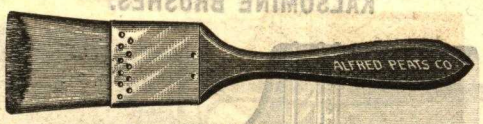
Width.	Length Hair.	Per Doz.	Each.
1 inch	1¾ inch	$1.50	$0.16
1½ inch	1⅞ inch	2.36	.22
2 inch	2 inch	3.16	.30
2½ inch	2 inch	3.96	.38

BUCK.

Chiseled, Nickel Bands. Plain Round Handles. Strictly pure Black Chinese Bristles. Extra thick and long. Largely used as a sash brush.

Width.	Length Hair.	Per Doz.	Each.
1 inch	2 inch	$2.00	$0.22
1½ inch	2⅛ inch	2.80	.30
2 inch	2¼ inch	3.70	.40
2½ inch	2½ inch	5.60	.60

FLAT VARNISH BRUSHES.



MAGNET.

Chiseled. White Metal Bands. Plain Cedar Handles. White French Bristles. Cement set. Double thick. This brush is made specially to be used in paint for tracing sash and cutting in work.

Width.	Length Hair.	Per Doz.	Each.
1 inch	1¾ inch	$2.40	$0.24
1½ inch	1 inch	3.60	.36
2 inch	2¼ inch	5.50	.56
2½ inch	2¼ inch	7.50	.76

EMPIRE.

Chiseled. Nickel Bands. Polished Cherry Handles.

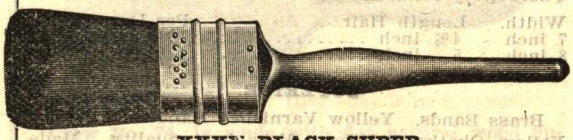
Our specially selected brand Black Chinese Bristles. As fine as silk and elastic. Will win favor wherever used. Double thick and extra long bristles.

Width.	Length Hair.	Per Doz.	Each.
1 inch	1⅞ inch	$2.40	$0.24
1½ inch	2⅛ inch	3.62	.40
2 inch	2⅜ inch	5.20	.52
2½ inch	2⅝ inch	7.70	.78

XXX JAPANESE.

Chiseled. Nickel Bands. Fancy Polished Cherry Handles. Black Chinese Bristles. Our special selected brand. This line of Varnish brushes is too well known to need any endorsement. They are strictly pure bristles and honestly made. Triple thick. Same style as Empire but thicker.

Width.	Length Hair.	Per Doz.	Each.
1 inch	2 inch	$ 2.60	$0.30
1½ inch	2¼ inch	4.20	.42
2 inch	2½ inch	5.80	.64
2½ inch	2¾ inch	8.80	.88
3 inch	3 inch	11.50	1.20

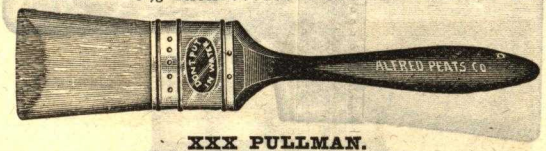


XXXX BLACK SUPER.

Chiseled. Polished Brass Bands.

Double nailed. Triple thick. Highest quality of **Black Chinese Bristle.** Absolutely pure. Polished Rosewood Handles. The handsomest tool ever produced for the professional workman.

Width.	Length Hair.	Per Doz.	Each.
1 inch	2⅛ inch	$ 3.44	$0.36
1½ inch	2⅜ inch	5.80	.60
2 inch	2¾ inch	9.70	.90
2½ inch	2⅞ inch	13.00	1.30
3 inch	3⅛ inch	17.00	1.70



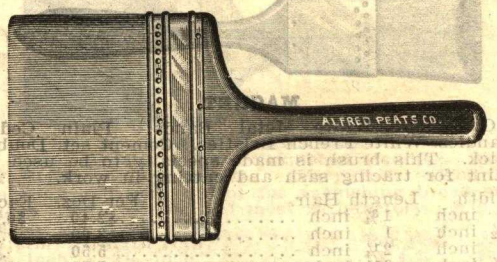
XXX PULLMAN.

Chiseled. Brass Bands. New Style Oval Polished Fancy Handles. Lily White French Bristles. Triple thick. Made with great care. Soft and very elastic. Glue set.

Width.	Length Hair.	Per Doz.	Each.
1 inch	1⅞ inch	$ 4.00	$0.40
1½ inch	2⅛ inch	6.30	.62
2 inch	2⅜ inch	8.00	.80
2½ inch	2½ inch	13.00	1.30
3 inch	2¾ inch	16.00	1.60

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

KALSOMINE BRUSHES.

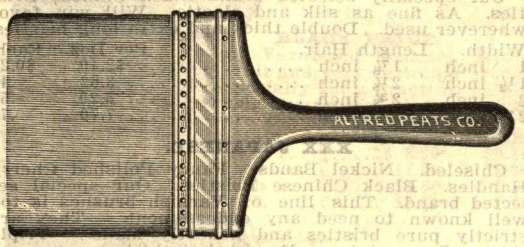


SENATOR.

Decorated Metal Bands. Yellow Varnished Handles.

Light colored yellow bristles outside. Dark yellow bristles in center. Good medium working brush. Our cheapest line.

Width.	Length Hair.	Per Doz.	Each.
6 inch	3⅞ inch	$21.00	$2.00
7 inch	4⅛ inch	27.00	2.60
8 inch	4⅜ inch	35.30	3.20



O. K.

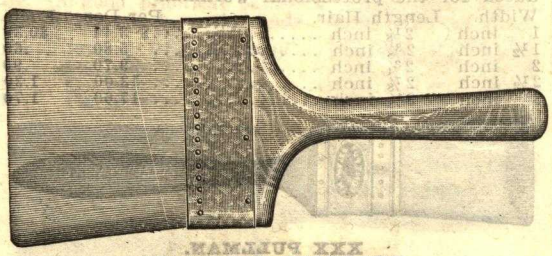
Brass Bands. Yellow Varnished Handles. Light colored yellow bristles outside. All yellow Russian Bristles in center. A good practical working brush. Thoroughly reliable.

Width.	Length Hair.	Per Doz.	Each.
7 inch	4¾ inch	$49.00	$4.40
8 inch	5 inch	61.50	5.30

SUPERIOR.

Brass Bands. Yellow Varnished Handles. All Pure Yellow Okatka Bristles. Very best quality. Made for the best skilled mechanics.

Width.	Length Hair.	Per Doz.	Each.
7 inch	5½ inch	$71.00	$6.30
8 inch	5¾ inch	82.00	6.80



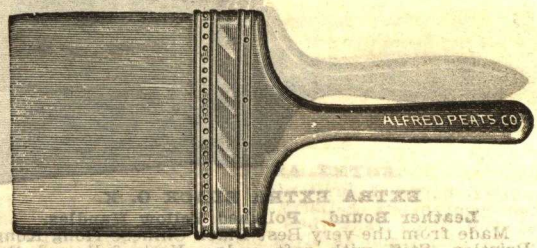
NEW YORK STANDARD.

Galvanized Iron Band. Plain Whitewood Handles.

All Pure Okatka Bristles. Yellow outside, gray Bristles in center. Extra stiff quality. This is one of the most salable of New York standard styles of kalsomine brushes.

Width.	Length Hair.	Per Doz.	Each.
7 inch	5¼ inch	$60.00	$5.70
8 inch	5½ inch	74.00	6.50

KALSOMINE BRUSHES.

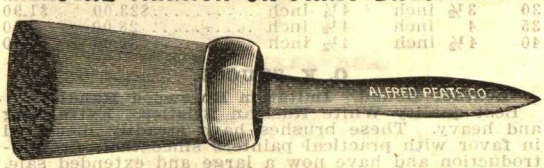


EXTRA EXTRA.

Brass Bands. Yellow Varnished Handles. All Yellow Okatka Bristles. Very best quality. Stiff and springy. Bristles are dressed very solid and compact. Best working brush that can be made.

Width.	Length Hair.	Per Doz.	Each.
7 inch	5¾ inch	$82.00	$7.30
8 inch	6 inch	98.00	8.40

OVAL VARNISH OR PAINT BRUSHES.



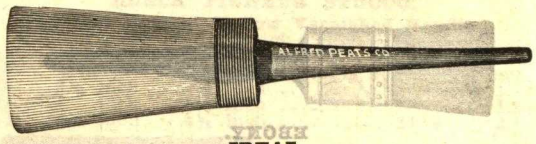
BLACK EMPEROR.

Chiseled. Nickeled Ferrules. Beavertail Handles.

Made of our specially selected brand of Black Chinese Bristles. Very fine and silky and remarkably elastic. This brush is constructed on an entirely new principle. The ferrule is compressed after the brush is made into the bristles, which securely fastens them and prevents the brush from ever falling or coming to pieces. A full center brush. The larger sizes in this line. Nos. 6, 7 and 8, are made specially for inside or outside painting.

No.	Length Hair.	Diam.	Per Doz.	Each.
1	2¾ inch	1¾ inch	$ 6.90	$0.70
2	3	1⅞ inch	8.50	.90
3	3¼ inch	2 inch	11.00	1.10
4	3½ inch	2⅛ inch	13.40	1.30
5	3¾ inch	2¼ inch	16.00	1.50
6	4 inch	2 5-16 inch	21.00	1.90
7	4¼ inch	2⅜ inch	24.00	2.20
8	4⅝ inch	2⅝ inch	28.50	2.50

ROUND OR OVAL PAINT BRUSHES.



IDEAL.

Wire Bound. Round or Oval.

All White Good Quality of Bristles. Open center.

No.	Length Hair.	Per Doz.	Each.
6-0	4⅞ inch	$31.00	$2.60
7-0	5⅛ inch	35.00	3.00
8-0	5⅜ inch	41.00	3.60

OKATKA.

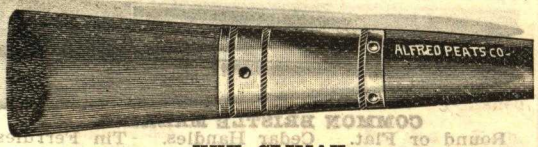
Wire Bound. Round or Oval.

Best White Okatka Bristles. Popular Western brush. Full and heavy. One of the best working brushes made. A-1 quality.

No.	Length Hair.	Per Doz.	Each.
6-0	5 inch	$34.00	$2.90
7-0	5¼ inch	40.00	3.40
8-0	5½ inch	45.00	4.00

For terms and other information see page 5.

OVAL AND FLAT CHISELED SASH BRUSHES.

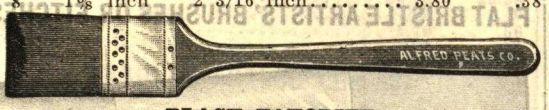


XXX CLIMAX.

Chiseled. Nickel Ferrules. Polished Cherry Handles.

Selected Black Chinese Bristles. Prettiest and best tool ever put on the market.

No.	Width.	Length Hair.	Per Doz.	Each.
2	⅝ inch	1⅝ inch	$1.40	$0.14
4	⅞ inch	1 13/16 inch	1.90	.18
6	1⅛ inch	2 1/16 inch	2.70	.26
8	1⅜ inch	2 3/16 inch	3.80	.38



BLACK FAVORITE.

Chiseled. White Metal Bands. Extra Long Plain Handles. Best Black Chinese Strictly Pure Bristles. Made specially for painting where the work requires a long handle. Sometimes called a Trimmer or Cutting brush.

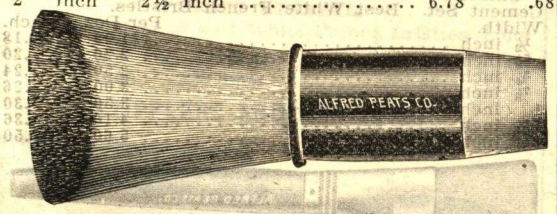
Width.	Length Hair.	Per Doz.	Each.
1 inch	1¾ inch	$2.00	$0.20
1½ inch	2 inch	3.50	.34
2 inch	2¼ inch	4.70	.48

PEERLESS.

Chiseled Brass Bands. Fancy Polished Extra Long Cherry Handles. Triple Thick.

Black Chinese Bristles. Our special selected brand. Extra long handles. Will lay across top of paint pot. One of the very best sash brushes that can be made.

Width.	Length Hair.	Per Doz.	Each.
1 inch	2 inch	$3.50	$0.36
1½ inch	2¼ inch	4.70	.48
2 inch	2½ inch	6.78	.68



BLACK ELASTIC.

Chiseled Sash. Nickel Ferrules. Plain Whitewood Handles. Black Chinese Bristles. Stock full and elastic.

No.	Length Hair.	Per Doz.	Each.
4	2 inch	$2.72	$0.28
6	2¼ inch	3.60	.36
8	2½ inch	5.40	.54
10	2¾ inch	8.00	.80

FLAT BLIND BRUSHES.

CREOLE.

Brass Bound. Red Finished Handles.

Made of the best quality prepared Chinese Black Bristles. Superior in elasticity and durability.

No.	Width.	Length Hair.	Per Doz.	Each.
10x	2½ inch	3½ inch	$11.00	$1.10

PAINTERS' DUSTERS.

CHINA.

Polished Yellow Handles.

All Bristles. Good quality. Black outside. Gray Center.

No.	Length Hair.	Per Doz.	Each.
5	3⅝ inch	$ 9.00	$0.90
6	4¼ inch	14.50	1.44
7	4½ inch	17.20	1.72

SWAN.

Black Enameled Handles. All White Bristles of good quality.

No.	Length Hair.	Per doz.	Each.
7	4⅝ inch	$18.00	$1.70

PELICAN.

Polished Natural Wood Handles.

Best Yellow Russian Okatka Bristles outside, Gray Russian Bristles Center. Extra heavy and long. The best painters' duster that can be made.

No.	Length Hair.	Per Doz.	Each.
40	4½ inch	$18.50	$1.80
60	4¾ inch	25.00	2.10

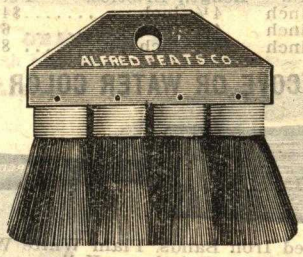
FLAT PAINTERS' DUSTERS.

Crow No. 74. Is made with flat natural wood finished handles all Black Bristles outside. Gray bristles in center.

Ozark No. 94. Made with flat natural wood finished handles. All Gray Russian Bristles. Very best quality. Extra long and heavy. These bristles are specially selected for their elasticity and wearing quality.

No.	Width.	Length Hair.	Per Doz.	Each.
74	4 inch	4⅜ inch	$13.80	$1.20
94	4 inch	4⅝ inch	17.80	1.50

ROOF BRUSHES.



A. A.

Oval Ferrules. Gray Bristles Outside. Mixed center. Stock 3½ inches long.

	Per Doz.	Each.
3 Ferrules	$14.50	$1.40
4 Ferrules	17.50	1.70

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

WHITEWASH BRUSHES.

LAKE SIDE.

Nickel Bands. New Style Imitation Rosewood Blocks.
All Pure White Bristles. Very salable and gives general satisfaction.

No.	Width.	Length Hair.	Per Doz.	Each.
3	7 inch	2⅞ inch	$ 9.20	$0.92
5	8 inch	3⅛ inch	12.20	1.20

TREMONT.

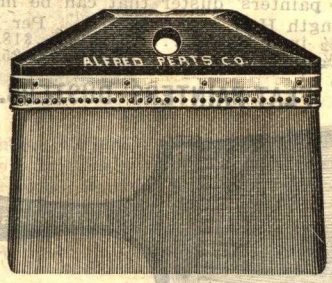
Nickel Bands. New Style Imitation Rosewood Blocks.
White Bristles. Cheap and attractive brush. In general demand by all classes of trade.

No.	Width.	Length Hair.	Per Doz.	Each.
1	7 inch	3⅜ inch	$11.50	$1.16
3	8 inch	3⅝ inch	16.00	1.60

PERFECTION.

Brass Bands. New Style Natural Wood Blocks.
All White Bristles of extra quality. A practical brush for masons' and plasterers' use.

No.	Width.	Length Hair.	Per Doz.	Each.
10	8 inch	4 inch	$29.00	$2.80
30	8½ inch	4½ inch	45.00	4.60



EUREKA.

Brass Bound. Natural Wood Finished Blocks.
All White Russian Bristles. These are superior brushes in every way. They are made of the best Russian bristles. Have good life and spring and will always give satisfaction.

No.	Width.	Length Hair.	Per Doz.	Each.
40	9 inch	4¾ inch	$64.00	$6.00
60	9 inch	5⅝ inch	86.00	8.00

DIAMOND.

Leather Bound. Natural Wood Finished Blocks.
These are made of the very Best Russian Bristles and are built for the professional whiteners. They are extra full and heavy, will stand long wear and give the best of service.

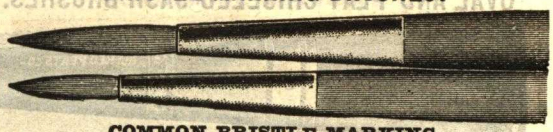
No.	Width.	Length Bristles.	Per Doz.	Each.
20	8½ inch	4⅛ inch	$47.00	$4.50
40	9 inch	4¾ inch	69.00	6.70
60	9 inch	5¼ inch	89.00	8.70

FLAT COVE OR WATER COLOR BRUSH

Galvanized Iron Bands. Plain White Wood Handle. All Pure Okatka Bristles. Yellow outside, Gray Bristles in center. Made especially for putting on water color in coves and around cornices.

Width.	Length Hair.	Per Doz.	Each.
3 inch	6 inch	$34.00	$3.00

BRISTLE MARKING BRUSHES.



COMMON BRISTLE MARKING.
Round or Flat. Cedar Handles. Tin Ferrules. White Bristles.

No.	Per doz.	Each.
1	$0.36	$0.04
2	.40	.04
3	.50	.06
4	.60	.06
5	.70	.08
6	.80	.08
Assorted Nos. 1 to 6	.50	

FLAT BRISTLE ARTISTS' BRUSHES OR FITCHES

SUPER.
In Tin. Cement Set. Black Polished Handles. Best Yellow French Stock.

Width.	Per Doz.	Each.
½ inch	$1.00	$0.10
¾ inch	1.50	.14
1 inch	2.10	.20
1¼ inch	2.80	.28
1½ inch	3.80	.34

CHISELED FITCHES OR ARTIST BRUSHES.

EXTRA.
Chiseled. Red Polished Handles. Tin Ferrules. Cement Set. Best White French Bristles.

Width.	Per Doz.	Each.
½ inch	$1.92	$0.18
⅝ inch	2.20	.20
¾ inch	2.50	.24
⅞ inch	3.00	.26
1 inch	3.50	.30
1¼ inch	4.10	.36
1½ inch	5.60	.50

EXTRA SUPERFINE BRISTLE ARTIST BRUSHES.
Flat or Round. Nickel Ferrules. Fine White French Bristles. Polished Cedar Handles.

No.	Width.	Length Hair.	Per Doz.	Each.
1	⅛ inch	⅝ inch	$1.26	$0.12
2	3/16 inch	⅝ inch	1.40	.16
3	3/16 inch	¾ inch	1.56	.18
4	¼ inch	⅞ inch	1.76	.20
5	5/16 inch	1 1/16 inch	1.90	.20
6	7/16 inch	1⅛ inch	2.14	.22
7	½ inch	1¼ inch	2.38	.24
8	9/16 inch	1½ inch	2.48	26
9	⅝ inch	1 9/16 inch	2.66	.28
10	¾ inch	1⅝ inch	2.80	.28
11	⅞ inch	1¾ inch	3.26	.32
12	1 inch	1¾ inch	4.00	.40
1-6 assorted			1.68	
1-12 assorted			2.28	
7-12 assorted			3.00	

For terms and other information see page 5.

WHITE BRISTLE FRESCO BRUSHES.

SUPERFINE. ROUND AND FLAT.

Best white French Stock. Tin ferrule. Polished handles.

No.	Length Hair.	Per doz.	Each.
1	1⅛ inch	$0.98	$0.10
2	1 3/16 inch	1.14	.12
3	1¼ inch	1.32	.14
4	1 5/16 inch	1.50	.16
5	1⅜ inch	1.64	.18
6	1 7/16 inch	1.96	.20
1 to 6, assorted		1.50	

EXTRA LARGE FLAT FRESCO.

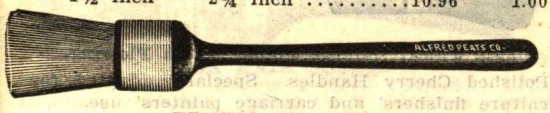
Width.	Length Hair.	Per Doz.	Each.
¾ inch	1¾ inch	$2.70	$0.28
1 inch	2 inch	4.00	.40
1¼ inch	2⅛ inch	5.70	.56
1½ inch	2⅜ inch	7.20	.70

ANGULAR FRESCO LINERS.

EXTRA EXTRA.

White Bristles. A fine tool. Tin ferrule. Cedar handles.

No.	Width.	Length Hair.	Per Doz.	Each.
1	¼ inch	1 inch	$2.00	$0.20
2	5/16 inch	1⅛ inch	2.40	.24
3	⅜ inch	1¼ inch	2.70	.28
4	7/16 inch	1¼ inch	3.00	.30
5	½ inch	1½ inch	3.60	.36
	⅝ inch	1⅝ inch	4.00	.40
	¾ inch	1¾ inch	4.50	.46
	1 inch	1⅞ inch	5.52	.56
	1¼ inch	2⅛ inch	8.26	.82
	1½ inch	2¼ inch	10.96	1.00

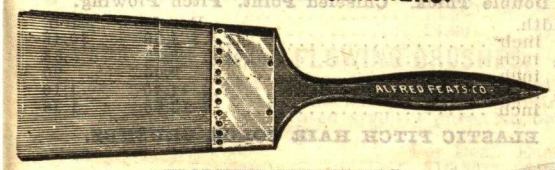


FRESCO STENCIL.

The very finest of soft White French Bristles. Long handles.

No.	Diam.	Length Hair.	Per doz.	Each.
100	1½ inch	2¼ inch	$27.00	$2.30

STIPPLERS AND GRAINERS.



WALNUT STIPPLERS.

Light Color Bristles.

Width.	Per doz.	Each.
3 inch	$20.00	$1.80
3½ inch	24.00	2.20
4 inch	28.00	2.50

GRAINING BRUSHES AND TOOLS.

FAN OR TOP GRAINERS.

White Bristles.

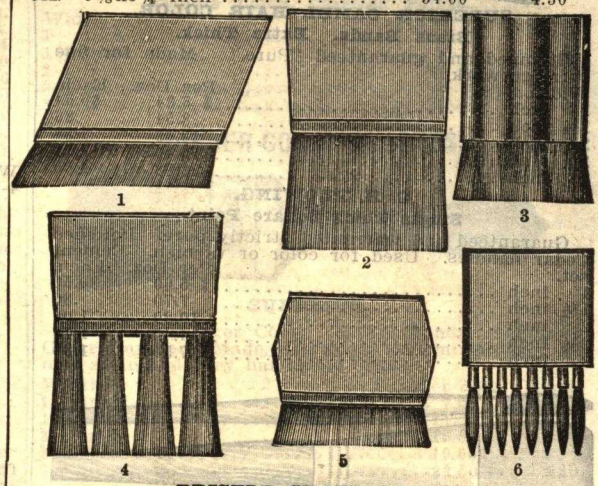
Assorted 1 to 4 ..... per inch $0.14

WALL STIPPLING AND GRAINERS' TOOLS.

WALL STIPPLERS.

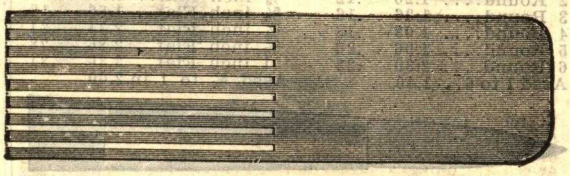
Long Gray Russia Bristles. Block with inserted strip to prevent warping. Length of hair clear of block, 3⅞ inches.

No.		Per doz.	Each.
1X.	8 x3½ inch	$46.00	$4.00
3X.	9⅛x3¼ inch	54.00	4.50



BRISTLE GRAINERS.

No.		Inches.	Per inch.
1	Angular	1 to 4	$0.42
2	English	1 to 4	.42
3	Snake	1 to 4	.42
4	Knotted	1 to 4	.42
5	Oak	1 to 4	.42
6	Piped over	1 to 4	.42



GRAINING COMBS.

Taylor's English blue steel, in tin case..Per set $2.00

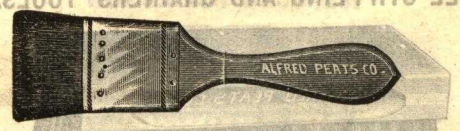
BRICK LINERS.

Best Extra White Bristles.

2 inch	Per Doz.	$1.40
2½ inch	"	1.50
3 inch	"	1.60

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

CAMEL HAIR BRUSHES.



CAMEL HAIR MOTTLERS.
Tin Ferrules. Cedar Handles.

Used for color or varnish. Stamped and guaranteed "Pure."

Width.	Per Doz.	Each.
1 inch	$3.40	$0.34
1½ inch	4.48	.44
2 inch	6.72	.68
2½ inch	9.90	1.00

SUPERIOR CAMEL HAIR COLOR.
Brass Bands. Extra Thick.

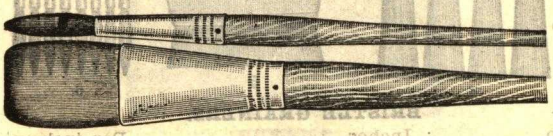
Stamped and guaranteed "Pure." Made for fine carriage work.

Width.	Per Doz.	Each.
1 inch	$ 5.34	$0.54
1½ inch	8.54	.86
2 inch	13.88	1.38
2½ inch	15.40	1.54
3 inch	21.88	2.00

C. H. FLOWING.
Single Thick Square Point.

Guaranteed and warranted strictly pure. Polished Cedar handles. Used for color or varnish. Cement set.

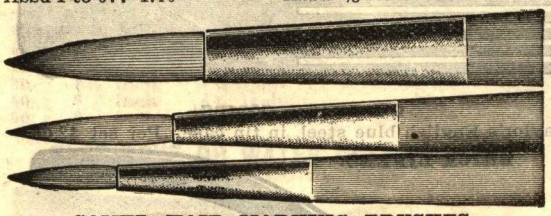
	Per Doz.	Each.
1 inch	$ 5.00	$0.50
1½ inch	7.70	.80
2 inch	10.20	1.00
2½ inch	14.40	1.44
3 inch	17.50	1.80



LACQUERING.
Tin Ferrules. Polished Handles.

A good brush for gold paint and bronzing.

No.	Per Doz.	Each.	Width.	Per Doz.	Each.
1 Round	$1.14	$0.10	⅜ inch Flat	$1.38	$0.14
2 Round	1.20	.12	½ inch Flat	1.50	.16
3 Round	1.36	.16	⅝ inch Flat	1.86	.18
4 Round	1.68	.18	¾ inch Flat	2.34	.24
5 Round	1.96	.20	⅞ inch Flat	2.86	.28
6 Round	2.30	.22	1 inch Flat	3.36	.34
Assd 1 to 6	1.40		Assd ⅜ to 1 in.	2.00	



CAMEL HAIR MARKING BRUSHES.
Round. Tin Ferrules. Pointed Yellow Polished Handles.

Superior Quality.

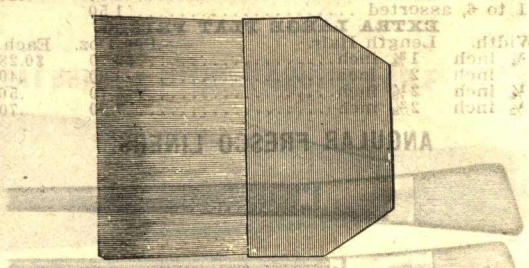
No.	Per Doz.	Each.
1	$0.90	$0.08
2	1.00	.10
3	1.10	.12
4	1.20	.14
	Doz.	Gross
Assorted 1 to 4	1.00	10.00

CAMEL HAIR BRUSHES.

CAMEL HAIR SIGN WRITERS.
Nickel Bands. Flat Polished Handles.

Made of carefully prepared camel hair. Very soft.

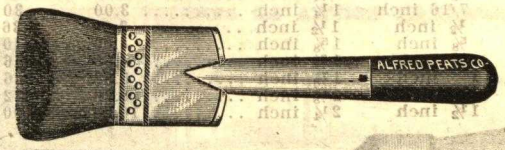
Width.	Per Doz.	Each.
¼ inch	$3.24	$0.32
½ inch	4.36	.44
¾ inch	6.00	.60
1 inch	9.00	.90



CAMEL HAIR TIPS.
For Gilders.

Width.	Length Hair.	Per Doz.	Each.
4-inch.	1 to 2¼ inch	$2.00	$0.20

FITCH HAIR FLOWING BRUSHES.



Single Thick. Square Point. Fitch Flowing.

Polished Cherry Handles. Specially adapted for furniture finishers' and carriage painters' use.

Width.	Per Doz.	Each.
1 inch	$ 3.20	$0.34
1½ inch	4.80	.48
2 inch	6.40	.64
2½ inch	8.00	.80
3 inch	11.00	1.00

Double Thick. Chiseled Point. Fitch Flowing.

Width.	Per Doz.	Each.
1 inch	$ 4.50	$0.46
1½ inch	6.75	.68
2 inch	9.00	.90
2½ inch	11.40	1.10
3 inch	13.50	1.36

ELASTIC FITCH HAIR COLOR BRUSHES.

Nickel Bands. Double Nailed. Polished Cedar Handles. Chiseled. Triple Thick. Entirely new in style and very handsome. Made from Fitch Hair carefully selected for their even spring and stiffness. We consider this line of Fitch color equal to any made.

Width.	Per Doz.	Each.
1½ inch	$ 8.50	$0.80
2 inch	11.50	1.10
2½ inch	14.40	1.40

For terms and other information see page 5.

SIBERIAN OX HAIR BRUSHES.

OX HAIR FLOWING.

Nickeled Tin Capped Bands. Polished Cherry Wood End Handles. Made of carefully selected and prepared Siberian Ox Hair. Unsurpassed for fine flowing varnish work. Very elastic. Single thick.

Width.	Per Doz.	Each.
1 inch	$9.30	$0.94
1½ inch	14.00	1.40
2 inch	18.60	1.86
2½ inch	23.50	2.30
3 inch	28.00	2.80

DOUBLE THICK CHISELED OX HAIR FLOWING.

Nickeled Capped Bands. Polished Cherry Wood End Handles. Made of carefully selected and prepared Siberian Ox Hair. Very elastic.

Width.	Per Doz.	Each.
1 inch	11.00	1.10
1½ inch	16.50	1.60
2 inch	19.50	1.90
2½ inch	28.00	2.80

OX HAIR COLOR BRUSHES.

OX HAIR COLOR.

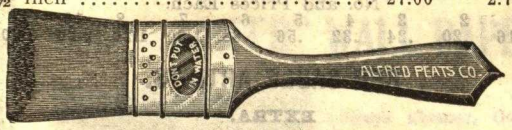
Nickel Bands. Double Nailed. Polished Cedar Handles. Chiseled. Triple thick. Entirely new in style and very handsome. Made of carefully prepared hair. Unsurpassed for fine flowing varnish work. Very elastic and extra long hair. This line of Ox Hair Color is made specially for carriage painters' use, a little stiffer hair than the regular Ox Hair Flowing.

Width.	Per Doz.	Each.
1½ inch	$15.50	$1.50
2 inch	19.50	1.80
2½ inch	24.00	2.40

BLACK SABLE HAIR FLOWING BRUSHES.

Nickel Capped Band. Polished Yellow Wood End Handles. Double thick chiseled points. Genuine Black Sable Hair. Warranted strictly pure. No better sable hair flowing made.

Width.	Per Doz.	Each.
1 inch	$10.80	$1.08
1½ inch	16.20	1.62
2 inch	21.60	2.16
2½ inch	27.00	2.70

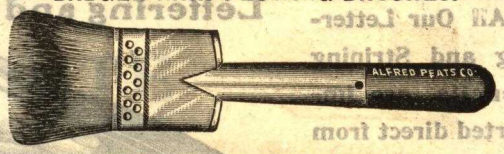


PURE BLACK SABLE COLOR.

Nickel Bands. Double Nailed. Polished Cedar Handles. Chiseled. Triple Thick. Entirely new in style and very handsome. Made from carefully selected sable hair. Very elastic.

Width.	Per doz.	Each.
1½ inch	$11.20	$1.12
2 inch	15.50	1.50
2½ inch	19.00	1.90

BADGER HAIR FLOWING BRUSHES.



BADGER HAIR FLOWING.

Tin bound, polished handle tips, good quality, glue set. All our Badger Flowing and Badger Color are made from all Badger Hair mixed with a little French Bristle to stiffen the hair. They are as good a brush as is generally sold for strictly pure. They have always given most perfect satisfaction to all varnishers and finishers who have used them.

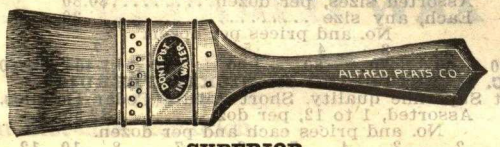
Single Thick, Chiseled Point.

Width.	Per doz.	Each.
1 inch	$ 4.80	$0.50
1½ inch	7.20	.76
2 inch	9.60	1.00
2½ inch	12.00	1.24
3 inch	14.40	1.50

Double Thick, Chiseled Points.

Width.	Per doz.	Each.
1 inch	$ 6.80	$0.68
1½ inch	10.50	1.00
2 inch	13.50	1.30
2½ inch	16.00	1.60
3 inch	20.00	2.00

BADGER COLOR BRUSHES.



SUPERIOR.

Chiseled. Badger Color. Nickel Bands. Polished Cedar Handles. Made of a good, well mixed hair. A new style and very handsome brush.

Width.	Per doz.	Each.
1 inch	$ 7.50	$0.74
1½ inch	11.20	1.10
2 inch	15.50	1.50
2½ inch	19.00	1.90
3 inch	22.50	2.20

FLAT BADGER HAIR BLENDERS.

"KNOTTED."

Set in Bone.

Width.	Per doz.	Each.
2½ inch	$20.00	$2.00
3 inch	24.00	2.40
3½ inch	27.00	2.70
4 inch	30.00	3.00
4½ inch	36.00	3.60
5 inch	40.00	4.00

OX HAIR SIGN WRITERS.

SIGN WRITERS.

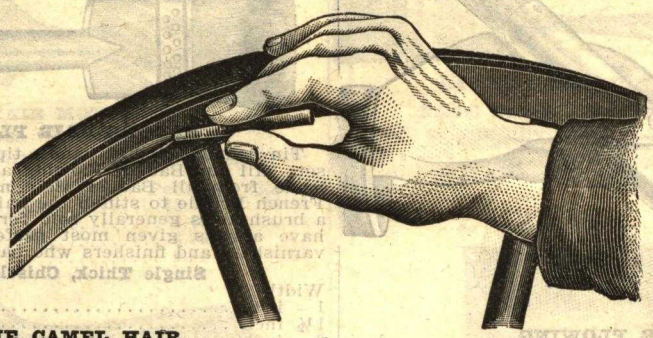
Made from fine selected Ox Hair. Polished handles. Nickel ferrules. Chiseled point.

Width.	Per doz.	Each.
¼ inch	$ 3.00	$0.30
½ inch	4.00	.40
¾ inch	6.00	.60
1 inch	9.00	.90

NOTICE: IT IS BEST TO SEND MONEY WITH ORDER; IT SAVES YOU BANK OR EXPRESS COLLECTION CHARGES. REMIT BY P. O. OR EXPRESS MONEY ORDER, DRAFT OR REGISTERED LETTER.

Lettering and Striping Pencils

All Our Lettering and Striping Pencils are imported direct from Germany and France and are of the highest grade and most expensive Quality.



All Our Lettering and Striping Pencils are the best made and we guarantee and warrant them in every particular and our assortment is most complete.

SUPERFINE CAMEL HAIR.
Our Own Special Brand, Red and Green Silk and Silver Binding.
Length of Hair 1¼ inch in sizes 1 to 8.
Assorted sizes per dozen.....$0.70
Each, any size ..... .20
No. and prices per dozen.

1	2	3	4	5	6	7	8
$0.40	50	60	70	80	90	1.10	1.20

SUPERFINE CAMLL HAIR STRIPING PENCILS.
Our Own Special Brand, Red and Green Silk and Silver Binding.
Length of Hair, 1½, 2 and 2¼ inches, in sizes 1 to 8.
Assorted sizes, per dozen.....$0.80
Each, any size ..... .20
No. and prices per dozen.

1	2	3	4	5	6	7	8
$0.50	.60	.70	.80	1.00	1.20	1.40	1.60

C. H. LETTERING IN NICKEL FERRULES.
Best Superfine quality. Short Albata Cedar Handles.
Assorted, 1 to 12, per doz.....$2.50
No. and prices each and per dozen.

1	2	3	4	5	6	7	8	10	12
$1.40	1.50	1.70	1.90	2.24	2.50	3.00	3.50	4.00	5.00
.12	.14	.16	.18	.20	.22	.26	.30	.36	.42

C. H. METAL TUBE LETTERING AND STRIPING.

Sizes	½	¾	1	1¼	1½	1¾	2	2¼	2½
Per doz....	$1.50	1.60	1.80	2.00	2.20	2.40	2.60	2.80	3.50
Each	.14	.16	.18	.20	.22	.24	.26	.28	.36

C. H. SWAN QUILL LETTERING AND STRIPING.

Sizes	Per doz.	Each.
1¼ inch	$1.30	$0.12
2¼ inch	1.70	.16

C. H. DAGGER STRIPERS.
Copper Wire Bound.. Cedar Handles.
1 to 4, assorted, per dozen.....$2.50

	1	2	3	4
Each	$0.20	22	24	26

OX HAIR LETTERING.
In Quills. Gold and Silk Bound.
Length of Hair 1¼ inches, in sizes 1 to 8.
Assorted per doz.....$1.20
No. and Prices per Dozen and Each.

1	2	3	4	5	6	7	8
$0.80	0.80	1.10	1.10	1.70	1.70	2.40	2.40
.08	.08	.10	.10	.18	.18	.24	.24

OX HAIR STRIPING.
In Quills. Gold and Silk Bound.
Length of Hair, 2½ inches, in sizes 1 to 8.
Assorted, per doz.....$1.40
No. and Prices per Dozen and Each.

1	2	3	4	5	6	7	8
$0.90	0.90	1.20	1.20	1.80	1.80	2.60	2.60
.10	.10	.12	.12	.18	.18	.26	.26

RUSSIAN SABLE ARTISTS.

EXTRA.
From oil painting. Nickel plated ferrules. Round or flat. Polished handles. Assorted sizes.
Per doz. $1.30

No.	1	2	3	4	5	6	7	8
Per doz.	$0.90	.90	1.00	1.00	1.10	1.10	1.20	1.30
Each ..	.08	.08	.10	.10	.12	.12	.12	.14

No.	9	10	11	12
Per doz.	$1.40	1.50	1.60	1.70
Each ..	.14	.16	.16	.18

EXTRA SUPERFINE OX HAIR LETTERING.
Nickel Metal Ferrules. Short Albata, Cedar Handles.
Assorted, 1 to 8. Per doz.....$1.60
No. and Prices per Dozen and Each.

1	2	3	4	5	6	7	8	10	12
$0.96	1.12	1.44	1.72	2.12	2.60	3.20	3.60	5.68	6.56
10	.12	.14	.18	.22	.26	.32	.36	.56	.66

EXTRA SUPERFINE OX HAIR STRIPING.
Nickel Metal Ferrules. Short Albata, Cedar Handles.
Assorted, 1 to 8. Per doz.....$2.40

No.	1	2	3	4	5	6	7	8
Per doz.	$1.16	1.32	1.64	1.92	2.40	2.80	3.60	4.32
Each ...	.12	.14	.16	.20	.24	.28	.36	.44

BLACK SABLE LETTERING.
In quills. Gold and silk bound. Superior quality. Selected with care to suit the most critical workman. Length of hair, 1¼ inches, in sizes 1 to 8.
Assorted, per doz.....$5.00

No.	1	2	3	4	5	6	7	8
Each ..	$0.14	.18	.28	.40	.56	.70	.80	.90

BLACK SABLE STRIPING.
In quills. Gold and silk bound. Same quality as our Black Sable Lettering. Length of hair, 2 inches and 2½ inches in sizes 1 to 8.
Assorted, per doz.....$6.00

No.	1	2	3	4	5	6	7	8
Each ..	$0.18	.24	.30	.56	.66	.90	1.00	1.20

BLACK SABLE LETTERING.
In Nickel Ferrules and Short Albata Handles. Strictly pure Black Sable Hair. In sizes 1 to 8.
Assorted per doz $5.00

No.	1	2	3	4	5	6	7	8
Each ..	$0.18	.24	.30	.40	.60	.70	.80	.90

BLACK SABLE STRIPING.
In Nickel Ferrules and Short Albata Handles. Strictly Pure Black Sable Hair. In sizes 1 to 8.
Assorted, per doz.....$6.30

No.	1	2	3	4	5	6	7	8
Each ..	$0.20	.26	.34	.50	.66	.90	1.00	1.20

RED SABLE LETTERING.
In quills. Gold and silk bound. Length of hair, 1¼ inches in sizes 1 to 8.
Assorted, per doz.....$4.00

No.	1	2	3	4	5	6	7	8
Each ..	$0.12	.20	.24	.30	.48	.60	.84	1.00

RED SABLE LETTERING IN NICKEL FERRULES.
Short Albata Cedar Handles. Strictly pure Red Sable Hair. Extra superfine quality.
No. and Prices Each.

1	2	3	4	5	6	7	8	10	12
$0.16	.20	.24	.32	.56	.68	1.00	1.20	2.20	3.00

RED SABLE ARTISTS.

EXTRA.
For oil painting. Warranted to be made of pure Red Sable Hair. Nickel plated ferrules. Round or flat. Polished Handles.
1 to 12, assorted sizes, per doz.....$2.20

No.	1	2	3	4	5	6	7	8
Per doz.	$1.10	1.20	1.30	1.40	1.60	1.80	1.90	2.30
Each ..	.10	.10	.12	.14	.16	.18	.18	.22

No.	9	10	11	12
Per doz.	$2.60	3.00	3.40	3.90
Each ..	.26	.30	.34	.38

For terms and other information see page 5.

STIC-RITE

Is a cold water paste in powder form for

Paper Hangers Use

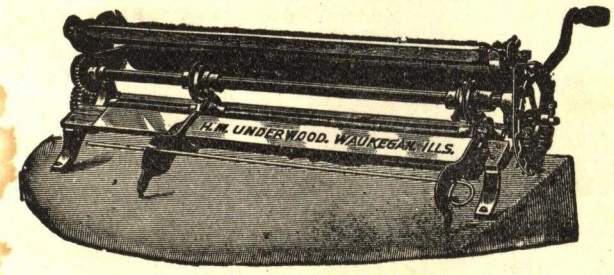
The leading features of Stic-Rite over-shadow those of any other similar preparation to such an extent that comparison is out of the question. It is more convenient to take to the job, no chance of freezing in cold weather. Saves 80% in freight charges. It is worth a trial. *For Prices see Page* 21.

USE JOHNSON'S PREPARED WAX

FOR ALL HARDWOOD FLOORS

When floors are finished with this material, they can be easily kept in first-class condition.

S. C. JOHNSON, - - Racine, Wis.



Cut of Waukegan D Double Edge Trimmer

1868—TIME TRIED AND PROVEN—1906

Unless you are learning to swear and need practice, use only the

WAUKEGAN TRIMMERS

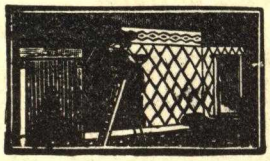
They are sold on their Merits, and on their Merits they sell

ALL FIVE STYLES ARE GOOD MACHINES

FULLER'S

"COLD WATER" WALL PAPER AND FRESCO CLEANER (Patented)

THE ONE GREAT SUCCESS



Cleans Cleaner, Goes Farther, Works Easier, Cost Less than anything else on the market

Requires no previous experience to work it successfully. Is made ready for use by simply mixing to a putty with cold water. A child can mix and use it. Put up in neat pasteboard cans, containing 1 lb. of the powder, enough to clean two rooms. Sold by the dozen or gross. A free sample with full particulars will be mailed on application.

Manufactured by

H. B. FULLER, 186-188 W. Third Street, St. Paul, Minn.

Hygienic Kalsomine

The most popular *WALL FINISH* in the world

Those acquainted with it will use no other, because it is composed of the purest and best materials, scientifically combined. It is absolutely non-poisonous, and it will keep perfectly in any climate and will never become rancid either before or after being applied. When applied to hard finished walls, which have been properly sized, or to hard finished walls having a smooth, hard natural surface, it can be easily washed off with hot water within one hour, one day or one year after it is applied and with the least possible amount of labor. It will not chalk, crack or peel off and it will cover perfectly with one coat when properly mixed and applied to walls as before described, and it will cover at least one-third more surface per pound than any wall finish.

The colors are permanent and are the finest quality possible to obtain.

A better, smoother, more permanent and beautiful finish can be obtained with HYGIENIC KALSOMINE than with any other mixture put up and sold as a water color decoration.

Walls decorated with HYGIENIC KALSOMINE will be made clean and healthy, as it contains the best disinfectant known to science.

We are the only manufacturers of

Standard Varnishes

- Elastica No. 1 Elastica.
- Elastica No. 2 Elastica.
- Gutta Percha Floor Finish.
- Gutta Percha Cabinet Finish.
- Flattine Wood Finish.

- Gutta Percha Outside Spar.
- Gutta Percha Interior Coach.
- Gutta Percha Hard Oil Finish.
- Gutta Percha Seat Finish.
- Standard Turpentine Shellac.

STANDARD VARNISH WORKS

London New York Chicago

Digitized by

ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org

BUILDING
TECHNOLOGY
HERITAGE
LIBRARY

https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:

Mike Jackson, FAIA

Hygienic Kalsomine

The most WALL FINISH in the

Gutta Percha Floor Finish.
Gutta Percha Cabinet Finish.
Flattine Wood Finish.

Gutta Percha Hard Oil Finish.
Gutta Percha Seat Finish.
Standard Turpentine Shellac.

STANDARD VARNISH WORKS
London New York Chicago

MAY — 1908

THE ALFRED PEATS MAGAZINE

MONTHLY
TRADE PRICE LIST
OF DECORATORS' SUPPLIES

ALFRED PEATS COMPANY
NEW YORK — — BOSTON
CHICAGO

TRADE MARK

VOL. 5 NO. 5